

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwi19/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/0000000273504045/2026.04.0)

v2026.04.0, 2026-05-01 (988654f08cc03b551a701b5ed6f884c0883aaa19)



I.1.9 Alma Redemptoris mater

Largo

org *p* Solo [6] 6 6 # [6] # # vlne

6 org 4 # 5 6 5 f

Vivace

11 *f* Tutti *p* Solo 6 6

19 *f* Tutti 6 6 5 [9] 8] 4 3 6

26 6 b] 4 4 [5] [5] # 6 [5] # 6 5 # 6 5

Adagio

34 6 5 [4] 6 5 # *tasto solo* 3 4 6 - 6 - 6

Tarde

40 *tasto solo* [4] *p* senza vlne

The musical score is written in bass clef with a common time signature (C). It is divided into several sections: 'Largo' (measures 1-10), 'Vivace' (measures 11-18), 'Adagio' (measures 34-39), and 'Tarde' (measures 40-41). The organ part is marked with dynamics like *p* (piano) and *f* (forte), and includes fingerings and articulations such as 'tasto solo' and 'senza vlne'. The violin part is marked 'vlne' and includes a fermata at the end of the piece.