

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.23

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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I.1.23 Alma Redemptoris mater

vl 1 [Andante]

The score is written for violin 1 in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The tempo is marked [Andante]. The piece features several measures of rests, followed by melodic lines with slurs and trills. A triplet of eighth notes appears in measure 17. A dynamic marking of *f* (forte) is used in measures 9, 24, and 37. The tempo changes to *Largo* at measure 32, where the time signature changes to common time (C). The *Largo* section consists of sixteenth-note patterns with frequent slurs. At measure 37, the tempo returns to [Andante] and the time signature changes to 3/8. A dynamic marking of *f* is present. A five-measure rest is indicated in measure 37 with a '5' above it. The score concludes with a trill in measure 51.

9

17

24

32 *Largo*

35

37 [Andante]

44

51

p

f

f

p

f

p

f

57 $\frac{3}{4}$ **f** *tr*

65 [Allegro] $\frac{4}{4}$ **f** **p** 3

77 $\frac{2}{4}$ **f** *tr*

87 **p**

95 3 **p** **pp** 2

107 **f** *tr*