

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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I.1.9 Alma Redemptoris mater

Largo

org *p* Solo [6] 6 6 # [6] # # vlne

6 org 4 # 5 6 5 f

Vivace

11 *f* Tutti *p* Solo 6 6

19 *f* Tutti 6 6 5 [9] 8] 4 3 6 ✓ b

26 6 b] 4 4 [5] [5] - 6 [5] # 6 5 # 6 5

Adagio

34 6 5 [4] 6 5 # *tasto solo* 3 4 6 - 6 - 6

Tarde

40 *tasto solo* [4] *p* senza vlne

The musical score is written in bass clef with a common time signature (C). It is divided into several sections: 'Largo' (measures 1-10), 'Vivace' (measures 11-18), 'Adagio' (measures 34-39), and 'Tarde' (measures 40-41). The organ part is marked with dynamics like *p* (piano) and *f* (forte), and includes fingerings and ornaments. The violin part is marked 'vlne' and includes a *p* dynamic. The 'Adagio' section features a 'tasto solo' instruction. The 'Tarde' section is marked 'senza vlne' and 'p'.