Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.10

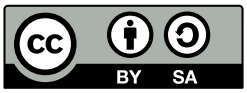
Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

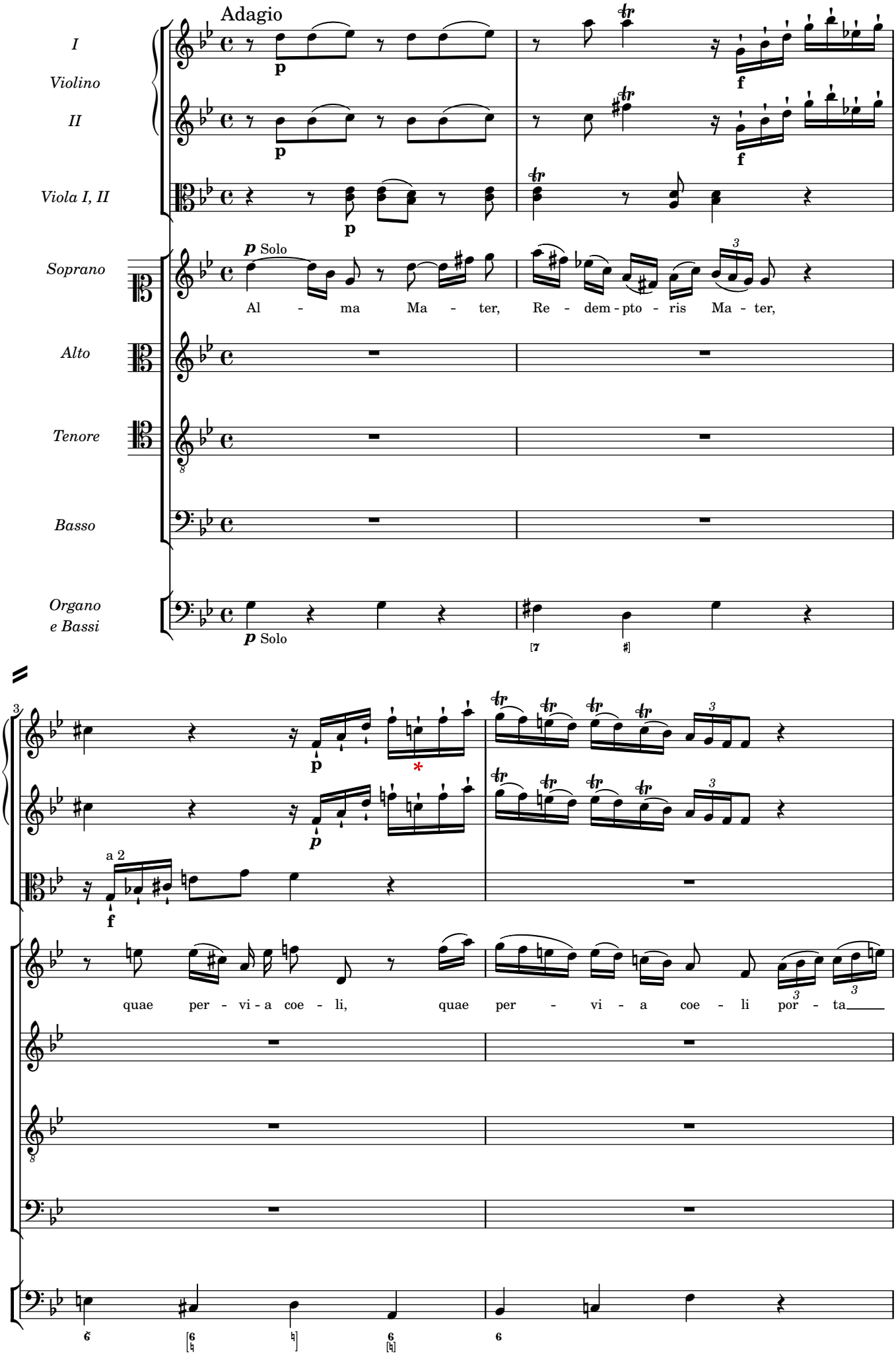
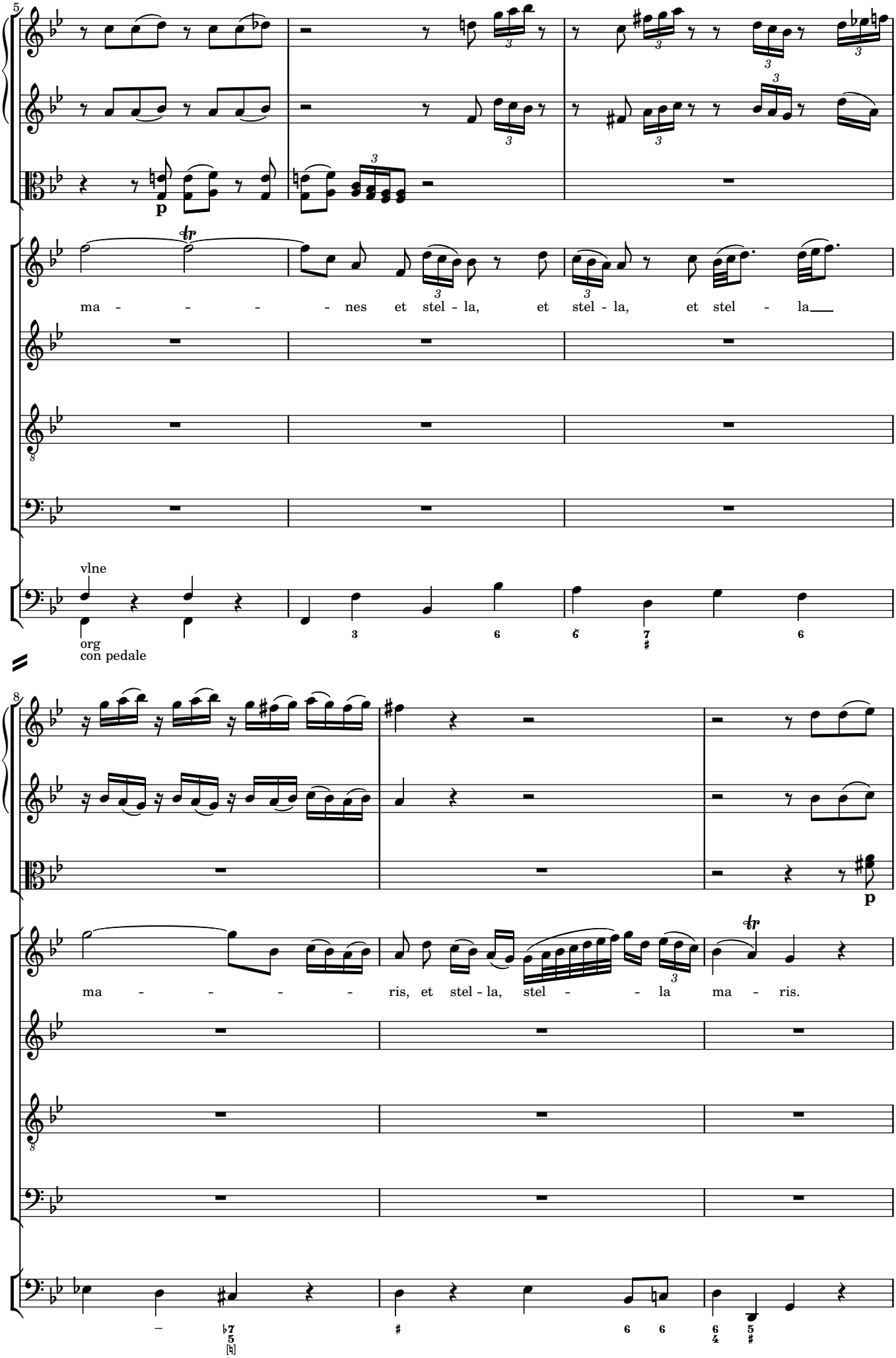
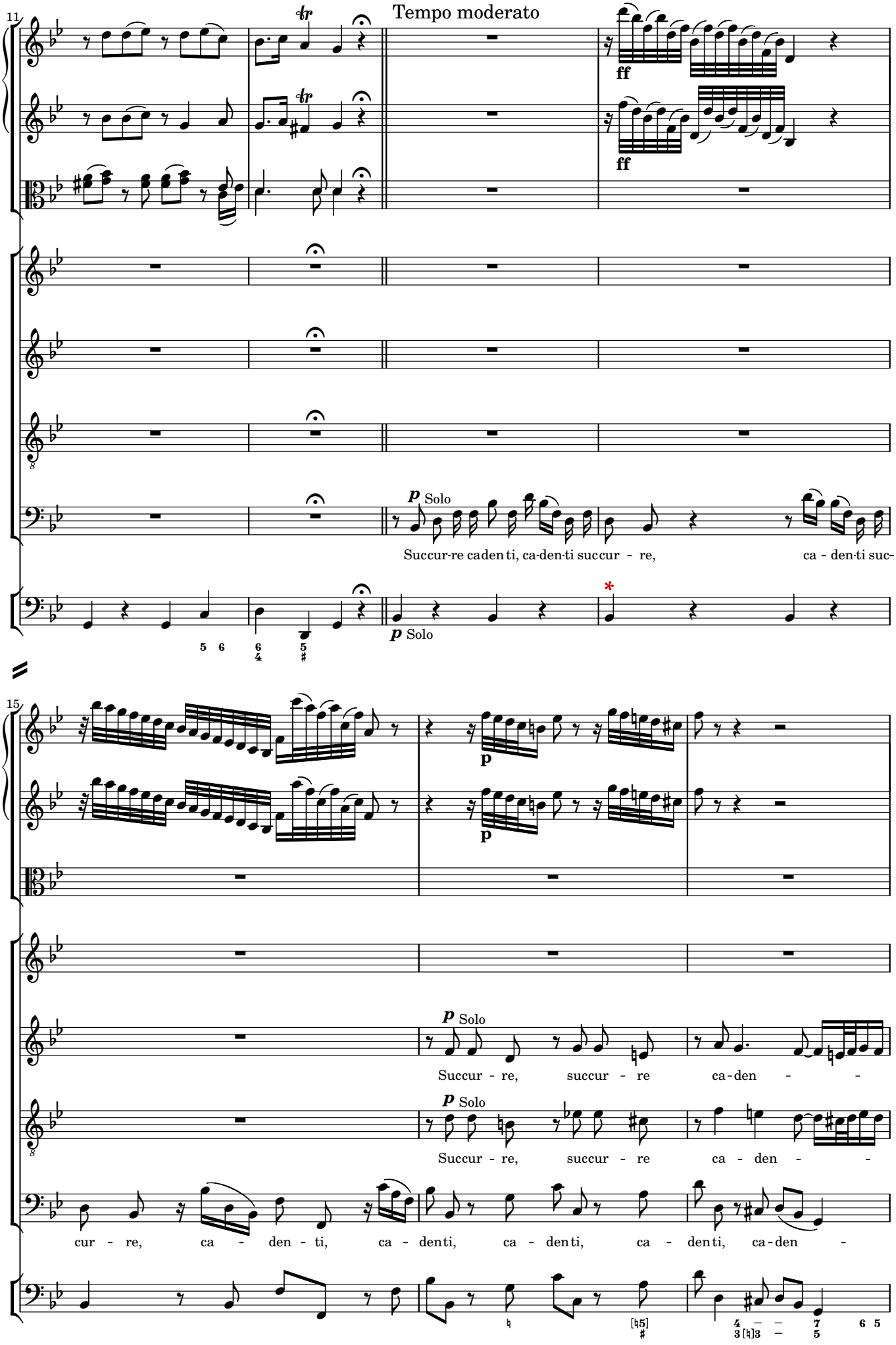
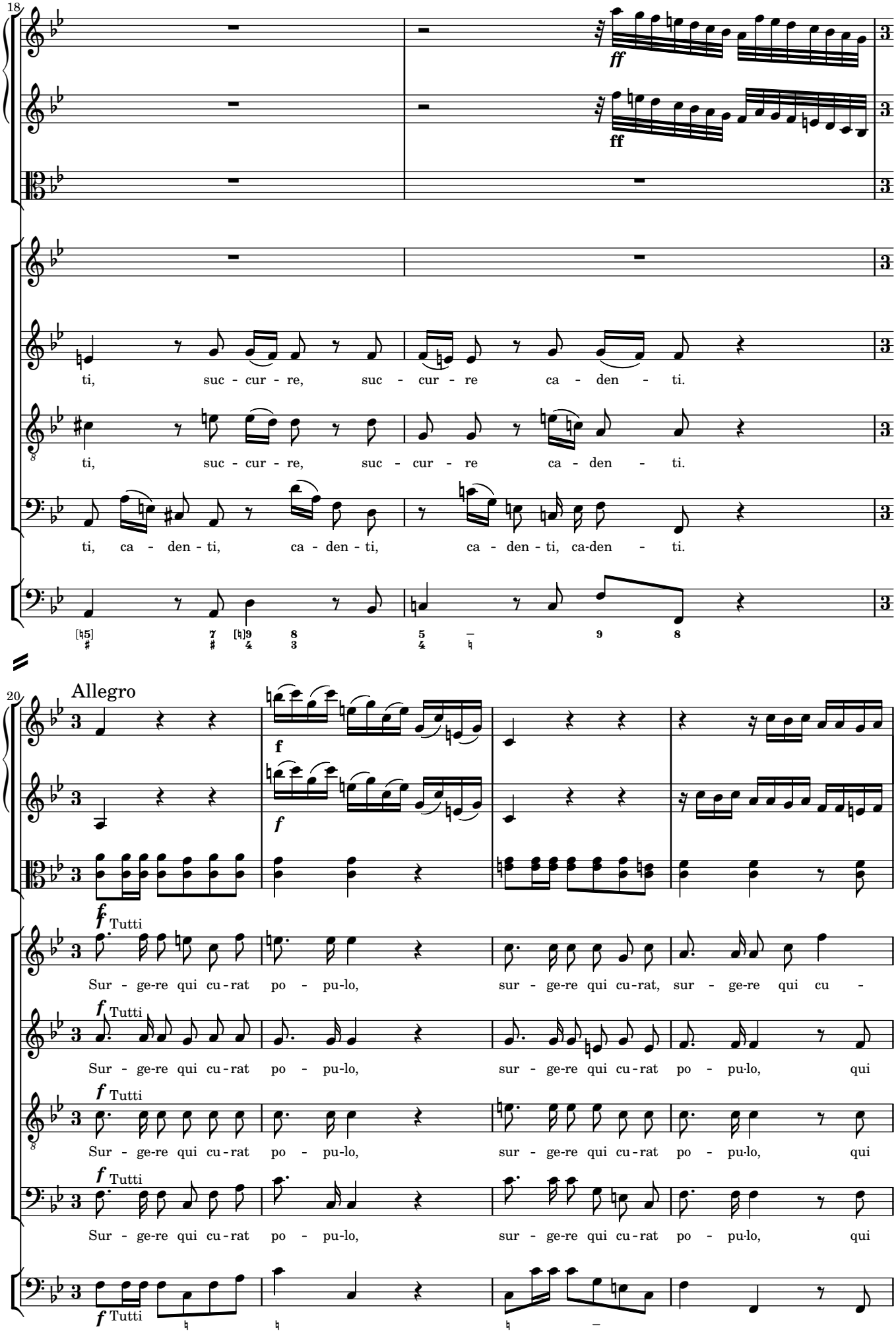
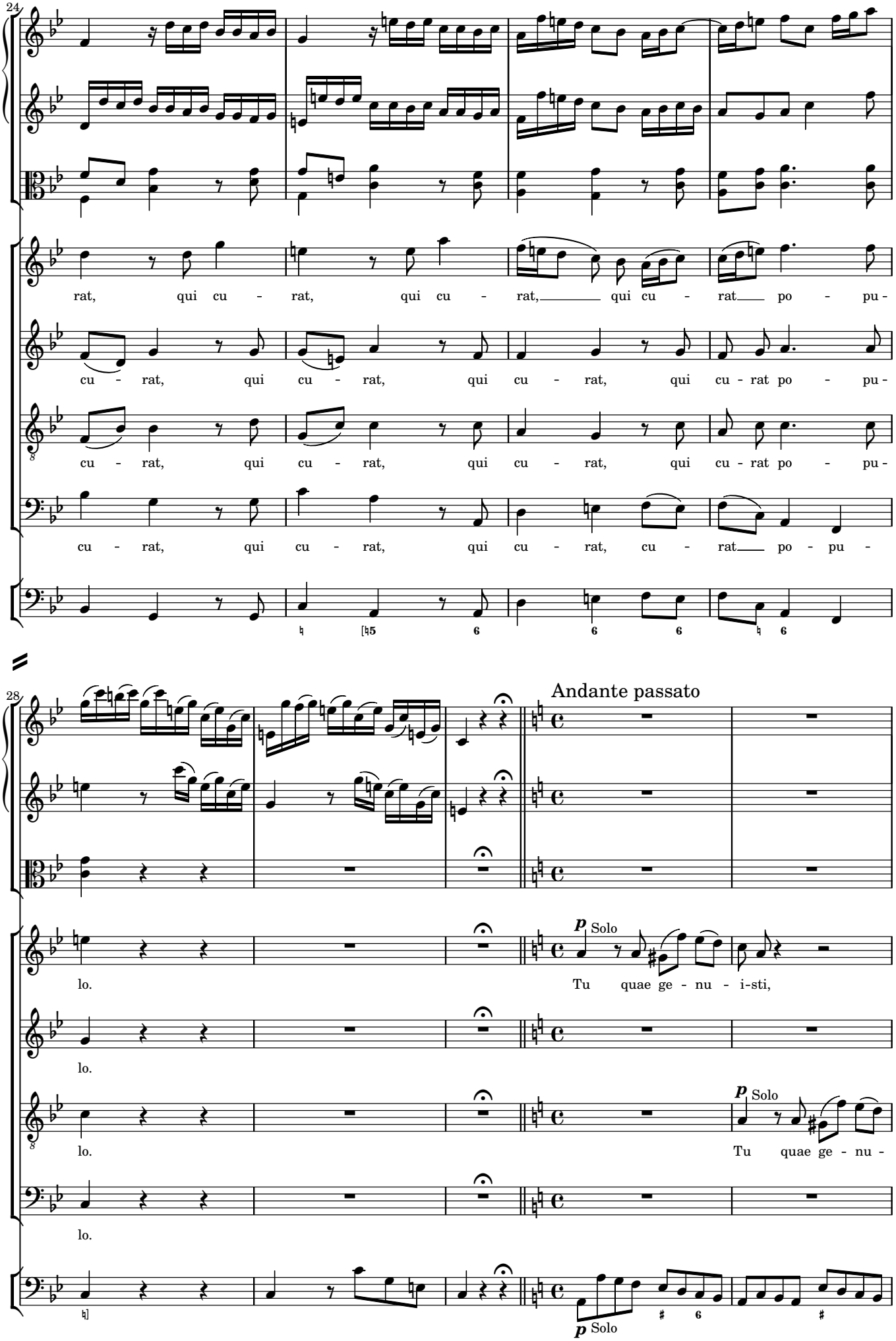
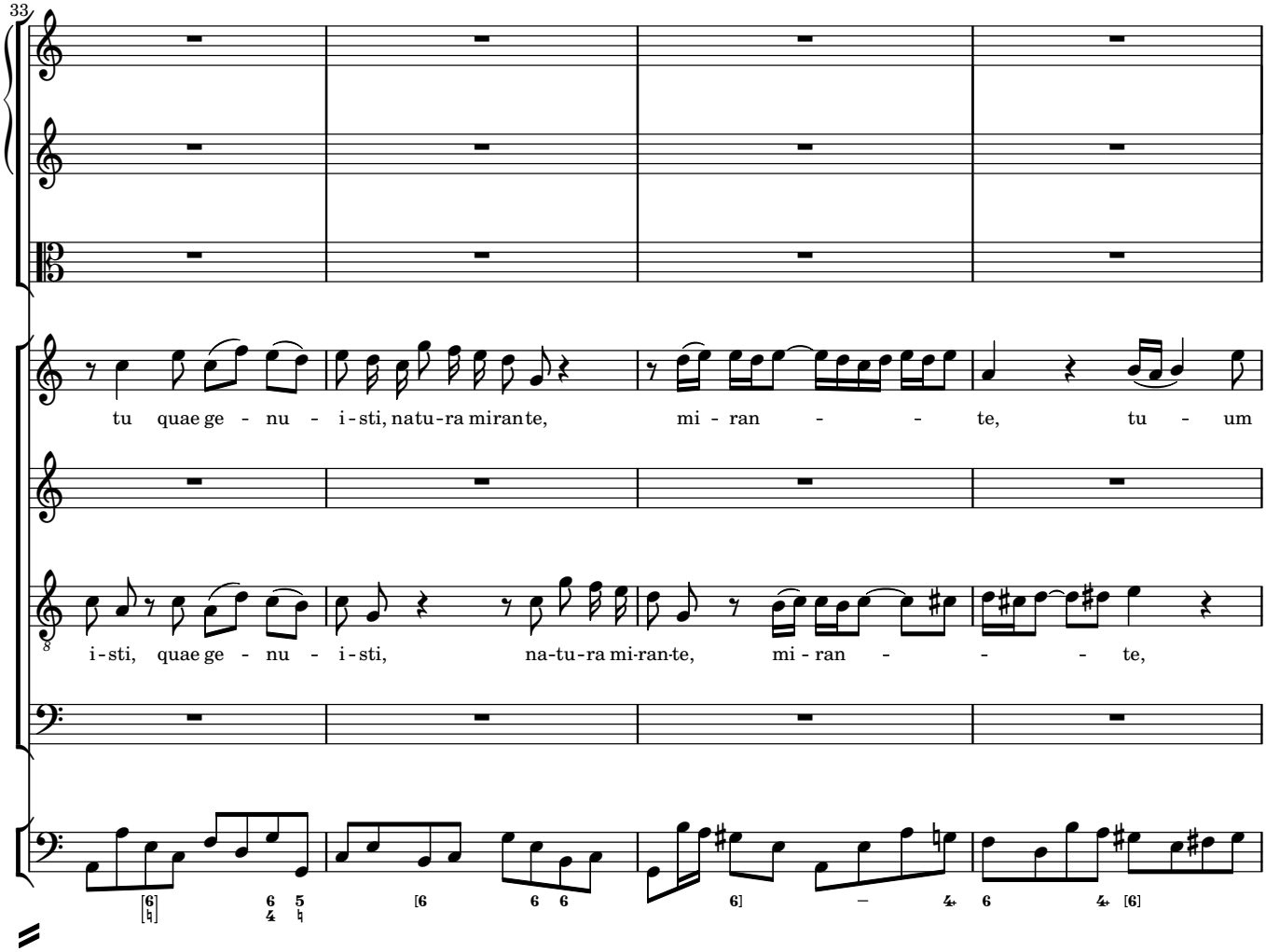
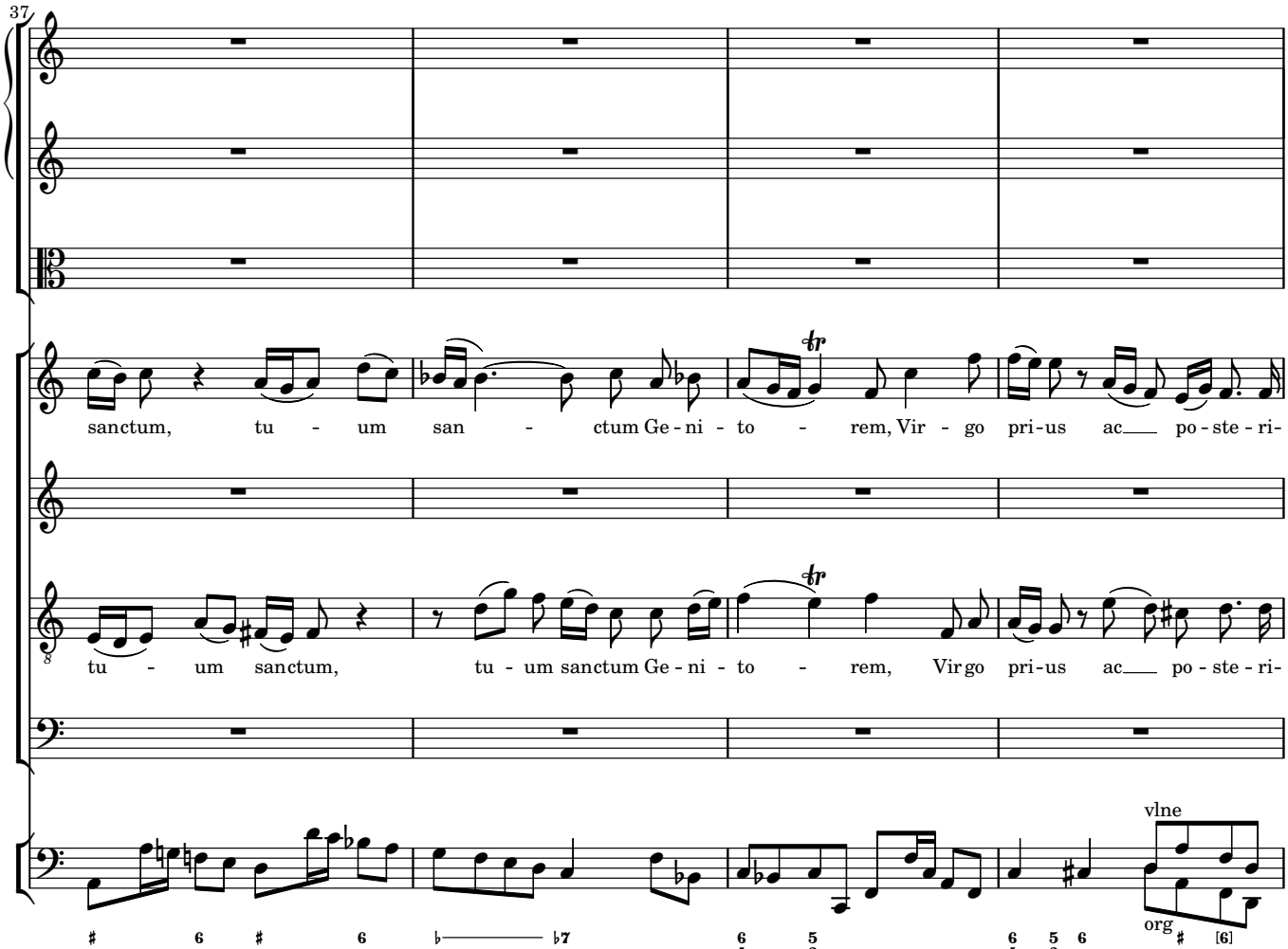
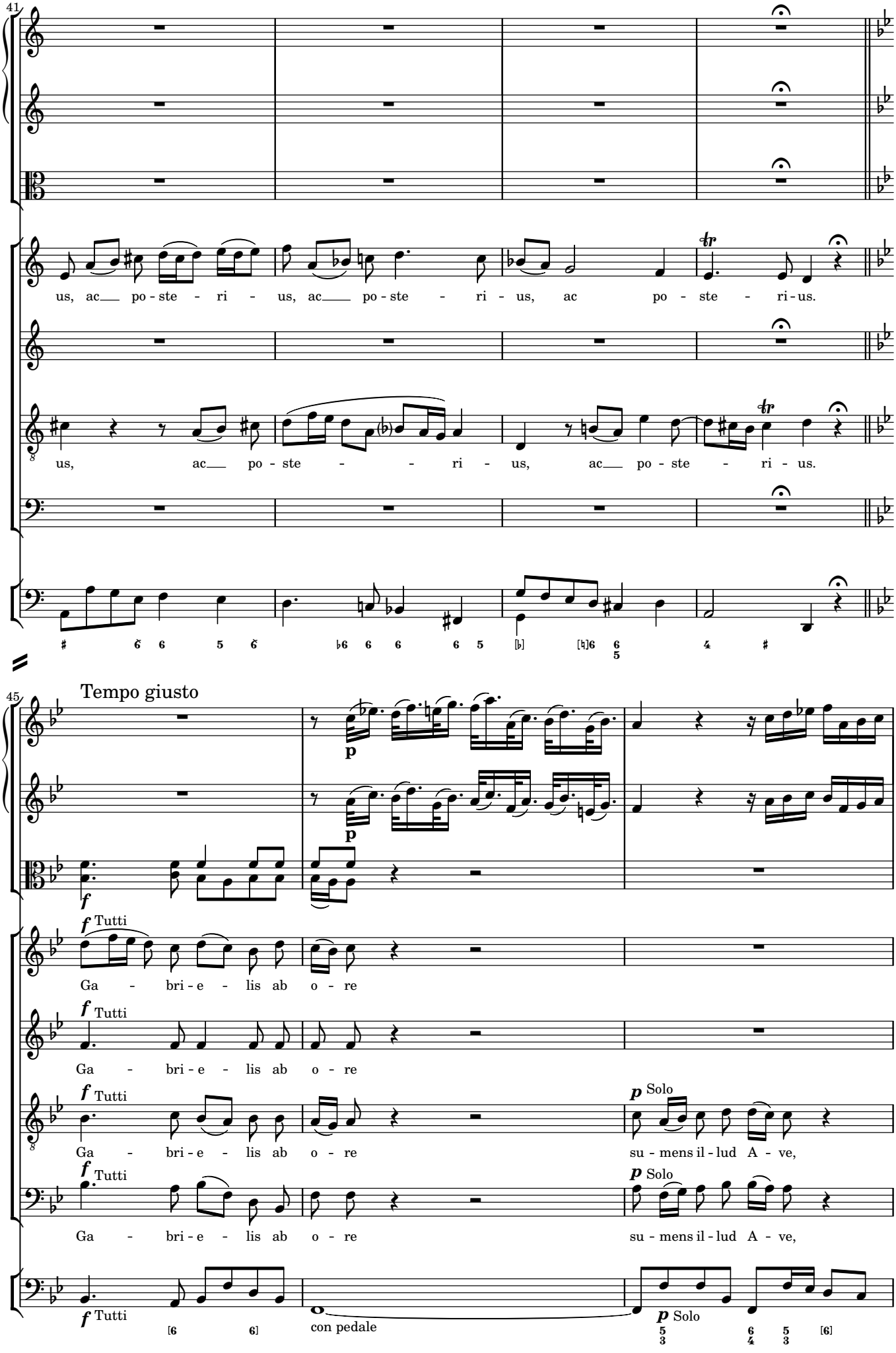
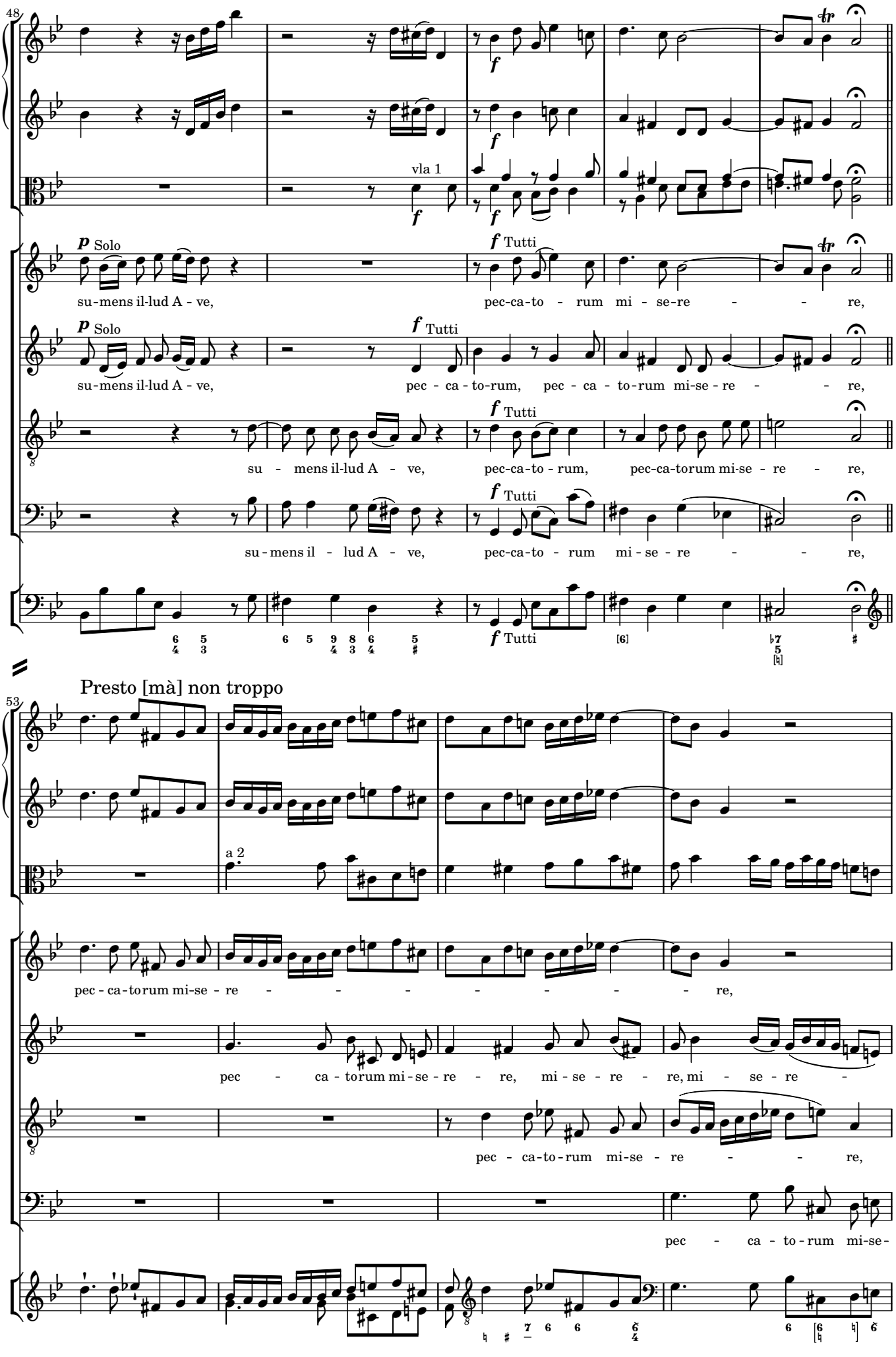
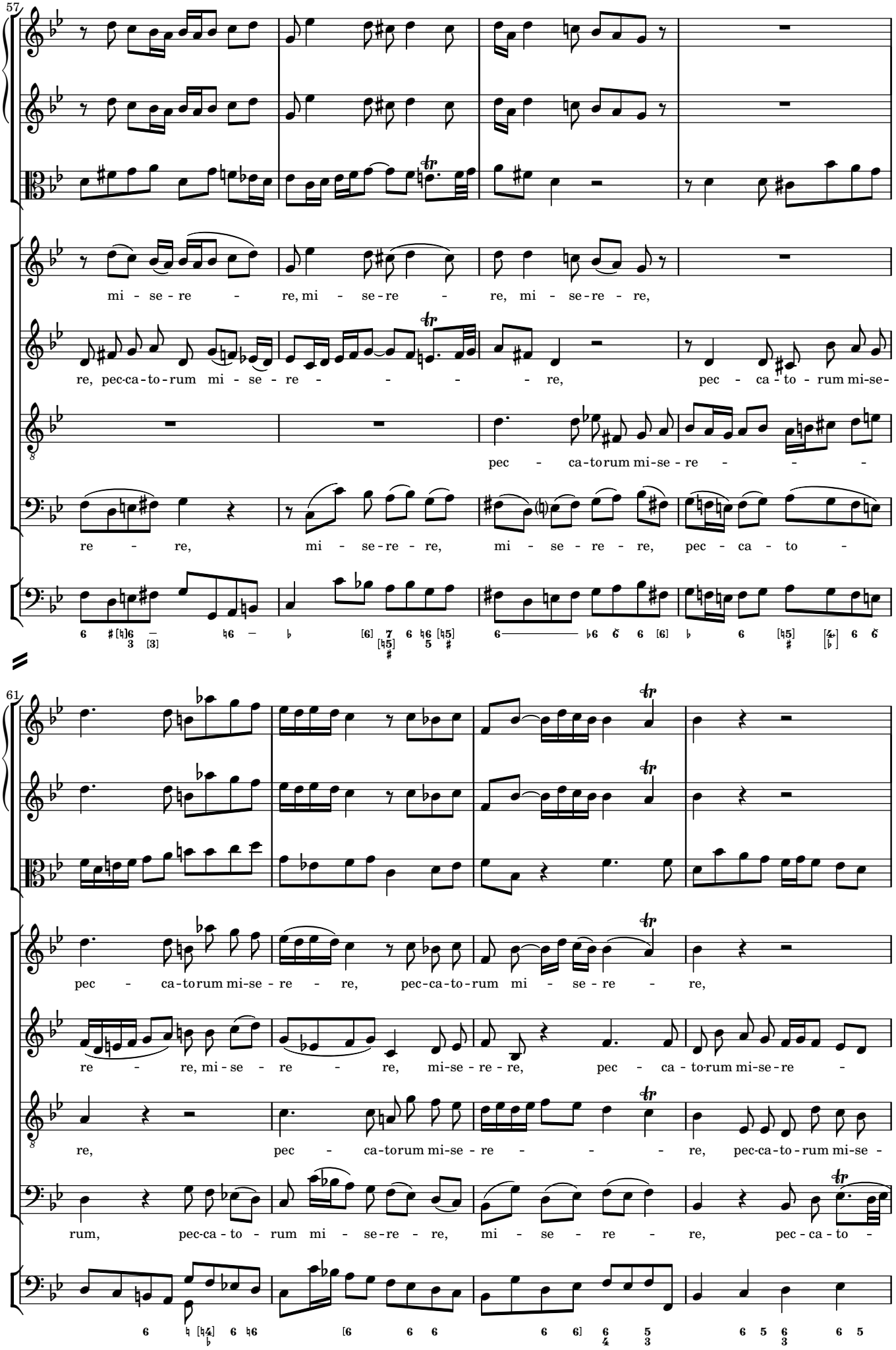
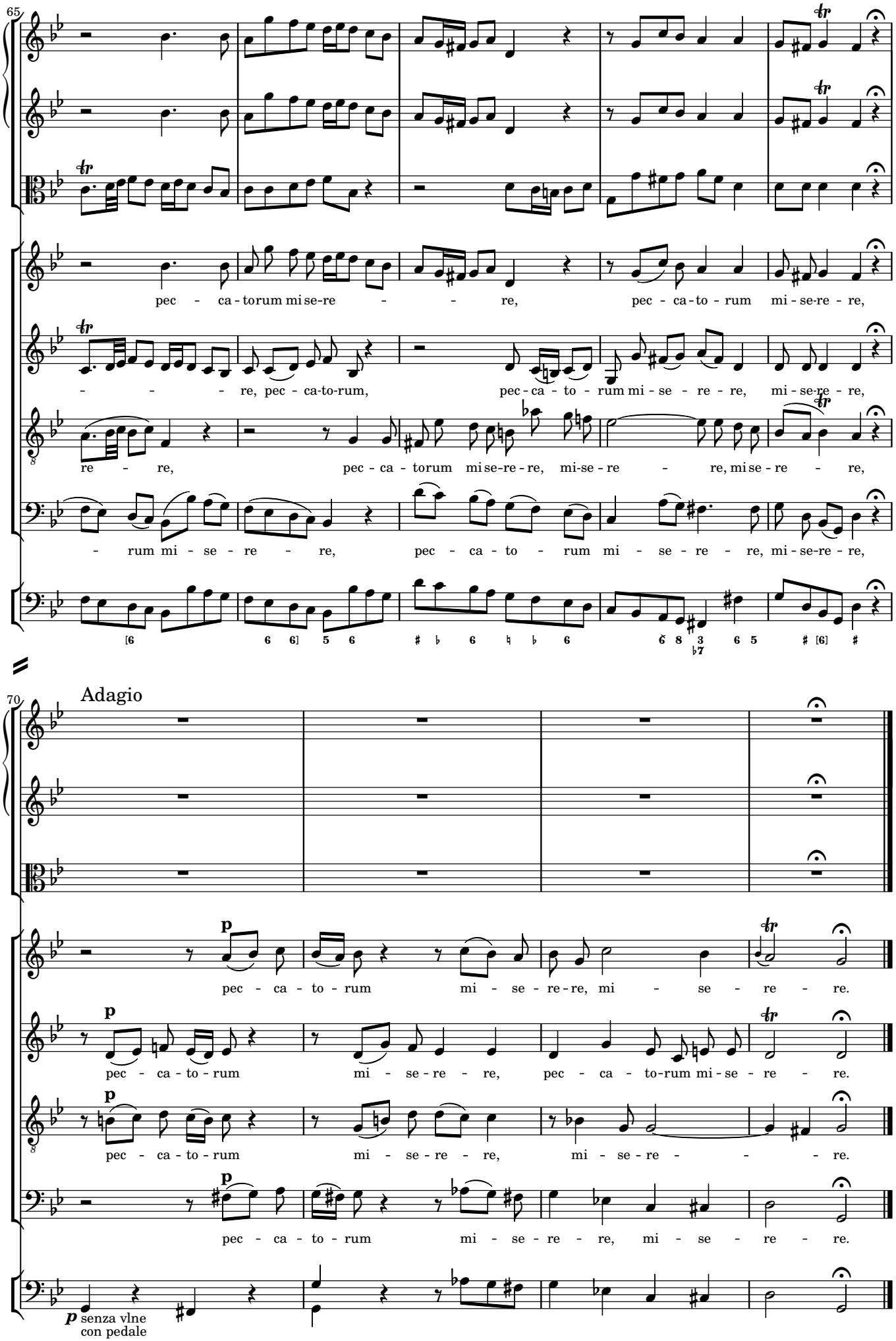
A1	*Library*	H-Bn
	Shelfmark	Ms.mus III.169
	Category	autograph manuscript (principal source)
	Date	1763
	RISM ID	530002062
	License	public domain
	URL	https://copia.oszk.hu/kotta/alma-redemptoris-in-gm/
B1	*Library*	A-Ed
	Shelfmark	H 9
	Category	manuscript copy
	Date	unknown
	RISM ID	600038479
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/404.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
3	vl 1	14th 𝅘𝅥𝅯 in **A1**: d″16
13	vlne	tempo indication in **A1**: “Tempo giusto”
14	vlne	bar missing in **A1**
31	T, vlne	tempo indication in **A1**: “Andante”

I.1.10 Alma Redemptoris mater

5
p
ma - - - - - nes et stel - la, et stel - la, et stel - la
vlne
org
con pedale
8
p
ma - - - - - ris, et stel - la, stel - - la ma - ris.

11
Tempo moderato
ff
ff
p Solo
Succur-re caden ti, ca-den-ti succur - re,
ca - den-ti suc-
p Solo
15
p
p
p Solo
Succur - re, succur - re
ca-den - -
p Solo
Succur - re, succur - re
ca - den - -
cur - re, ca - den - ti, ca - den ti, ca - den ti, ca - den ti, ca - den ti, ca-den -

18
ff
ff
ti, suc - cur - re, suc - cur - re ca - den - ti.
ti, suc - cur - re, suc - cur - re ca - den - ti.
ti, ca - den - ti, ca - den - ti, ca - den - ti, ca-den - ti.
20
Allegro
f
f
f Tutti
Sur - ge-re qui cu-rat po - pu-lo, sur - ge-re qui cu-rat, sur - ge-re qui cu -
Sur - ge-re qui cu-rat po - pu-lo, sur - ge-re qui cu-rat po - pu-lo, qui
Sur - ge-re qui cu-rat po - pu-lo, sur - ge-re qui cu-rat po - pu-lo, qui
Sur - ge-re qui cu-rat po - pu-lo, sur - ge-re qui cu-rat po - pu-lo, qui

24
rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -
cu - rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -
cu - rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -
cu - rat, qui cu - rat, qui cu - rat, cu - rat po - pu -
28
Andante passato
lo.
lo.
lo.
lo.
p Solo
Tu quae ge - nu - i-sti,
p Solo
Tu quae ge - nu -
p Solo

33
tu quae ge - nu - i - sti, natu - ra mirante, mi - ran - - te, tu - um
i - sti, quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - - - te,

37
sanctum, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri -
tu - um sanctum, tu - um sanctum Ge - ni - to - rem, Vir go pri - us ac po - ste - ri -
vlne
org

41
us, ac po - ste - ri - us, ac po - ste - ri - us, ac po - ste - ri - us.
us, ac po - ste - ri - us, ac po - ste - ri - us.
45
Tempo giusto
p
f Tutti
Ga - bri - e - lis ab o - re
p Solo
su - mens il - lud A - ve,
con pedale

48
vla 1
p Solo
su-mens il-lud A - ve,
pec-ca-to - rum mi - se-re - - re,
f Tutti
su-mens il-lud A - ve,
pec - ca - to-rum, pec - ca - to-rum mi-se - re - - re,
su - mens il-lud A - ve,
pec-ca-to - rum, pec-ca-torum mi-se - re - re,
su - mens il - lud A - ve,
pec-ca-to - rum mi - se - re - - re,
Presto [mà] non troppo
53
a 2
pec - ca-torum mi-se - re - - - - - - - re,
pec - ca - torum mi - se - re - re, mi - se - re - re, mi - se - re -
pec - ca-to-rum mi-se - re - - re,
pec - ca - to-rum mi-se-

57
mi - se - re - re, mi - se - re - re, mi - se - re - re,
re, pec-ca-to-rum mi - se - re - re, pec - ca - to - rum mi-se-
pec - ca-torum mi-se - re - -
re - re, mi - se - re - re, mi - se - re - re, pec - ca - to -
61
pec - ca-torum mi-se - re - re, pec-ca-to-rum mi - se - re - re,
re - re, mi - se - re - re, mi-se - re - re, pec - ca - to-rum mi-se-re -
re, pec - ca-torum mi-se - re - re, pec-ca-to-rum mi-se -
rum, pec-ca - to - rum mi - se-re - re, mi - se - re - re, pec - ca - to -

65
pec - ca - torum mi se-re - - re, pec - ca-to - rum mi - se-re - re,
- - - re, pec - ca-to-rum, pec - ca - to - rum mi - se - re - re, mi - se-re - re,
re - re, pec - ca - torum mi se-re - re, mi-se - re - re, mi se - re - re,
- rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se-re - re,
70
Adagio
p
pec - ca - to - rum mi - se - re - re, mi - se - re - re.
pec - ca - to - rum mi - se - re - re, pec - ca - to-rum mi - se - re - re.
pec - ca - to - rum mi - se - re - re, mi - se - re - - - - re.
pec - ca - to - rum mi - se - re - re, mi - se - re - re.
p senza vlne
con pedale