Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.9

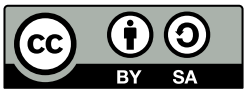
Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi19**

edition-esser-skala/werner-collected-works
v2026.10.0, 2026-10-31 (a8fb8dd400f3f2a755c7c99a31277a65ae088bd6)

Critical Report

Abbreviations

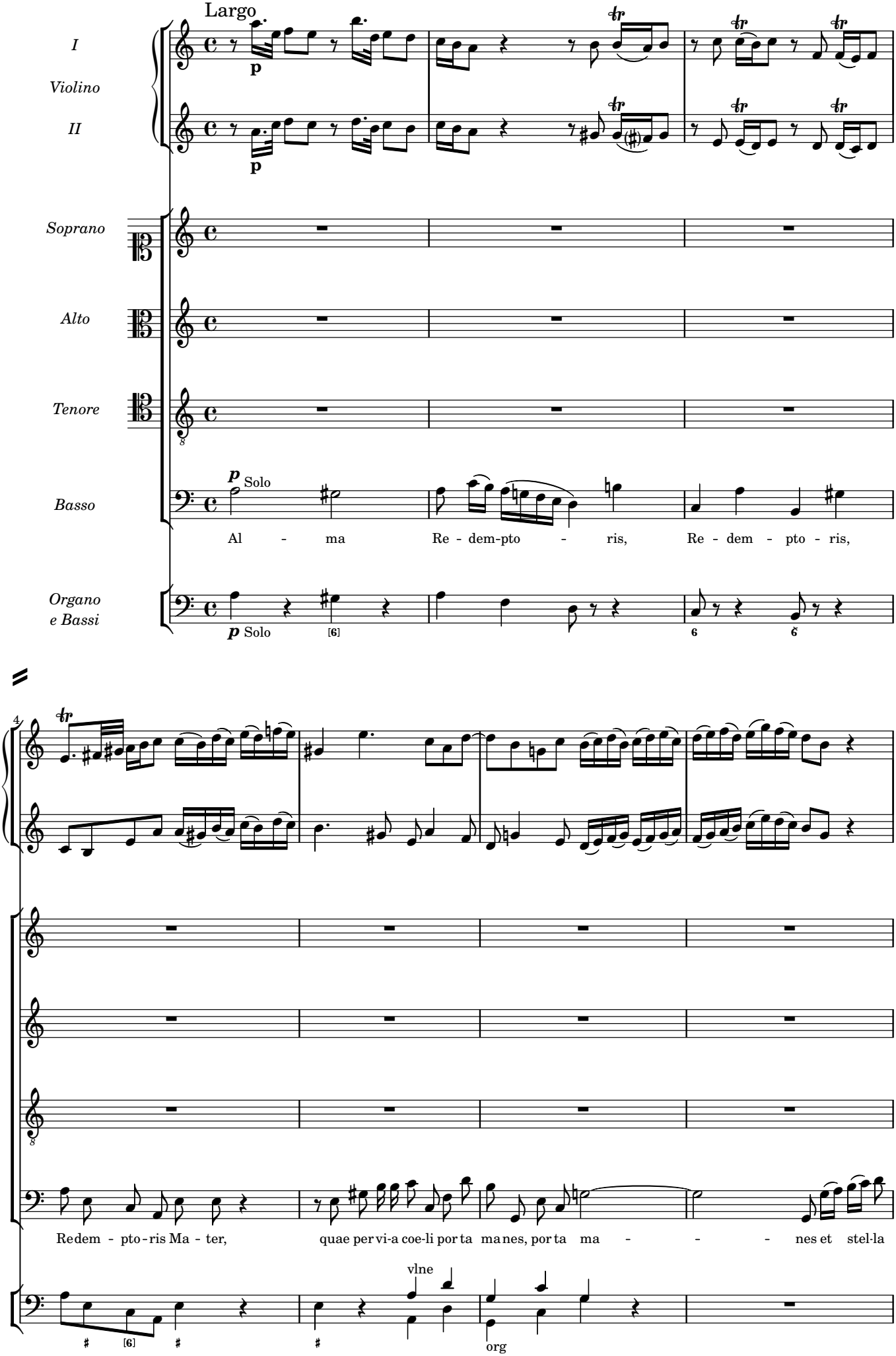
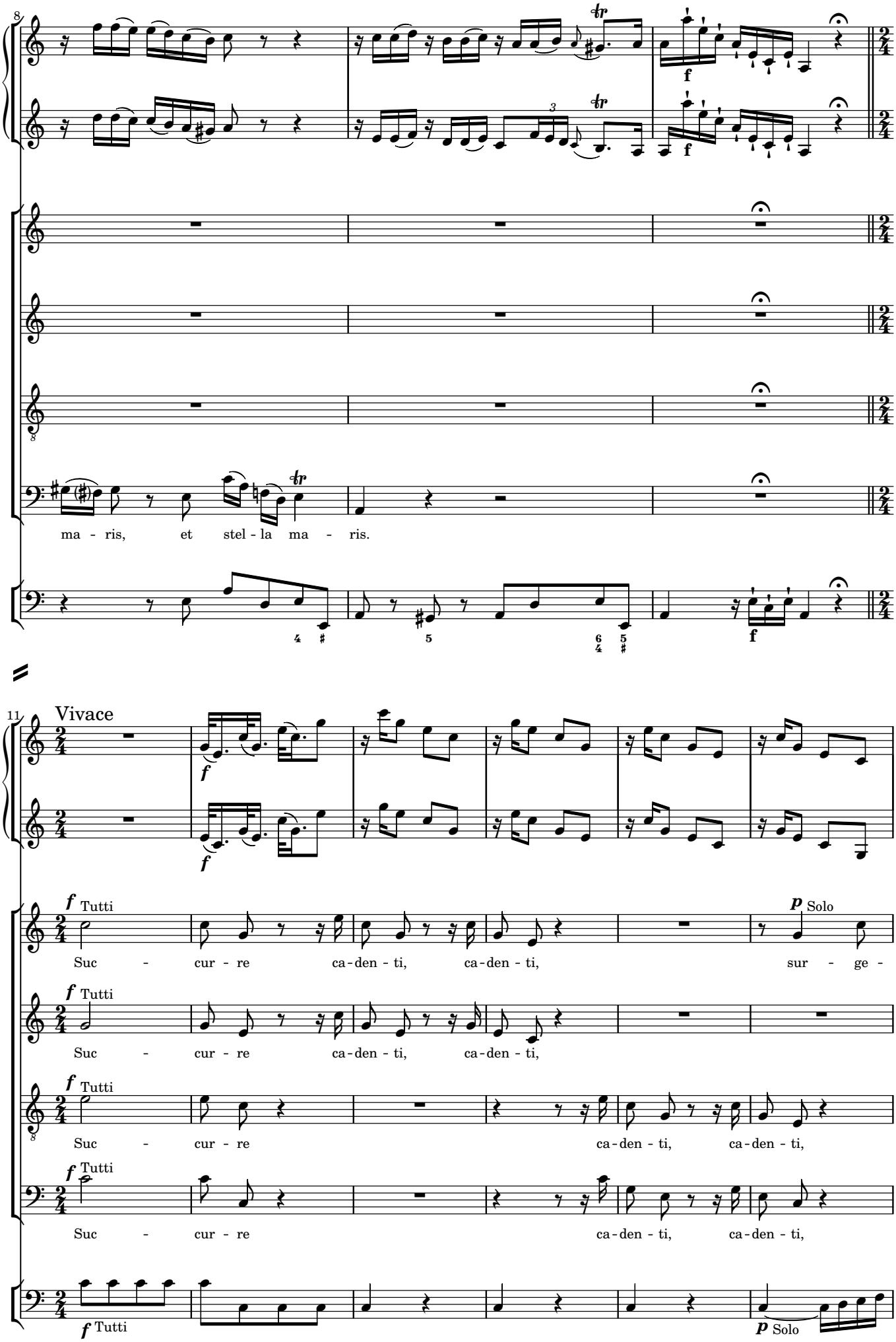
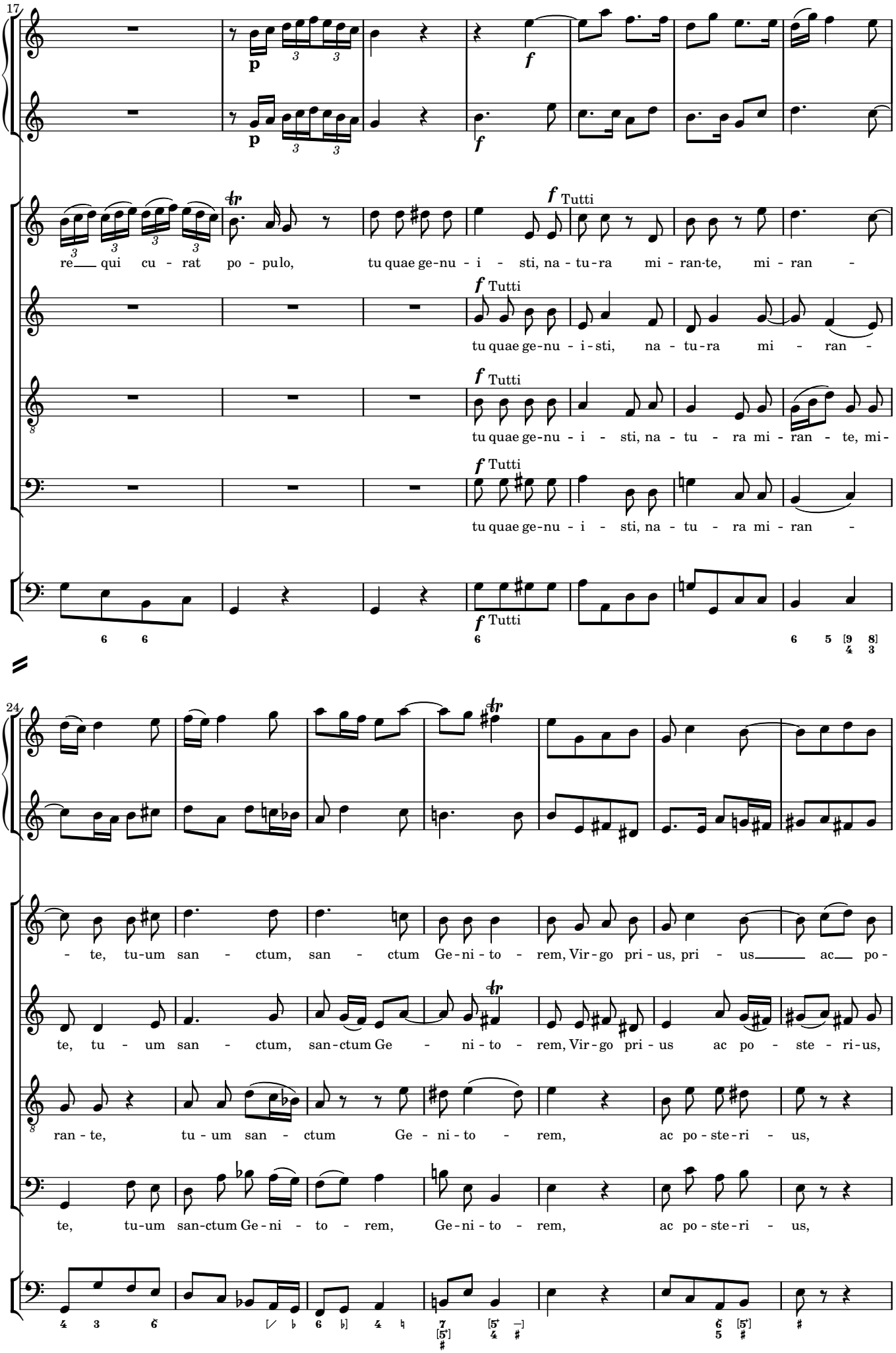
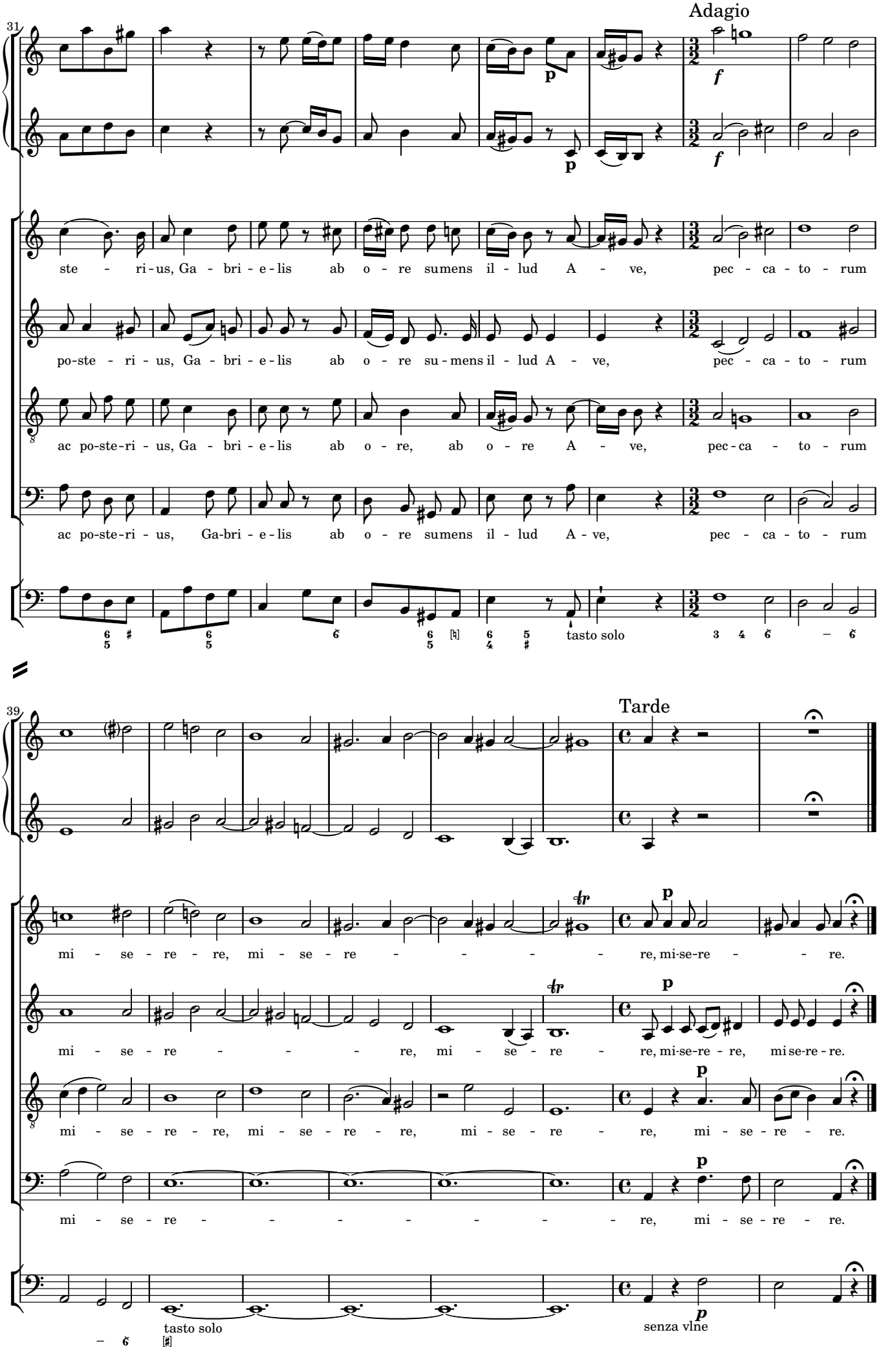
A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	*Library*	H-Bn
	Shelfmark	Ms.mus III.168
	Category	autograph manuscript (principal source)
	Date	unknown
	RISM ID	530002061
	License	public domain
	URL	https://copia.oszk.hu/kotta/alma-a-moll/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.9 Alma Redemptoris mater

8
ma - ris, et stel - la ma - ris.
11
Vivace
Tutti
Suc - cur - re ca-den - ti, ca-den - ti,
Solo
sur - ge -
Suc - cur - re ca-den - ti, ca-den - ti,
Suc - cur - re ca-den - ti, ca-den - ti,
Suc - cur - re ca-den - ti, ca-den - ti,

17
p
f
Tutti
re qui cu - rat po - pulo, tu quae ge-nu - i - sti, na - tu-ra mi - ran-te, mi - ran -
tu quae ge-nu - i-sti, na - tu-ra mi - ran -
tu quae ge-nu - i - sti, na - tu - ra mi - ran - te, mi-
tu quae ge-nu - i - sti, na - tu - ra mi - ran -
24
- te, tu-um san - ctum, san - ctum Ge-ni - to - rem, Vir - go pri - us, pri - us ac po-
te, tu - um san - ctum, san-ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri-us,
ran - te, tu - um san - ctum Ge - ni - to - rem, ac po - ste-ri - us,
te, tu-um san-ctum Ge-ni - to - rem, Ge-ni - to - rem, ac po - ste-ri - us,

Adagio
ste - ri - us, Ga - bri - e - lis ab o - re sumens il - lud A - ve, pec - ca - to - rum
po-ste - ri - us, Ga - bri - e - lis ab o - re su - mens il - lud A - ve, pec - ca - to - rum
ac po-ste-ri - us, Ga - bri - e - lis ab o - re, ab o - re A - ve, pec - ca - to - rum
ac po-ste-ri - us, Ga-bri - e - lis ab o - re sumens il - lud A - ve, pec - ca - to - rum
tasto solo
Tarde
mi - se - re - re, mi - se - re - re, mi-se-re - re.
mi - se - re - re, mi - se - re - re, mi-se-re - re, mi se-re - re.
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re.
mi - se - re - re, mi - se - re - re.
tasto solo
senza vlne