

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW 1.2.3

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.147
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/ave-regina-f/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.3 Ave Regina cœlorum

Alla capella

I
Viola

II

Soprano
A - ve Re - gi - na coe - lo - rum, a - ve Do - mi - na

Alto
A - ve Re - gi - na coe - lo - rum, Re - gi - na coe - lo - rum,

Tenore
A - ve Re - gi - na coe - lo - rum, coe - lo - rum,

Basso
A - ve Re - gi - na coe - lo - rum, a - ve Do -

Organo e Bassi

3 3/4 5 9/4 8/3 3 5/2 6 7 3 2 6 2 6 7 6 4 3 5/2 6 5 b

5

An - ge - lo - rum,

a - ve Do - mi - na An - ge - lo - rum,

a - ve Do - mi - na An - ge - lo - rum, sal - ve ra -

- mi - na An - ge - lo - rum, sal - ve ra - dix, sal -

2 3 5/4 6 7 6/4 4 8 4 3 6 3

9

ex qua mun - do lux est or - ta, lux est or - ta, gau -

ex qua mun - do lux est or - ta, lux est or - ta, gau -

dix, sal - ve por - ta ex qua mun - do lux, lux est or - ta, gau - de

ve por - ta ex qua mun - do lux est or - ta, gau -

3 3 $\frac{4}{4}$ 6 $\frac{7}{3}$ $\frac{4}{6}$ 5 $\frac{7}{4}$ 4 3 $\frac{4}{2}$ 6 7 $\frac{[b]3}{\#}$ 2 6 7 $\frac{[45]}{\#}$ 5 $\frac{4}{5}$ $\frac{[45]}{\#}$

13

- de Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

- de Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o -

Vir - go glo - ri - o - sa, su - per o - mnes, o - mnes spe - ci - o -

- de Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o -

5 4 3 9 8 7 $\frac{4}{\#}$

17

va - le o val - de, o val - de de-co - ra, val - de de - co -

sa, va - le o val - de de - co - ra, va - le o val - de de - co -

sa, va - le o val - de de-co - ra, o val - de de-co -

sa, va - le o val - de de - co -

[b]6 5 6 7 6 5 8 7 6 5 7 b6
3 6 5 4 3



21

ra,

ra, et pro no - bis Chri - stum ex - o - ra, pro no - bis Chri -

ra, et pro no -

ra, et pro no - bis Chri - stum ex - o - ra, et pro - no - bis ex - o -

1 1 1 1 6 - 3 2 6 2 6 6 -

25

Piano accompaniment for measures 25-28, featuring a treble and bass clef with a key signature of one flat.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - -

Vocal line for measures 25-28, with lyrics: et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - -

stum, Christum ex - o - ra, ex - o - - ra, ex - o - - -

Vocal line for measures 25-28, with lyrics: stum, Christum ex - o - ra, ex - o - - ra, ex - o - - -

bis Chri - stum ex - o - ra, ex - o - ra, ex - o - - ra, ex - o - -

Vocal line for measures 25-28, with lyrics: bis Chri - stum ex - o - ra, ex - o - ra, ex - o - - ra, ex - o - -

ra, Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra, pro

Vocal line for measures 25-28, with lyrics: ra, Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra, pro

Bass line for measures 25-28, with fingerings: 6 7 [7] 6 5 6 4 3 9 8 4 3 4 3 9 8

29

Piano accompaniment for measures 29-32, featuring a treble and bass clef with a key signature of one flat. Measure 29 includes a trill (tr) and a fermata.

- - - ra, ex - o - ra, Christum ex - o - ra.

Vocal line for measures 29-32, with lyrics: - - - ra, ex - o - ra, Christum ex - o - ra.

ra, ex - o - ra, Chri - stum ex - o - ra, Chri - stum ex - o - ra.

Vocal line for measures 29-32, with lyrics: ra, ex - o - ra, Chri - stum ex - o - ra, Chri - stum ex - o - ra.

ra, pro no - bis Chri - stum ex - o - ra, Christum ex - o - ra.

Vocal line for measures 29-32, with lyrics: ra, pro no - bis Chri - stum ex - o - ra, Christum ex - o - ra.

no - bis Chri - stum ex - o - ra, ex - o - ra.

Vocal line for measures 29-32, with lyrics: no - bis Chri - stum ex - o - ra, ex - o - ra.

Bass line for measures 29-32, with fingerings: 4 3 9 8 4 3 9 8 6 5 4 3 6 6 9 8