

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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I.1.9 Alma Redemptoris mater

Violin 1 score for 'Alma Redemptoris mater'. The score is written in treble clef and common time (C). It begins with a **Largo** tempo marking and a **p** (piano) dynamic. The first system (measures 1-3) features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. The second system (measures 4-7) continues the melodic line with a triplet of eighth notes and a half note. The third system (measures 8-10) includes a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The fourth system (measures 11-15) is marked **Vivace** and **f** (forte), starting with a half note and a quarter note, followed by a half note and a quarter note. The fifth system (measures 16-21) includes a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The sixth system (measures 22-27) continues the melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The seventh system (measures 28-33) includes a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The eighth system (measures 34-39) is marked **Adagio** and **f** (forte), starting with a half note and a quarter note, followed by a half note and a quarter note. The ninth system (measures 40-43) is marked **Tarde** and ends with a half note and a quarter note.