

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW 1.2.9

Antiphon

S, A, T, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

I.2.11 Ave Regina cœlorum

Larghetto

p Solo *f*

8 *p*

15

22

29

36 *f* *p*

43

50

57 *f* *p*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It starts with a dynamic of *p* (piano) and a 'Solo' marking. The melody is composed of quarter and eighth notes. The second staff continues the melody, ending with a *p* dynamic. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes some rests. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and features a *f* (forte) dynamic at the beginning and a *p* dynamic at the end. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 57 and features a *f* dynamic at the beginning and a *p* dynamic at the end. The score concludes with a final note and a fermata.

64



71



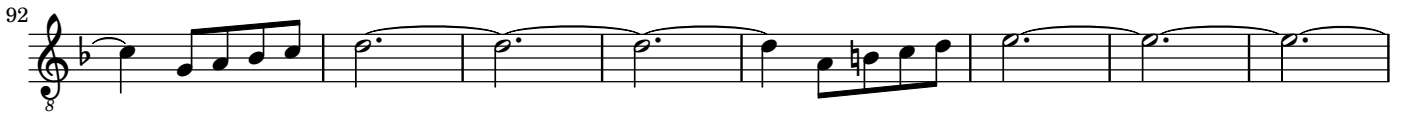
78



85



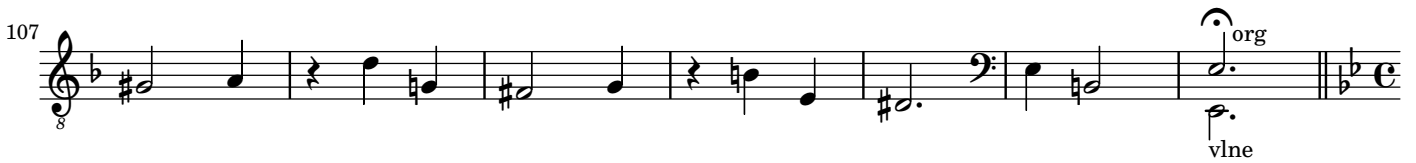
92



100



107



114

Adagio
a⁴



120

