

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW 1.2.9

Antiphon

S, A, T, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.156
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.11 Ave Regina cœlorum

Larghetto

I
Violino

II

Soprano

Alto
P Solo
A - ve, a - ve Re - gi - na, Re - gi - na coe - lo - rum,

Tenore

Basso

Organo e Bassi
P Solo 4 3 6 6 6 7 [7] *f* 9 6 6 9 6 6

8

[tr]

a - ve, a - ve Re -

9 6 6 9 6 6 9 6 6 9 8 9 8 5 6 *p* 4 3 6

32

por - ta ex qua mundo lux est or - ta, lux est or - ta.

39

A - ve, a - ve Re - gi - na, Re - gi - na coe - lo - rum, a -

47

- ve Re - gi - na, Re - gi - na coe - lo - rum, a - ve Re - gi - na, a -
 A - ve Re - gi - na, a - ve Re -

9 8 6 4 4 [6] 9 8 6 [b] 9 6 6 9 6 [4]6 [45] 9 6 6

54

- ve Re - gi - na coe - lo - rum,
 gi - na, a - va Re - gi - na coe - lo - rum,

9 6 6 9 8 5 6 4 [4] 3] 7 # 4 7 4 b 7 4 b

61

p

p

a - ve Do - - - - - mi - na An - ge -

a - ve Do - - - - - mi - na An - ge -

7 [4] 6 *p* [6] ♭ 6 5 ♭

69

lo-rum, Re - gi - na coe - lo - rum, sal - ve radix, sal-ve

lo-rum, Re - gi - na coe - lo - rum, sal - - ve, sal - ve radix, sal-ve por - ta, sal -

7 6 [6] 6 5 [6] [5] [4] ♭ [7] [45] 7 ♭

76

por - ta, sal - ve radix, sal-ve por - ta ex qua mun-do, mun - do lux est or -
 - ve radix, sal-ve por - ta, sal - ve radix, sal-ve por - ta ex qua mun-do, mun - do lux est or -



83

ta. glo - ri -
 ta. glo - ri -
 Gau - de Vir -

p a 3 Solo
 a 3

90

a 3
p

a 3
p

o - - sa, glo - ri - o - - sa,
o - - sa, glo - ri - o - - sa,
- - go gau - de Vir - - - go

5 7 6 5 7 6 5 8 7 6 5 7 6
3 5 4 3 5 4 3 # 5 4 # 5 4

96

glo - ri - o - - sa, su - per o - mnes,
glo - ri - o - - sa, su - per o - mnes,
gau - de Vir - - - go glo - ri - o - sa

[5] # [45] # [45] # 7 6 [45] 7 6 [45] # # [4]6

102

su - per o - mnes spe - ci - o - sa, su - per o - mnes, su - per o - mnes

su - per o - mnes spe - ci - o - sa, su - per o - mnes spe - ci -

su - per o - mnes spe - ci - o - sa, su - per o - mnes spe - ci -

5 6 6 [45] [45] # [6] # b

109

Adagio

p

spe - ci - o - sa, spe - ci - o - sa. Va - le o valde, o val - de de - co - ra, et

o - sa, su - per o - mnes spe - ci - o - sa. Va - le o valde, o val - de de -

o - sa, su - per o - mnes spe - ci - o - sa.

[6] b [5] [45] [4] 6 5 [4] [45] 5 4 # [45] org a 4 p. vine [6] b b 6 6 [6]

116 *tr*

— pro no-bis Chri-stum ex - o - ra, va - le o valde, o val - de de-co-ra, et—
 co-ra, et pro no - bis ex - o - ra, va - le o val-de de-co -
a 4
 Va - le o val-de de-co - ra, va - le o
p a 4 Solo
 Va - le o valde, o val-de de-co - ra, va - le o val - de de-

9 8 4 3 6 2 4 4 4 4

121 *pp*

—pro nobis Christum, et pro no - bis Christum ex - o - ra, et pro no - bis Christum ex - o - ra, ex - o - ra.
 - ra, pro nobis Christum ex - o - ra, pro nobis Christum ex - o - ra, ex - o - ra.
p
 val - de de - co - ra, et pro no - bis Christum ex - o - ra, et pro no - bis Christum ex - o - ra, ex - o - ra.
p
 co - ra, pro nobis Christum ex - o - ra, pro nobis Christum ex - o - ra, ex - o - ra.

9 8 7 6 5 5 4 3 p 5 4 3
 5 6 5 4 3