

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.4

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.163
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002056
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/alma-2/">https://copia.oszk.hu/kotta/alma-2/</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 13
	<i>Category</i>	manuscript copy
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	<i>RISM ID</i>	600038481
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	<i>Notes</i>	S missing; contains title page of a lost Salve Regina
<b>B2</b>	<i>Library</i>	A-Ed
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	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038477
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/402.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/402.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

# I.1.4 Alma Redemptoris mater

*(♩)*  
[no tempo]

*I*  
Viola

*II*

Soprano  
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a coe -

Alto  
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a

Tenore  
Al - ma, al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li por -

Basso  
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a

Organo  
e Bassi

5 6 6 7 6 5 - 10 10 10 10 10 [6]  
# 4 - #

6

li, quae per - vi - a coe - li et stel - la ma - ris: Suc - cur - re ca - den - ti, ca -

coe - li por - ta - ma - nes et stel - la, stel - la ma - ris: Ca - den - ti, suc - cur - re

ta ma - nes et stel - la, stel - la ma - ris: Ca - den - ti, suc - cur - re

coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc - cur - re ca - den - ti,

6 9 8 5 6 4 3 3 3 3 5 6 #

13

den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,  
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran -  
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran -  
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi -

5 6 5 6 6 6 4 # 7 6

20

tu - um sanctum Ge - ni - torem, Ge - ni - to - rem, Ga - bri - e - lis ab o - re,  
 - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us,  
 - te, Vir - go pri - us ac po - ste - ri - us, Ga - bri -  
 ran - te, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis

4 # 5 6 [6] 6 6 [6]

26

Piano accompaniment for measures 26-31, featuring a treble and bass clef with various chords and melodic lines.

ab o - re

su - mens il - lud A - - ve, pec - ca - to -

Ga - bri - e - lis

su - mens il - lud A - - ve, A - - ve,

e - lis ab o - re su - mens il - lud A - - ve, il - lud A - - ve,

su - mens il - lud A - - - - - ve, pec -

6 5 6

5/3

4 #

32

Piano accompaniment for measures 32-37, featuring a treble and bass clef with various chords and melodic lines.

- rum mi - se - re - re, pec - ca - to - rum mi - se - re - - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

pec - ca - to - - rum mi - se - re - re, mi - se - re - - re.

ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - - re.

5 6 6

5 6 5 5 6

5 6

6

5

4

4

#

[#]2

#