

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.3

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.162
	<i>Category</i>	autograph manuscript (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.3 Alma Redemptoris mater

Allegro

I
Viola

II

Soprano
Al - ma Re-dempto-ris Ma-ter, Re - dem-pto-ris Ma - - ter, quae per - vi-a

Alto
Al - ma Re-dem - pto-ris Ma-ter, Re-dem -

Tenore

Basso

Organo
e Bassi

coe - li por - ta ma - nes, por - ta, por - ta ma - nes,

pto - ris Ma - ter, quae per - vi-a coe - li por - ta ma - nes et stel - la ma - ris, et stel - la,

Al - ma Re-dem-pto - ris Ma-ter, Re - dem - pto - ris Ma - ter, quae per - vi-a coe - li, coe -

Al - ma Re-dem-pto - ris Ma-ter, Re-dem -

7

8

quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris, et stel -

stel - la ma - ris, quae per - vi - a coe - li por - ta ma - nes et

- li por - ta ma - nes

pto - ris Ma - ter, Suc -

6 5 4 4 6



10

la, et stel - la ma - ris, et stel - la ma - ris: sur - ge -

stel - la ma - ris, et stel - la, stel - la ma - ris: Sur - ge -

ca - den - ti, suc - cur - re ca - den - ti, sur - ge -

cur - re ca - den - ti, ca - den - ti, sur - ge -

6 - 3 - 7 6 # [6] 4 #

13

re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi -
 re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na -
 re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo,
 re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo,

6 5 7 4

16

ran - te, mi - ran - te, tu - um san - ctum Ge - ni - to - rem, Ge -
 tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem, san - ctum
 tu - um san - ctum Ge - ni - to - rem, tu - um san - ctum
 tu - um san - ctum Ge - ni - to - rem, tu - um san - ctum Ge - ni -

4 3 6 5 46 [6]

19

- ni - to - rem, Vir - go pri - us ac - po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

Ge - ni - to - rem, Vir - go pri - us ac - po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

Ge - ni - to - rem, Ge - ni - to - rem, Vir - go pri - us ac - po - ste - ri - us, Ga - bri - e - lis ab o - re

to - rem, Ge - ni - to - rem, Vir - go pri - us ac - po - ste - ri - us, Ga - bri - e - lis ab o - re

[5] 6 5 - [6] # 5 [45] b 4 [6] 4 vline

23

il - lud A - ve, pec - ca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

il - lud A - ve, pec - ca - torum mi - se - re - re, mi - se - re - re.

sumens il - lud A - ve, pec - ca - torum mi - se - re - re, mi - se - re - re.

sumens il - lud A - ve, pec - ca - torum mi - se - re - re, mi - se - re - re.

6 6 5 6 5 [6] 5 - 6 5 - 3