

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.9

Antiphon

S, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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I.1.9 Alma Redemptoris mater

Largo
b *p* Solo vlnē

6 org *f*

Vivace
11 *f* Tutti *p* Solo

19 *f* Tutti

26

Adagio
34 *tasto solo*

40 *tasto solo* **Tarde** *p* senza vlnē

Detailed description: This musical score is for the piece 'Alma Redemptoris mater' (I.1.9). It is written in bass clef with a common time signature (C). The score is divided into several systems. The first system (measures 1-5) is marked 'Largo' and 'p Solo', with a violin part indicated by 'vlnē'. The second system (measures 6-10) features an organ part ('org') and a forte dynamic ('f'). The third system (measures 11-18) is marked 'Vivace' and 'f Tutti', with a piano solo section ('p Solo') starting at measure 16. The fourth system (measures 19-25) continues with 'f Tutti'. The fifth system (measures 26-33) continues the 'Vivace' section. The sixth system (measures 34-39) is marked 'Adagio' and 'tasto solo', indicating a change in tempo and the use of a single key. The final system (measures 40-44) is marked 'Tarde' and 'p senza vlnē', indicating a further tempo change and the absence of the violin part. The score concludes with a double bar line at the end of measure 44.