

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.7

Antiphon

A, T, B (solo), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
T	tenor

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.166
	<i>Category</i>	autograph manuscript (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.7 Alma Redemptoris mater

Largo

Alto *Solo*
Al - ma Ma-ter, Re - dempto - ris Ma - ter, Re dem-

Tenore *Solo*
Al - ma Ma-ter, Re - dem-pto - ris Ma-ter, Re - dem-pto - ris Ma-ter, Re dem-

Basso

Organo e Bassi *Solo*
a 3
4 # 7 # [h]6 5 #

pto - ris Mater, Re-dem - pto - ris Ma - ter,

pto - ris Ma - ter, quae per-vi-a coe - li por-ta ma - nes et stel-la, stel-la ma -

Solo
Al - ma Mater, Re - dempto-ris Ma - ter, quae per-vi-a coe-li por-ta ma - nes et stel-la

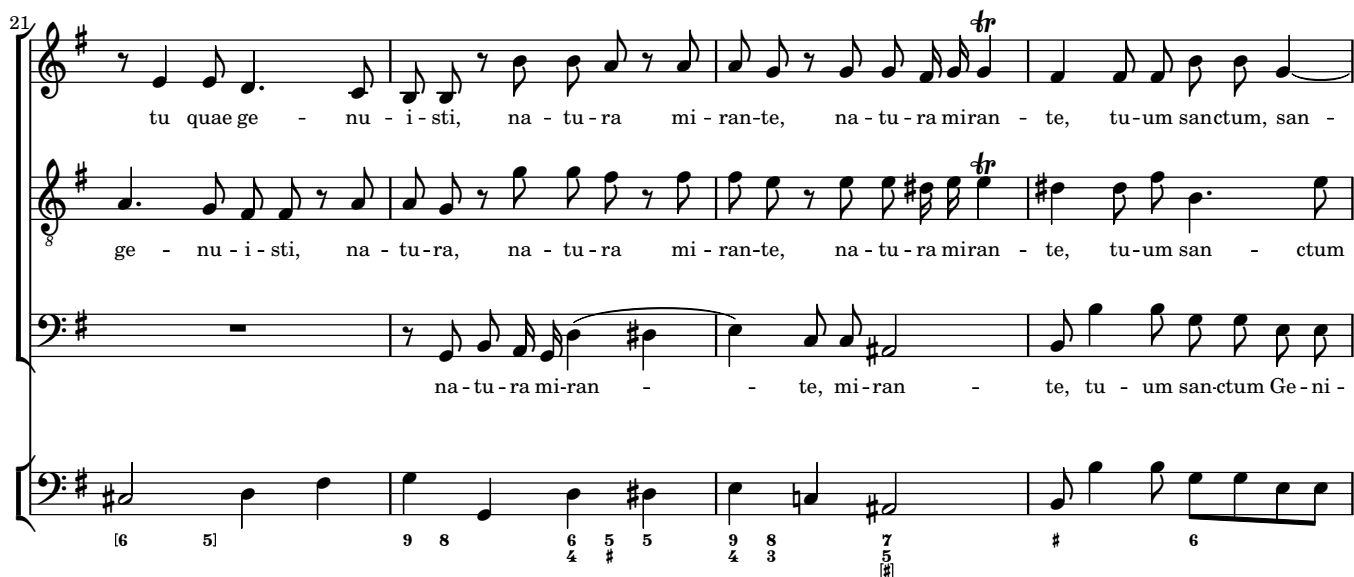
6 5 [6] 5 # 6 6 6 5 9 8 [h]6 [6]

et stel-la ma-ris, stel-la ma-ris, stel-la ma-ris, et stel-la ma - ris: ca-den-ti,

- ris, stel-la ma - ris, et stel - la, stel-la ma - ris: ca-den-ti,

ma - ris, et stel - la ma - ris, et stel - la ma - ris: Suc-cur-re caden - ti, ca -

7 6 6 6 6 7 # 4 #



25

- ctum Ge-ni-to - rem, Ga - bri-e - lis ab o - re sumens

Ge-ni - to - rem, Vir-go pri-us ac po - ste - rius, Ga - bri - e - lis ab o-re, Ga - bri -

torem, Ge-ni-to - rem, Vir-go pri-us ac po - ste - rius,

7 # 4 # 6 4 6 6 9 6 4 3

=

30

illud, il-lud A - ve, pec - ca-torum mi-se - re - re, mi - se - re - re, mi-se - re - re.

e - lis il - lud A - ve, pec - ca - to - rum mi - se - re - re, mi-se - re - re.

su - mens illud, il-lud A - ve, pec - ca - to - rum mi - se - re - re, mi-se-re - re.

vln

6 6 9 8 6. 5 # 6 b6 [b] 6 8 [4] 7 [4] 6 5 #

tasto solo