

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW 1.2.3

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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I.2.3 Ave Regina cœlorum

Alla capella

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of seven staves of music, each starting with a measure number: 1, 6, 10, 15, 19, 24, and 28. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.