

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.23

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.182
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002071
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/alma-redemptoris-in-g-3/
B1	<i>Library</i>	A-Wdp
	<i>Shelfmark</i>	B IV/449
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
52	vl 2	bar in A1 and B1 : b4- γ
62	vl 2	3rd ♪ in A1 and B1 : tuplet a'16-g'16-f \sharp '16

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I.1.23 Alma Redemptoris mater

[Andante]

I
Violino

II

Alto

Organo e Bassi

p Solo

Al - ma Ma - ter, Re - dem - pto - ris Ma - ter, quae per - vi - a

coe - li por - ta ma - nes et stel - la

ma - ris, et stel - la ma - ris, ma - ris.

f

f

f

5 3 6 4 5 3 [6] 6

[6] 5 6 5 6 #

[6] 6 6 [6] 6 5 # *f* # 6

16

Al - ma Re - dem - pto - ris

p

6 # 6 4 # *p* 5 6 [b]6

=

21

Ma - ter, quae per - vi - a coe - li por ta ma - nes

[6] 6 6 6 6]

=

26

et stel - la ma - ris.

f

6 4 5 3 *f* [6] 4 3

32 **Largo**

Suc - cur - re ca - den - ti, ca - den - ti, ca -

p *p*

6 7 5

34

den - ti, ca - den - ti suc - cur - re, ca - den - ti suc -

p

6 7 5

36

cur - re, sur - ge-re qui cu - rat, qui cu - rat po - pu-lo.

f *f*

6

39 [Andante]

Tu quae ge - nu - i - sti, na - tu - ra mi - ran

p 6 [6] 6 6] 5 6 5 6

47

- - - - - te, tu - um san - ctum,

5 6 5 6

54

san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us.

[6] 7 6 5 4 # *f* [6]

61 *[Allegro]*

Ga - bri - e - lis ab

6 6 6] 4 # *p* [6]

67

o - re, ab o - re

6 # [6 *f* 6] 6

73

su - mens il - lud, il - lud A - ve, il - lud A - ve,

p [6 6 6] 6 6



97

mi - se - re - re, pec - ca - to - rum mi - se - re - re,

6 [6] 6 6] 6 6 6

103

pec - ca - to - rum mi - se - re - re.

6 6 6 6 5 # f [47]

109

pec - ca - to - rum mi - se - re - re.

6 5 # 6 4 5 6] 6 5 #