

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.9

Antiphon

*S, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.168
	<i>Category</i>	autograph manuscript (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.1.9 Alma Redemptoris mater

*Largo.*

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo e Bassi

*p*

*p* Solo

Al - ma Re - dem-pto - ris, Re - dem - pto - ris,

*p* Solo [6] 6 6

4

Redem - pto-ris Ma - ter, quae per vi-a coe-li por ta manes, por ta ma - - nes et stel-la

vln

org

8

ma - ris, et stel - la ma - ris.

11 Vivace

Suc - cur - re ca - den - ti, ca - den - ti, sur - ge -

*f* Tutti *p* Solo

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti *p* Solo

17

*p* *f*

3 3

*f* *Tutti*

re\_ qui cu - rat po - pulo, tu quae ge-nu - i - sti, na - tu - ra mi - ran - te, mi - ran -

*f* *Tutti*

tu quae ge-nu - i - sti, na - tu - ra mi - ran -

*f* *Tutti*

tu quae ge-nu - i - sti, na - tu - ra mi - ran - te, mi -

*f* *Tutti*

tu quae ge-nu - i - sti, na - tu - ra mi - ran -

6 6 *f* *Tutti* 6 6 5  $\frac{9}{4}$   $\frac{8}{3}$

24

- te, tu - um san - ctum, san - ctum Ge - ni - to - rem, Vir - go pri - us, pri - us ac po -

te, tu - um san - ctum, san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us,

ran - te, tu - um san - ctum Ge - ni - to - rem, ac po - ste - ri - us,

te, tu - um san - ctum Ge - ni - to - rem, Ge - ni - to - rem, ac po - ste - ri - us,

4 3 6  $\frac{7}{\#}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{\#}$   $\frac{5}{\#}$

