

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.6

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi16**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002/00000002-7350-4045)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin


Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.165
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760
	<i>RISM ID</i>	530002058
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/alma-redemptoris-2/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	vl 1	4th  in A1: c# [*] 8

I.1.6 Alma Redemptoris mater

Alla capella · Allegro

I
Violino

II

Soprano
Al - ma Redempto - ris Ma - ter, Ma -

Alto
Al - ma Re - dempto - ris Ma - ter,

Tenore
Al - ma Re - dempto - - ris Ma -

Basso
Al - ma Re - dempto - ris, al - ma Re - dem-

Organo
e Bassi

7 6 7 6 6 5 # 9 8 7 6 5 9 8 7 [6]

5

- - - ter, quae per - vi - a coe - li por - ta ma - nes et

quae per - vi - a coe - li por - ta ma - nes, ma - nes et - stel - la maris, et stel -

ter, quae per - vi - a coe - li et - stel - la, stel - la,

pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li por - ta ma - nes et

6 5 4 6 5 b - [6] 9 8 [45] 6 6 5 6 6

10

stella ma - ris: Succur - re caden - ti, ca-den - ti, ca - den -

la ma - ris: Succurre ca - den - ti, ca - den -

stel - la ma - ris: Succur - re ca - den-ti, ca - den - ti, ca-den-ti, ca - den-ti, -

stel - la ma - ris: Succur - re ca - den-ti, ca - den - ti, ca - den -

[6] 4 3

tasto solo
#

[6 7] # 9 [5 6 5] 4

16

- ti, ca - den - ti, surge-re qui cu - rat po - pu - lo, tu quae ge - nu - i-sti, na-tu - ra mi-

- ti, ca-den - ti, sur - gere qui cu - rat, cu - rat po - pu - lo, tu quae ge - nu - i-sti, na - tu-ra mi-

- ca - den - ti, sur - gere qui curat, qui cu - rat po - pu - lo, tu quae ge - nu - i-sti, na - tu - ra mi-

- ti, ca - den - ti, surge-re qui cu - rat po - pu - lo, tu quae genu - i - sti, na-tu - ra mi-

[6] b 6 4 3
5 b 5

3 3 3 [b]3

16

6]

5 6 4 [6] b 6 [b]

34

su - mens il - lud A - ve, pec - ca - to -

A - ve, il - lud A - ve, mi - se -

su - mens il - lud A - ve, mi - se - re - re,

il - lud A - ve, A - ve, pec - ca - to - rum

4 3 [45] 5 6 6 5 9 8

39

rum, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

re - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re.

pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re, mi - se - re - re.

6 6 [6] 6 6 5 # 7 # 4 #