

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.10

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I

I.1.10 Alma Redemptoris mater

Adagio

vl 1

p *f* *p* *

4

7

10

Tempo moderato

13

16

ff *p* *ff*

20

Allegro

f

24

28

This musical score is for the first violin part of the piece 'Alma Redemptoris mater'. It is written in G minor (one flat) and common time. The score is divided into three tempo sections: Adagio (measures 1-12), Tempo moderato (measures 13-19), and Allegro (measures 20-28). The Adagio section features a melodic line with dynamics ranging from piano (p) to forte (f), and includes trills and triplets. The Tempo moderato section is characterized by rapid sixteenth-note passages, with dynamics from piano (p) to fortissimo (ff). The Allegro section continues with fast sixteenth-note patterns, starting with a forte (f) dynamic. The score concludes with a fermata on the final note.

31 *Andante passato*
13 *Tempo giusto*
p

47

50 *f* *tr*

53 *Presto [mà] non troppo*

56

59 *b*

62 *tr*

65

68 *tr* *Adagio*
3