

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW 1.2.9

Antiphon

S, A, T, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi211/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000000/00000000)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



I.2.11 Ave Regina cœlorum

Larghetto

p Solo *f*

8 *p*

15

22

29

36 *f* *p*

43

50

57 *f* *p*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It starts with a dynamic of *p* (piano) and a 'Solo' instruction. The melody is primarily composed of quarter and eighth notes. The second staff has a measure rest at the beginning and ends with a *p* dynamic. The third staff continues the melody. The fourth staff has measure rests at the beginning of the first two measures. The fifth staff continues the melody. The sixth staff starts with a *f* (forte) dynamic and ends with a *p* dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff starts with a *f* dynamic and ends with a *p* dynamic.

64

Musical staff 64: Bass clef, key signature of two flats, 4/4 time. Measures 64-70 show a sequence of eighth notes with rests, ending with a half note.

71

Musical staff 71: Bass clef, key signature of two flats, 4/4 time. Measures 71-77 show a sequence of eighth notes with rests, ending with a half note.

78

Musical staff 78: Bass clef, key signature of two flats, 4/4 time. Measures 78-84 show a sequence of eighth notes with rests, ending with a half note. A forte (*f*) dynamic marking is present at the end.

85

Musical staff 85: Bass clef, key signature of two flats, 4/4 time. Measures 85-91 show a sequence of eighth notes with rests, ending with a half note. A triplet (*a 3*) is marked over measures 88-90.

92

Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-99 show a sequence of eighth notes with rests, ending with a half note.

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-106 show a sequence of eighth notes with rests, ending with a half note.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Measures 107-113 show a sequence of eighth notes with rests, ending with a half note. A fermata is placed over the final note. Labels *org* and *vlne* are present.

114

Adagio
a 4

Musical staff 114: Bass clef, key signature of two flats, 4/4 time. Measures 114-119 show a sequence of eighth notes with rests, ending with a half note.

120

Musical staff 120: Bass clef, key signature of two flats, 4/4 time. Measures 120-125 show a sequence of eighth notes with rests, ending with a half note. A piano (*p*) dynamic marking is present at the end.