

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.13

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwi113/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/314bb949198284514d6b87d6c33965b628fa04f5)

v2026.05.0, 2026-05-30 (314bb949198284514d6b87d6c33965b628fa04f5)



I.1.13 Alma Redemptoris mater

Alla capella

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 14, 18, 23, 27, 32, and 37. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.