

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.168
	<i>Category</i>	autograph manuscript (principal source)
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	<i>URL</i>	https://copia.oszk.hu/kotta/alma-a-moll/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.9 Alma Redemptoris mater

Largo.

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

p

p Solo

Al - ma Re - dem-pto - ris, Re - dem - pto - ris,

p Solo [6] 6 6

4

Redem - pto-ris Ma - ter, quae per vi-a coe-li por ta manes, por ta ma - - nes et stel-la

vln

org

8

ma - ris, et stel - la ma - ris.

4 # 5 6 5

f

11

Vivace

f

f Tutti

Suc - cur - re ca - den - ti, ca - den - ti, sur - ge -

f Tutti

Suc - cur - re ca - den - ti, ca - den - ti,

f Tutti

Suc - cur - re ca - den - ti, ca - den - ti,

f Tutti

Suc - cur - re ca - den - ti, ca - den - ti,

f Tutti

f Tutti

p Solo

17

p *f*

3 3

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

re_ qui cu - rat po - pulo, tu quae ge-nu - i - sti, na - tu - ra mi - ran - te, mi - ran -

tu quae ge-nu - i - sti, na - tu - ra mi - ran -

tu quae ge-nu - i - sti, na - tu - ra mi - ran - te, mi -

tu quae ge-nu - i - sti, na - tu - ra mi - ran -

6 6 6 6 5 [9 8] 4 3

24

- te, tu - um san - ctum, san - ctum Ge - ni - to - rem, Vir - go pri - us, pri - us ac po -

te, tu - um san - ctum, san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us,

ran - te, tu - um san - ctum Ge - ni - to - rem, ac po - ste - ri - us,

te, tu - um san - ctum Ge - ni - to - rem, Ge - ni - to - rem, ac po - ste - ri - us,

4 3 6 7 [5] 5 #

