

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

in canone al unisono

WerW I.1.30

Antiphon

3 T, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi130**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000001/00000001)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



Critical Report

Abbreviations

b	basses
org	organ
T	tenor

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 12
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038480
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/374.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.30 Alma Redemptoris mater

Largo

Tenore I
Al - ma Redemptoris mater, al - - ma, quae per-via coe-li porta manes

Tenore II
Al - ma Redem-ptoris mater, al - - ma, quae pervia

Tenore III
Al - ma Redem-ptoris mater, al - -

Organo e Bassi
3 2 [6] 4 4 6 4 4

5
et stel - la maris, et stel - la ma - ris, et stel-la ma - ris, suc -
coe-li porta manes et stel - la maris, et stel - la ma - ris, et stel-la ma -
ma, quae per-via coe-li porta manes et stel - la maris, et stel - la ma -

3 2 6 6 6 9 8 6 b5 4 3 6 4 3
5 6

10
cur - re ca-den-ti, suc-cur - re, sur - ge-re qui curat, cu-rat po - pu - lo. Tu quae
ris, suc - cur - re ca-den-ti, suc-cur - re, sur - ge-re qui curat, cu-rat po - pu -
ris, et stel-la ma - ris, suc - cur - re ca - den - ti, suc - cur - re, sur - ge-re qui

b 6 6 4 4 4 [6] 4 4

15

ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na - tu - ra mi - ran - te, tu - um
 lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na - tu - ra mi - ran - te,
 curat, cu - rat po - pu - lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na -

[6] 5 2 [6] 4 4 3 2 [6] 6 4 b 6 4 b

21

san - ctum Ge - ni - torem, Ge - ni - to - rem, Vir - go prius ac po - ste - ri - us, ac po - ste - ri - us,
 tu - um san - ctum Ge - ni - torem, Ge - ni - to - rem, Vir - go prius ac po - ste - ri - us, ac po -
 tu - ra mi - ran - te, tu - um san - ctum Ge - ni - torem, Ge - ni - to - rem, Virgo prius ac po -

5 2 6 b 5 4 6 b [6 -] 5 6 8 6

26

Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il - lud A - ve, il - lud
 ste - ri - us, Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il - lud
 ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o - re, ab o - re

5 6 6 5 6 4 [6] 5 6

32

A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re, pec - ca - torum mi - se - re - re,

A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re,

su - mens, sumens il - lud A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

5 6 5 6 5 6 7 6 # [6] b6 # [-] 6 6 3 #

37

re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum, pec - ca - torum mi - se - re - re,

mi - se - re - re, mi - se - re - re, pec - ca - to - rum, re - re, mi - se - re - re,

pec - ca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

[6] 6 3 4 # 5 6 4 # b 4 6/5 # b 4 4/2 [6] b 4 6 [6]

42

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re.

pec - ca - to - rum, pec - ca - to - rum mi - se - re - re.

- re, mi - se - re - re, pec - ca - to - rum, mi - se - re - re.

9 8 5/ b 6 7 4 4 6 [5] 7 4 4 4 4 6 5 4 5 4