

# Werner. Collected works.

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**Werner**

**Ave Regina cœlorum**

WerW I.2.5

Antiphon

*S, A, T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.149
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/ave-regina-coelorum-in-c/">https://copia.oszk.hu/kotta/ave-regina-coelorum-in-c/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.2.5 Ave Regina cœlorum

*Andante*

*I*  
Violino

*II*

*p* Solo  
Soprano  
A - ve Re - gi - na cœ - lo - rum, a - ve

Alto

Tenore

Basso

*p* Solo  
Organo e Bassi

5

Do - mi - na An - ge - lo - rum, a - ve

*p* Solo  
a - ve Do - mi -

6

6

Piano introduction for measures 10-15. The right hand features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with a forte (*f*) dynamic.

Vocal and organ accompaniment for measures 10-15. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Do - mi - na An - ge - lo - rum: Sal - ve ra - dix, na An - ge - lo - rum: Sal - ve ra - dix, rum, Do - mi - na An - ge - lo - rum: Sal - ve ra - dix, a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,". The organ part is marked *f Tutti* and includes fingerings: 6, org, 5, 7, 4, #.

Piano introduction for measures 16-21. The right hand features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with a forte (*f*) dynamic.

Vocal and organ accompaniment for measures 16-21. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "sal - ve por - ta ex qua mun - do lux est". The organ part is marked *f Tutti* and includes a *vln* marking.

Allegro

21

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -



26

o - sa, su - per o - mnes spe - ci - o - sa:

o - sa, su - per o - mnes spe - ci - o - sa:

- ri - o - sa, su - per o - mnes spe - ci - o - sa:

o - sa, su - per o - mnes spe - ci - o - sa:

Largo

30

Va-le o val - de, val-de de-co - ra,

Solo *p* *f* Tutti

Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

Solo *p* *f* Tutti

Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

Va-le o val - de, val-de de-

vln

*p* org Solo con pedale *f* Tutti

4 6 org [45]

34

et pro no - bis, pro no - bis Chri - stum, Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

6 5 # [4]6 [6]

37 Allegro

ra, pro no - bis ex - o - ra, ex - o - ra, et pro

ra, et pro no - bis Chri - stum,

ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra,

1 10 3 6 7 6 3 4 6 3 4 3 9 8 4 3 5 6 4 3 5 3

40

et pro no - bis Chri - stum ex - o - ra,

no - bis Chri - stum ex - o - ra,

et pro no - bis Chri - stum ex -

et pro no - bis Chri - stum,

3 6 5 6 7 3 2

43

Piano accompaniment for measures 43-45, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

et pro no - bis ex - o - ra, ex - o - ra, ex - o -

Vocal line for measure 43, starting with a whole note rest followed by a half note 'et' and a quarter note 'pro'.

et pro no - bis Chri - stum, Chri - stum ex - o - ra, ex - o -

Vocal line for measure 44, starting with a whole note rest followed by a half note 'et' and a quarter note 'pro'.

o - ra, et pro

Vocal line for measure 45, starting with a whole note rest followed by a half note 'o' and a quarter note 'ra'.

Chri - stum ex - o - ra, et pro no - bis

Vocal line for measure 46, starting with a whole note rest followed by a half note 'Chri' and a quarter note 'stum'.

4 # 6 vln org 3 [6] 5 6 6 5 #

Organ and Violin accompaniment for measures 43-45. The organ part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The violin part is in the treble clef. Fingerings are indicated by numbers 1-5.

46

Piano accompaniment for measures 46-48, continuing the eighth-note accompaniment from the previous system.

ra, Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.

Vocal line for measure 46, starting with a whole note rest followed by a half note 'ra' and a quarter note 'Chri'.

ra, Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.

Vocal line for measure 47, starting with a whole note rest followed by a half note 'ra' and a quarter note 'Chri'.

no - bis ex - o - ra, ex - o - ra, ex - o - ra.

Vocal line for measure 48, starting with a whole note rest followed by a half note 'no' and a quarter note 'bis'.

Chri - stum ex - o - ra, Chri - stum ex - o - ra, ex - o - ra.

Vocal line for measure 49, starting with a whole note rest followed by a half note 'Chri' and a quarter note 'stum'.

3 2 6 2 6 6 [-] 4 3 6 6 [6] 6] 4 3

Organ and Violin accompaniment for measures 46-48. The organ part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The violin part is in the treble clef. Fingerings are indicated by numbers 1-5.