

Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.23

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1gjwi123](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.182
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002071
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/alma-redemptoris-in-g-3/
B1	<i>Library</i>	A-Wdp
	<i>Shelfmark</i>	B IV/449
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600501859
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
52	vl 2	bar in A1 and B1 : b4- γ
62	vl 2	3rd \downarrow in A1 and B1 : tuplet a'16-g'16-f#16

Acknowledgements

The assistance of P. Martin Gyöngyös OP (Dominikanerprovinz des. Hl. Albert in Deutschland und Österreich) in obtaining source **B1** is gratefully acknowledged.

I.1.23 Alma Redemptoris mater

[Andante]

I
Violino

II
p

Alto
p Solo
Al-ma Ma-ter, Re-dem-pto - ris Ma - ter, quae per - vi - a

Organo
e Bassi
p Solo
5 6 5 [6] 6

11

16

Al - ma Re - dem - pto - - ris

6 6 4 5 6 [4]6

≡

21

Ma - ter, quae per - vi - a____ coe - li por 3 ta____ ma - nes

[6] 6 6 6

≡

26

et 3 stel - la ma - - - ris.

6/4 5/3 [6] 4 3

32 **Largo**

Suc - cur - re ca - den - ti, ca - den - - - - ti, ca -

34

den - ti, ca - den - - - - ti suc - cur - re, ca - den - - ti suc -

36

cur - re, sur - ge-re qui cu - rat, qui cu - rat po - pu-lo.

[Andante]

39

3

8

8

3

Tu quae ge - nu - i - sti, na - tu - ra mi - ran

p 6 [6] 6 6] 5 6 5 6

47

3

8

3

te, tu - um san - ctum,

5 6 5 6

54

3

8

3

san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us.

f f 3 f f

[6] 7 6 5 4 16 f

61

[Allegro]

Ga - bri - e - lis ab

67

f

o - re, ab o - re

6

f

6

6

6

73

p

p

su - mens il - lud, il - lud A - ve, il - lud A - ve,

p

79

f

f

f - 6 6 6 6 6 6 6 6 6 6 6 6 6 [6]

=

85

p

p

pec - ca - to - - - rum mi - se - re - re,

6 5 # 6 4 6 4 5 #

=

91

pec - ca - to - - - rum mi - se - re - re, pec - ca - to - rum

[6] 7 3 6 4 6 4 5 3 6 [6]

97

mi - se - re - re, pec - ca - to - rum mi - se - re - re,

6 [6] 6 6 6 6

=

103

pec - ca - to - rum mi - se - re - re.

6 6 6 6 4 5 7 f 7

=

109

6 5 # 6 5 6 6 6 4 5 #