Werner.
Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.22

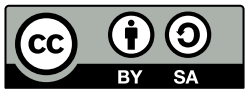
Antiphon

2 S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi122**

edition-esser-skala/werner-collected-works
v2026.10.0, 2026-10-31 (a8fb8dd400f3f2a755c7c99a31277a65ae088bd6)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	*Library*	H-Bn
	Shelfmark	Ms.mus III.181
	Category	autograph manuscript (principal source)
	Date	1760
	RISM ID	530002070
	License	public domain
	URL	https://copia.oszk.hu/kotta/alma-redemptoris-in-g-2/
B1	*Library*	A-Ed
	Shelfmark	H 11
	Category	manuscript copy
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/373.html

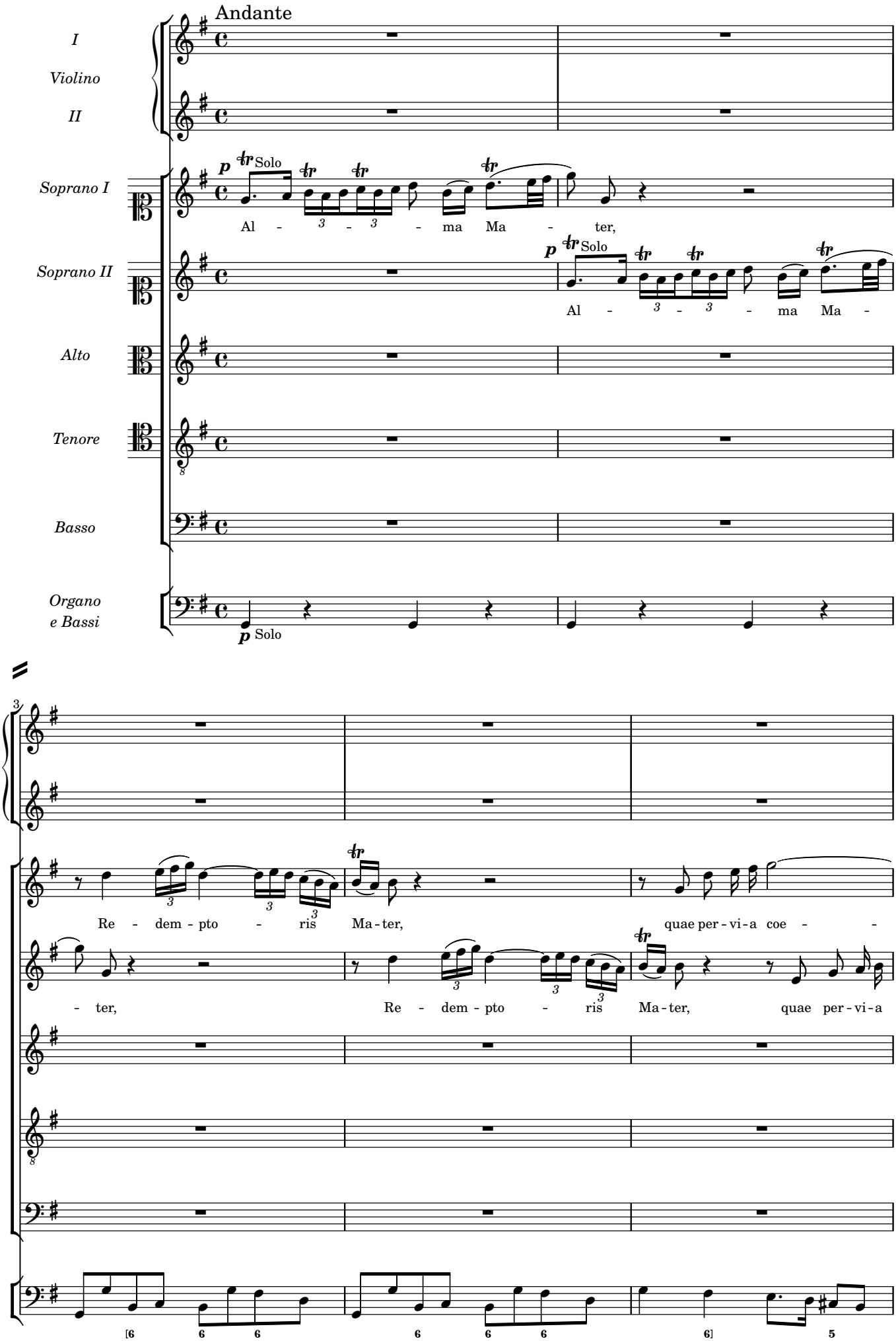
Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
14–62	–	In the parts of **A1**, the key signature of this section is inconsistent: In vl 1 and 2, the complete section is in G major. In S 1, S 2, vlne, and org, the section starts in C major and changes to G major at a line break preceding bar 36 (S 1), 37 (S 2), 40 (org), or 43 (vlne). Here, the key signatures have been standardized to C major (bars 14–34) and G major (bars 35–62) in all parts.
43	S 1	rhythm of 1st ♩ in **A1**: 𝅘𝅥𝅯-tuplet

I.1.22 Alma Redemptoris mater




6
- li por - ta ma - nes et stel - la ma-ris, et stel-la ma -
coe - li por - ta ma - nes et stel - la ma-ris, et stel-la
vlne
org
9
ris, et stel - la ma - ris, et stel-la ma - ris, stel - la ma -
ma - ris, stel - la ma - ris, et stel - la ma - ris, stel - la ma -


12
Vivace
ff
ff
ris:
ris:
org solo
f Solo
16
[6]


20
p Solo
Suc-cur - re caden - ti, ca - den - ti,
p Solo
Suc-cur - re caden - ti, ca-
p
24
p
p
ca - den - - ti,
ca - den - - ti,
ca -
den - - ti,
ca - den - -
tasto solo


28
den - - - - - ti, suc - cur - re ca - den - ti, ca -
ti, ca - den - - - - ti, suc - cur - re ca - den - ti, ca -
9 8
7 6
6 5
6 5
4 3
tasto solo
32
den - ti, suc - cur - re ca - den - - - -3
den - ti, suc - cur - re ca - den - - - ti, ca -


36
f
f
ti, sur - ge-re qui cu - rat po - - -
den - - - ti, sur - ge-re qui cu - rat
f
p
[6]
40
- - - pu - lo, tu quae ge - nu - i - sti, na -
po - - pu - lo, tu quae ge - nu -
6
f
p
[6]


44
p
p
tu - ra mi - ran - - - - - - - - -
i - sti, na - tu - ra mi - ran - - - - - -
48
te,
te,


51
tu - um sanctum Ge-ni - to - rem, Vir - go pri - us
tu-um sanctum Ge - ni - to - rem, tu - um sanctum Ge-ni - to-rem, Vir - go
56
ac po - ste - ri - us, Ga - bri - e - lis ab o - -
pri - us ac po - ste - ri - us, Ga - bri - e - lis ab


Largo
61
re, ab o - - - re su - mens il - lud, su - mens il - lud
o - re, ab o - - - re su - mens il - lud, il - lud
65
Presto
A - - - - - - ve.
Pec - ca - to-
A - ve, A - ve, A - - ve.
col S 1
Pec - ca - to -
Pec - ca - to - -


70
[tr]
tr
- rum mi - se - re - re, mi - se - re - re, pec - ca - to - rum mi - se -
rum, pec - ca - to - rum mi - se - re - re,
rum mi - se - re - - re, pec - ca -
f Tutti
Pec - ca - to - rum mi - se - re - re, mi - se - re - - - re, pec -
75
re - - - - re, mi - se - re - - re, pec - ca - to - rum mi -
pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re -
to - rum mi - se - re - - - re, pec - ca - to - rum
ca - to - rum mi - se - re - - - re, pec -


80
- se - re - re, pec - ca - to - rum mi - se - re - - -
- re, pec - ca - to - rum mi - se - re - re, mi - se - re -
mi - se-re - re, mi - se - re - re, mi - se - re - re, mi - se-re - re, mi - se-re -
ca - to - rum mi - - se - - re - - - - - -


86
Adagio
re, mi - se - re - re, mi - se - re - re, mi - se - re - - - re.
re, mi - se - re - re, mi - se - re - - - re.
re, mi - se - re - re, mi - se - re - re.
re, mi - se - re - re, mi - se - re - - - re.
org con pedale
vlne