

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition

I.1.9 Alma Redemptoris mater

Largo
b *p* Solo

6 org *f* vlne

Vivace
11 *f* Tutti *p* Solo

19 *f* Tutti

26

34 **Adagio**
tasto solo

40 **Tarde**
tasto solo *p* senza vlne

Detailed description: This musical score is for the piece 'Alma Redemptoris mater' (I.1.9). It is written in bass clef with a common time signature (C). The score is divided into several sections with different tempi and dynamics. The first section, marked 'Largo', begins at measure 1 and features a 'Solo' performance by the organ (*p*). At measure 6, the organ (*org*) and violin (*vlne*) enter, with the organ playing a forte (*f*) accompaniment. The second section, marked 'Vivace', starts at measure 11 and features a 'Tutti' performance (*f*) by the organ and a 'Solo' performance (*p*) by the violin. This section continues through measures 19 and 26. At measure 34, the tempo changes to 'Adagio' and the organ plays 'tasto solo'. The final section, marked 'Tarde', begins at measure 40 and features the organ playing 'tasto solo' (*p*) and the violin playing 'senza vlne' (*p*).