

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW I.2.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

AB	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.151
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/ave-regina-b-dur/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.7 Ave Regina cœlorum

[Alla capella]

I
Viola

II

Soprano
A - ve Re - gi - na coe - lo - - - rum, coe - lo - rum,

Alto
A - ve Re - gi - na coe - lo - - - rum,

Tenore
A - ve Re - gi - na coe - lo -

Basso
A - ve Re - gi - na coe -

Organo e Bassi

5 6 6 - [6]
4 3

6

a - ve Do - mi - na An - ge - lo - rum, a - - - ve:

a - ve Do - mi - na An - ge - lo - rum, a -

- rum, coe - lo - rum, a - ve Do - mi - na

lo - - - rum, a - ve Do - mi - na An - ge -

7 6 4 3 5 6 6 9 8
[5 6]

11

Sal - ve ra - dix, sal - ve por - ta Gau - de
 - ve: Sal - ve ra - dix, sal - ve por - ta, sal - ve Gau - de
 An - ge - lo - rum: ex qua mun - do lux est or - - ta:
 lo - - - rum: ex qua mun - do lux est or - ta:

6 3 2 6 7 ♯6 4 3 4 [5 6] 5 6 6 6 6 6 4 3



17

- de Vir - go glo - ri - o - sa, Va - le o val - de
 Vir - go glo - ri - o - sa, Va - le o val - de de - co -
 su - per o - mnes spe - ci - o - sa: Va - le o val - de de -
 su - per o - mnes spe - ci - o - - sa:

6 5 6 7 5 - [6] ♯6 5 6 5 6
 3 - # 3 2

23

The first system of the score shows the piano accompaniment for measures 23 through 28. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key, indicated by three flats in the key signature. The melody in the treble staff features a series of quarter and eighth notes, while the bass staff provides a steady accompaniment with quarter notes and rests.

et pro no - bis Chri - stum, Chri - stum ex - o - ra, ex - o - ra.

The vocal line for the first system begins with a rest in measure 23. The lyrics "et pro no - bis Chri - stum, Chri - stum ex - o - ra, ex - o - ra." are written below the staff. The melody consists of quarter and eighth notes, with a final cadence in measure 28.

ra, et pro no - bis, et pro no - bis Chri - stum ex - o - ra.

The vocal line for the second system starts with the word "ra," in measure 23. The lyrics "ra, et pro no - bis, et pro no - bis Chri - stum ex - o - ra." are written below the staff. The melody continues with quarter and eighth notes, ending with a cadence in measure 28.

- co - ra, et pro no - bis Chri - stum ex - o - ra.

The vocal line for the third system begins with a rest in measure 23. The lyrics "- co - ra, et pro no - bis Chri - stum ex - o - ra." are written below the staff. The melody features a long note in measure 24 and continues with quarter and eighth notes, ending with a cadence in measure 28.

et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

The vocal line for the fourth system starts with a rest in measure 23. The lyrics "et pro no - bis Chri - stum ex - o - ra, ex - o - ra." are written below the staff. The melody consists of quarter and eighth notes, with a final cadence in measure 28.

4 3 6 6 6 6 4 5 4 4 3

The piano accompaniment for the second system continues from the first system. It features a bass clef staff with a series of notes and rests. Below the staff, the numbers 4, 3, 6, 6, 6, 6, 4, 5, 4, 4, 3 are written, likely indicating fingerings or specific musical techniques for the bass line.