

Werner. Collected works.

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Werner

Alma Redemptoris mater

WerW I.1.2

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.161
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1758
	<i>RISM ID</i>	530002054
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/alma-redemptoris/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 5
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038475
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/400.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	42-45	In A1, these bars have been replaced by later hand with five novel bars, which are here reproduced as appendix.

I.1.2 Alma Redemptoris mater

Alla capella moderato

I
Viola

II

Soprano
Al - - ma Ma - ter, Re - dem - pto - ris

Alto
Al - ma Ma - ter, Ma - ter, Re - dem - pto - ris Ma -

Tenore
Al - ma Ma - ter, Re - dem - pto - ris Ma -

Basso
Al - - ma Ma - ter, Re - dem - pto - ris

Organo e Bassi

8 10 7 6 6 4 5 3 4 2 6 8 5 6 8 4 5 # 6

5

Ma - - ter, quae per - vi - a coe - li por - ta ma - nes

- ter, quae per - vi - a coe - li por -

- ter, quae per - vi - a coe - li por - ta ma - nes et stel - la

Ma - ter, quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris, ma -

7 6 5 4 # 6 6 8 6 3 # [4] 6 6 [6] 6 8 10 9 5 6 6 5

Piano accompaniment for measures 10-14, featuring a treble and bass clef with a key signature of one flat (B-flat).

et stel - la ma - ris: Suc - cur - re ca - den - -

ta et stel - la ma - ris: Suc - cur - re ca - den - - ti, ca - den -

ma - ris, stel - la ma - ris: Suc - cur - re ca - den - ti, ca - den - -

ris, et stel - la ma - ris: Suc - cur - re ca -

Basso continuo line for measures 10-14, including figured bass notation: # 6/4 5/3 | 6/4 7/4 | 6/4 5/# | 6/3 10/7 - 4/6 3/6 6/6



Piano accompaniment for measures 15-19, featuring a treble and bass clef with a key signature of one flat (B-flat).

- - ti, ca - den - ti, ca - den - - ti, ca - den -

- - ti, ca - den - - - - ti, ca -

- - ti, ca - den - - ti, ca - den - ti, ca - den -

den - ti, ca - den - - ti, ca - den - - ti, ca -

Basso continuo line for measures 15-19, including figured bass notation: 5 | b6 8/4 - 3 | b6 b5 9/5 8/6 | b4 b5 | 7/[b5] #

19

Piano accompaniment for measures 19-22, featuring a treble and bass clef with a key signature of one flat (B-flat major). The music consists of flowing eighth and sixteenth notes in both hands.

- - ti, sur - ge - re qui cu - rat, sur - ge - re qui cu - rat po - pu - lo,

den - ti, sur - ge - re qui cu - rat, qui cu - rat po - pu - lo, tu

- - ti, sur - ge - re qui cu - rat, sur - ge - re qui cu - rat po - pu - lo, tu

den - ti,

Bass line for measures 19-22 with figured bass notation: 6 4, [4]5 #, a 3, [6], 7, 6

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23

Piano accompaniment for measures 23-26, continuing the musical texture from the previous system.

tu - quae ge - nu - i - sti, na - tu - ra mi - ran - te,

- quae ge - nu - i - sti, tu - quae ge - nu - i - sti, na - tu - ra mi - ran - te,

- quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san -

Bass line for measures 23-26 with figured bass notation: 5, 6 4 #, 5 b, 4, [4]5, 6 [4]5 #, 7 #, b, 7, 7, 6 #, 3, 6, 10

tu - um sanctum Ge -

37

us, Ga - bri - e - lis ab o - re su - mens il - lud A - ve,
 lis ab o - re su - mens il - lud A - ve,
 Ga-bri-e-lis o - re su - mens il - lud A - ve,
 us, Ga-bri-e - lis ab o - re su - mens il - lud A - ve,

[6 45] 6 4 [4]5 - # 6 4 5 3 4 b 6 4 5 3 #

42 *Adagio*

pec-ca-to-rum mi - se - re - re, mi - se - re - re.
 pec-ca-to-rum mi - se - re - re, mi - se - re - re.
 pec-ca-to-rum mi - se - re - re, mi - se - re - re.
 pec-ca-to-rum mi - se - re - re, mi - se - re - re.
 pec-ca-to-rum mi - se - re - re, mi - se - re - re.

con pedale

42 *Adagio*

vla
1
2

S
pec - ca - to - rum mi - se - re - re.

A
pec - ca - to - rum mi - se - re - re.

T
pec - ca - to - rum mi - se - re - re.

B
pec - ca - to - rum mi - se - re - re.

org
b

$\frac{4}{2}$ 6 $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\#$