

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.13

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.172
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002078
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/alma-redemptoris-alla-capella-a-4-voci/
B1	<i>Library</i>	D-DS
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.13 Alma Redemptoris mater

Alla capella

I
Viola

II

Soprano

Al - ma Re - dem -

Alto

Al - ma Re - dem - pto - ris

Tenore

Al - ma Re - dem - pto - ris Ma - ter,

Basso

Al - ma Re - dem - pto - ris Ma - ter, Ma - ter, quae per - vi - a

Organo e Bassi

3 7 6 9 8

5

pto - ris, quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris:

Ma - ter, quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc -

coe - li por - ta ma - nes et stel - la, stel - la ma - ris:

5 4 5 6 6 6 - 6 5 6 4 3

2 3 4 6 5 6 4 3

10

Ca - den - ti, suc - cur - re ca - den - ti, sur - ge - re qui
 cur - re ca - den - ti, ca - den - ti, ca - den - ti, sur - ge - re qui
 cur - re ca - den - ti, ca - den - ti, ca - den - ti, sur - ge -
 Ca - den - ti, suc - cur - re ca - den - ti, ca - den - ti, sur - ge -

6 6 4 # [h]

15

cu - rat po - pu - lo, po - pu - lo, qui cu - rat po - pu - lo; tu quae - ge - nu - i -
 cu - rat po - pu - lo, qui cu - rat po - pu - lo; tu quae ge - nu -
 re qui cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu -
 re qui cu - rat, cu - rat, qui cu - rat po - pu - lo; tu quae ge - nu -

7 # 7 # [h] 7 # [h] 5 4 # 5 6

20

sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri -
i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go
i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem,
i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem,

6 7 6 6 5 9 8 4 3 6 5 [6] 5

26

- us ac po - ste - ri - us, ac po - ste - ri - us, Gabri - e - lis ab o -
pri - us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -
Vir - go pri - us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -
Vir - go pri - us ac po - ste - ri - us, po - ste - ri - us, Ga - bri - e - lis ab o -

9 8 4 # [6] 4 [b]3 [5] # 6 5 4 # # 6 [6] 6 5

32

re su - mens il - lud A - - - ve, pec - ca - to - rum mi - se - re - re,

re su - mens il - lud A - - - ve, pec - ca - to - rum mi - se - re - re,

re su - mens il - lud A - ve, A - ve, pec - ca - to - rum mi -

re su - - mens, su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - -

7 ♭ 7 5 6 [b] 6 [b] 6 # 6 5 4

38

mi - se - re - re, mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re, mi - se - re - re.

- se - re - re, mi - se - re - re, mi - se - re - re.

- re, mi - se - re - re, mi - se - re - re.

7 - 8 3 9 8 7 6 - 5 7 4 # [6] 4 3 #
6 5 7