

# Werner. Collected works.

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**Werner**

**Alma Redemptoris mater**

WerW I.1.5

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vla | viola   |

## Sources

|    |                  |   |
|----|------------------|---|
| A1 | <i>Library</i>   | H-Bn  |
|    | <i>Shelfmark</i> | Ms.mus III.164  |
|    | <i>Category</i>  | autograph manuscript (principal source)   |
|    | <i>Date</i>      | unknown   |
|    | <i>RISM ID</i>   | 530002057   |
|    | <i>License</i>   | public domain   |
|    | <i>URL</i>       | <a href="https://copia.oszk.hu/kotta/alma-in-c-dur/">https://copia.oszk.hu/kotta/alma-in-c-dur/</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.1.5 Alma Redemptoris mater

Allegro

*I*  
Viola

*II*

Soprano  
*Tutti*  
Al - ma Ma - ter, quae per-vi-a coe-li por - ta manes et

Alto  
*Tutti*  
Al - ma Ma - ter, Ma - - - ter

Tenore  
*Tutti*  
Al - ma Ma - ter, Re - dem - pto - ris Ma - - -

Basso  
*Tutti*  
Al - ma Ma - ter Re - dempto - ris, quae per - vi-a coe-li port-a ma -

Organo  
e Bassi  
*Tutti*

6 5 5 6 9 8 5 6  
4 3 5 5 4 3 5 6

5

stel - la, stel-la ma - ris, et stel - la, — stel - la ma - ris: Suc - cur - re ca - den -

al - ma, et stel - la, stel - la ma - ris: Suc - cur-re ca - den -

ter, et stel - - la, et stel - la, stel - la ma - ris: ca - den -

nes et stel - la ma - ris, et stel - la ma - ris: Suc-cur - re ca - den -

4 3 4 - 6 6 4 3 6 9 8 7 6 4 # 5 - 9 8 5 b5  
2 - 4 5 5 6 # 4 4 3 4 (b)3

11

ti, ca - den - ti, sur - ge - re qui curat, qui cu - rat

ti, ca - den - ti, surge - re qui curat, qui cu - rat

ti, ca - den - ti, sur - ge - re qui curat, qui curat

ti, ca - den - ti, ca - den - ti, sur - ge - re qui curat, qui curat, curat

9 8 5 - 9 10 # 7 6 4 [6]

4 3

# [b]

17

rat po - pu - lo; tu quae ge - nu - i - sti, tu - um sanctum Ge - ni - torem, Vir - go

po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tuum sanctum Ge - ni - torem, Vir -

po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tuum sanctum Ge - ni - torem, Virgo

po - pu - lo; tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tuum sanctum Ge - ni - to - rem, Ge - ni - torem, Vir - go

7 6 5 - # 3 [6]

# 4 - #

3 3

22

prius, pri - us ac po-ste - ri-us, Ga-bri - e - lis ab o - re su - mens il - lud A - ve, il - lud

- go prius ac po-ste - ri-us, Ga-bri - e - lis o - re su - mens il - lud A-ve, il-lud A -

pri - us ac po - ste - ri - us, Ga-bri - e - lis ab o - re su - mens il - lud, il - lud A -

pri-us ac poste - rius, ac po-ste - ri-us, Ga-bri - e - lis ab o - re su - mens il - lud, il - lud

7 # 4 [4]8 7 [5] # 5 6 5 6 5 5 6 7 #

30

A - ve, pec - ca-torum mi - se - re - re, mi - se-re - re, mi - se - re - re.

- ve, pec - ca-torum mi - se - mi - se - re - re, mi - se - re - re.

- ve, pec - ca-torum mi - se - re - re, mi-se - re - re, mi - se - re - re.

A - ve, pec - ca-to - rum mi-se - re-re, mi-se - re-re, mi-se - re - re, mi-se-re - re.

4 # 6 [4] b6 [b]7 9 3 6 4 7 [4]5 6 4 7 7 6 5 6 [6] 5 - 2 3 4 5 5 [b] 4 3