

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.17

Antiphon

S, A (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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I.2.17 Ave Regina cœlorum

Alla capella



63



Musical staff 63-69: Treble clef, key signature of one flat (B-flat). The staff contains eight measures of music. The first four measures feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The last four measures feature a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

70



Musical staff 70-76: Treble clef, key signature of one flat (B-flat). The staff contains seven measures of music. The first three measures feature a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3. The last four measures feature a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D4.

77



Musical staff 77-83: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first three measures feature a sequence of eighth notes: D4, C4, B3, A3, G3, F3. The last three measures feature a sequence of eighth notes: E3, D3, C3, B2, A2, G2.

84



Musical staff 84-89: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first three measures feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4. The last three measures feature a sequence of eighth notes: G4, F4, E4, D4, C4, B3.

90



Musical staff 90-95: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first three measures feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4. The last three measures feature a sequence of eighth notes: G4, F4, E4, D4, C4, B3. The staff concludes with a double bar line and a fermata over the final note.