

# Werner. Collected works.

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**Werner**

**Ave Regina cœlorum**

WerW I.2.16

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 6
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33f	B	bar in <b>B1</b> : A2–E2
38	S	3rd ♭ in <b>B1</b> : c"2
45	T	1st ♭ in <b>B1</b> : b2
48	vl 2	2nd ♭ in <b>B1</b> : c"2

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# I.2.16 Ave Regina cœlorum

Allegro

*I*  
Violino

*II*

Soprano

A - ve Re - gi - na coe - lo - - - - - rum:

Alto

A - ve Re - gi - na coe - lo - - rum, a - ve - - -

Tenore

A - ve Re - gi - na coe -

Basso

A - ve Re -

Organo e Bassi

[10] 6 5 3 6 7 6 7 6 7 6 4 [#]3 [b]6 5 6

Sal - ve - - ra - dix, sal - ve por - ta, salve ra-dix, sal - ve por -

Do - mi-na An - ge - lo - - - - rum, An - ge - lo - rum: Sal - ve ra-dix,

lo - - - - rum, a-ve Do - mi-na An - ge - lo - rum:

gi - na coe - lo - - - - rum, coe - lo - rum,

3 6 7 6 [b]3 2 3 6 6 [b]6 4 3 6 5 4 3 [2] 3

Piano introduction for measures 14-20, featuring a treble and bass staff with a key signature of one sharp (F#).

ta ex qua mun - do lux est or - ta, ex qua mun-do lux est or - ta, lux est or - ta:

sal-ve por - - - ta ex qua mun-do lux est or - ta, lux est or - ta:

Sal-ve ra-dix, sal-ve por - ta ex qua mun-do lux est or - ta, lux est or - ta,

a - ve Do-mina An-ge - lo - rum, An - ge - lo - rum:

2 6 7 3 5 4 2. [F#] 6 4 6 7 6 4 6 3 4 6 7 6 [h] 6 [5] #

Piano introduction for measures 21-27, continuing the musical accompaniment.

Gau - de Vir - go glo - ri - o - sa, super o-mnes spe-ci - o -

Gau-de Vir-go glo-ri - o - sa, su - per o - mnes spe - ci - o - sa,

sal-ve ra-dix, sal-ve por - ta ex qua mun - do lux est or - ta: Gau - de

Sal - ve ra-dix, sal-ve por-ta ex qua mun-do lux est or - ta:

45] 6 5 9 8 6 # 3 6 6 6 4 3 6 5 4 3 6 5



41

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

6 [a] 6 5 6 5 [6 4 5 -] 3

48

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

6 # [6 5] # 6 5 6 4 5 - # [a]