

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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I.1.9 Alma Redemptoris mater

Violin 1 score for 'Alma Redemptoris mater'. The score is written in treble clef and common time (C). It begins with a **Largo** tempo marking and a **p** (piano) dynamic. The first system (measures 1-3) features a melodic line with trills. The second system (measures 4-7) continues with a more rhythmic, sixteenth-note pattern. The third system (measures 8-10) includes a **f** (forte) dynamic and a key signature change to one sharp (F#). The fourth system (measures 11-15) is marked **Vivace** and **f**, with a change to 2/4 time. The fifth system (measures 16-21) contains triplets and a **f** dynamic. The sixth system (measures 22-27) continues the melodic development. The seventh system (measures 28-33) returns to common time and includes a **p** dynamic. The eighth system (measures 34-39) is marked **Adagio** and **f**, with a change to 3/4 time. The final system (measures 40-42) is marked **Tarde** and concludes with a fermata.