

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.26

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



# I.1.26 Alma Redemptoris mater

*Largo*

*vl 1*

The musical score is written for a single violin (vl 1) in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The score consists of nine staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 21, 25, and 29 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, trills (*tr*), and dynamic contrasts to forte (*f*). The final measure of the piece ends with a fermata over a whole note G.

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