

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.9

Antiphon

A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi29/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



I.2.9 Ave Regina cœlorum

vl 1 **Largo** 7

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of six staves of music, each containing measures 1 through 45. The first staff starts with a measure rest for 7 measures, followed by a series of eighth and quarter notes. The second staff begins at measure 14 and features a dynamic change to *p* (piano). The third staff starts at measure 22 and includes sixteenth-note passages. The fourth staff begins at measure 28 and contains a triplet of eighth notes. The fifth staff starts at measure 38 and includes a slur over a group of notes. The sixth staff begins at measure 45 and ends with a fermata over the final note. Dynamics include *f* (forte) and *p* (piano).

14 *p*

22

28 3 *f*

38

45