

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.4

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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I.2.4 Ave Regina cœlorum

Larghetto

org *p* Solo *f* Tutti

9

[no tempo]

18 *p* Solo

25

31

38

Adagio

44 *p* Solo *f* Tutti

51 **Presto**

57

The musical score is written for organ in G major (three sharps) and 3/4 time. It consists of several systems of music. The first system (measures 1-8) is marked 'Larghetto' and features a 'Solo' section (measures 1-8) and a 'Tutti' section (measures 9-16). The second system (measures 17-24) is marked '[no tempo]' and continues the 'Solo' section. The third system (measures 25-30) continues the 'Solo' section. The fourth system (measures 31-37) continues the 'Solo' section. The fifth system (measures 38-43) continues the 'Solo' section. The sixth system (measures 44-50) is marked 'Adagio' and features a 'Solo' section (measures 44-50) and a 'Tutti' section (measures 51-56). The seventh system (measures 57-62) is marked 'Presto' and continues the 'Tutti' section. The eighth system (measures 63-68) continues the 'Tutti' section. The score includes various fingerings and articulations throughout.