

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.29

Antiphon

*S, A, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwi129/coro**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# I.1.29 Alma Redemptoris mater

1

**Presto** *f Tutti*

**S** Al - ma Re - demptoris Ma - ter, Re - dempto - ris Ma -

**A** Al - ma Re - demptoris Ma - ter,

**T** Al - ma Re - demptoris Ma - ter, Re - dempto - ris Ma - - ter, Re -

**B** Al - ma Re - demptoris Ma - ter, Re - dem-

**org** *f Tutti*

ter, Re - dem - pto - ris Ma - - - - - ter,

Re - dem - pto - ris Ma - ter, Re - dem - pto - ris Ma - ter, quae

- dem - pto - ris Ma - ter, Re - dem - pto - ris Ma - ter,

pto - ris, Re - dempto - ris Ma - ter, Re - dem - pto - ris, quae per - vi - a

7 6 6 5 6 5 6 4 3 3 4 6 7 6 7 6 5 5

13 quae per - vi - a coe - li por - ta ma - - nes

per - vi - a coe - li por - ta, por - ta ma - nes, coe - li por - ta ma - -

quae per - vi - a coe - li por - ta ma - nes, por - ta ma - nes et

coe - li por - ta, por - ta ma - nes, coe - li por - ta ma - nes

3 6 5 6 3 4 6 6 4 4 [b]3 4 # [2.]

26

The musical score consists of five staves. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics are written below the staves.

stel - la ma - ris, et stel - la ma - ris, et stel - la ma - ris, et stel - la ma -  
ma - ris, stel - la, et stel - la ma - ris, et stel - la ma - ris, et stel - la  
et stel - la ma - ris, et stel - la ma - ris, stel - la ma - ris, et stel - la ma - ris,  
et stel - la ma - ris, et stel - la ma - ris, stel - la ma - ris, stel - la  
[6] 5 6 6 5 5 6 6 9 8 4 3 7 6 [b5] 6

32 **Adagio**

ris, stel - la ma - ris:

ma - ris.

stel - la ma - ris.

ma - ris.

Suc - cur-re ca-denti, ca-

*p* Solo

*p* Solo

5/4 # 2 # 6/4 b7 5

37

denti, ca-den - ti, succurre ca-denti, ca-denti, succurre ca - den - ti, suc-curre ca - denti, ca-den - ti, suc-

6 7 6 6

2 2 2 2

41

*P* Solo

Sur-gere qui cu - rat, qui cu - rat, qui cu - rat

*P* Solo

Sur-ge-re qui cu - rat, qui cu - rat, qui cu - rat

cur-re ca-den-ti, succur-re ca - denti,

7 6 5 5

5 5 5 5

45

po - pu-lo. Tu quae ge - nu - i - sti, na - tu - ra mi -

po - pu-lo. Tu quae ge - nu - i - sti, na - tu - ra, na-tu - ra mi -

suc-cur-re cadenti, ca - den-ti, cadenti,

6 6 5 6 6 6

5 5 5 5 5 5

49

ran - te, tu-um san - ctum, san - ctum Ge - ni-to - rem, Vir-go pri - us ac po -

ran - te, tu-um san - ctum Ge - ni-to - rem, Vir-go pri - us ac po -

ca - denti, succur-re ca-denti, ca - denti, suc - cur - re ca - denti,

# - b [b]6/5 6 5/3 6/5

53

**Tarde**

*f Tutti*

ste-ri-us, Ga - bri - e - lis ab o-re sumens il - lud A - ve. Pec - ca - to-rum,

ste-ri-us, Ga - bri - e - lis ab o-re sumens il - lud A - ve. Pec - ca - to-rum,

Pec - ca - to-rum,

Gabri - e - lis ab o-re sumens il - lud A - ve, succur-re cadenti. Pec - ca - to-rum,

6 5 8/6 7/5 b7/5 5/4 - [b] *fTutti* 6]

59

**Allabreve**

pec - ca - to-rum mi - se - re - re, mi - se - re - re,

pec - ca - to-rum mi - se - re - re, pec - ca - to-rum mi - se - re - re,

pec - ca - to-rum mi - se - re - re, mi - se - re - re, pec - ca - to-rum mi - se - re - re,

pec - ca - to-rum mi - se - re - re, pec - ca - to-rum mi - se - re - re,

4/2 6 [6] # 9 8 # 7 6 4 #

