

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.10

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola


## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.169
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1763
	<i>RISM ID</i>	530002062
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/alma-redemptoris-in-gm/">https://copia.oszk.hu/kotta/alma-redemptoris-in-gm/</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 9
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038479
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/404.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/404.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	vl 1	14th  in <b>A1</b> : d"16
13	vlne	tempo indication in <b>A1</b> : "Tempo giusto"
14	vlne	bar missing in <b>A1</b>
31	T, vlne	tempo indication in <b>A1</b> : "Andante"

# I.1.10 Alma Redemptoris mater

*Adagio*

*I*  
Violino

*II*  
Violino

Viola I, II

*Soprano*  
*p Solo*  
Al - ma Ma - ter, Re - dem - pto - ris Ma - ter,

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*  
*p Solo*

*3*

*p*

*f*

*a 2*

quae per - vi - a coe - li, quae per - vi - a coe - li por - ta

6 [6] [4] 6 6

5

ma - - - nes et stel - la, et stel - la, et stel - la

vln

org con pedale

8

ma - - - ris, et stel - la, stel - - la ma - ris.

vln

org con pedale

Tempo moderato

Succur-re caden ti, ca-den-ti succur - re, ca - den-ti suc-

Succur - re, succur - re ca-den -

cur - re, ca - den - ti, ca - denti, ca - denti, ca - denti, ca - den -

5 6 6 5 #

[45] # 4 - - 7 6 5 3 [4] 3 - 5

18

ff

ti, suc - cur - re, suc - cur - re ca - den - ti.

ti, suc - cur - re, suc - cur - re ca - den - ti.

ti, ca - den - ti, ca - den - ti, ca - den - ti, ca - den - ti.

[b5] # 7 # [b]9 8 5 4 9 8

20 **Allegro**

f

f

**f** Tutti

Sur - ge-re qui cu - rat po - pu - lo, sur - ge-re qui cu - rat, sur - ge-re qui cu -

**f** Tutti

Sur - ge-re qui cu - rat po - pu - lo, sur - ge-re qui cu - rat po - pu - lo, qui

**f** Tutti

Sur - ge-re qui cu - rat po - pu - lo, sur - ge-re qui cu - rat po - pu - lo, qui

**f** Tutti

Sur - ge-re qui cu - rat po - pu - lo, sur - ge-re qui cu - rat po - pu - lo, qui

**f** Tutti

24

rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -  
 cu - rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -  
 cu - rat, qui cu - rat, qui cu - rat, qui cu - rat po - pu -  
 cu - rat, qui cu - rat, qui cu - rat, cu - rat po - pu -

4 [45] 6 6 6 6 4 6

28

Andante passato

lo. Tu quae ge - nu - i-sti,  
 lo.  
 lo. Tu quae ge - nu -  
 lo.

*P* Solo  
*p* Solo

4] # 6 #

33

tu quae ge - nu - i - sti, natu - ra mirante, mi - ran - - - te, tu - um

i - sti, quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - - - te,

37

sanctum, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us ac - po - ste - ri -

tu - um sanctum, tu - um sanctum Ge - ni - to - rem, Virgo pri - us ac - po - ste - ri -

vln  
org # [6]



48

*p* Solo *f* Tutti

su-mens il-lud A - ve, pec-ca-to - rum mi - se-re - re,

*p* Solo *f* Tutti

su-mens il-lud A - ve, pec - ca - to-rum, pec - ca - to-rum mi-se-re - re,

*f* Tutti

su - mens il-lud A - ve, pec-ca-to - rum, pec-ca-torum mi-se - re - re,

*f* Tutti

su - mens il - lud A - ve, pec-ca-to - rum mi-se-re - re,

*f* Tutti

6 5 6 5 9 8 6 5 # [6] b7 5 #

53

**Presto [mà] non troppo**

pec - ca - torum mi-se - re - re,

pec - ca - torum mi-se - re - re, mi - se - re - re, mi - se - re -

pec - ca - to - rum mi-se - re - re,

pec - ca - to - rum mi-se - re - re,

4 # 7 6 6 6 6 [6] 4

57

mi - se - re - re, mi - se - re - re, mi - se - re - re, re, pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - torum mi - se - re - re, re - re, mi - se - re - re, mi - se - re - re, pec - ca - to -

6 # [4] 6 - 4 6 - b [6] 7 6 4 6 [4 5] 6 - - b 6 6 [6] b 6 [4 5] [4] 6 6

61

pec - ca - torum mi - se - re - re, pec - ca - to - rum mi - se - re - re, re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - torum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to -

6 4 [4 4] 6 4 6 1 6 6 6 6 1 6 4 5 6 5 6 6 5

65

pec - ca - torum mi se - re - re, pec - ca - to - rum mi - se - re - re,  
 - re, pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, mi - se - re - re,  
 re - re, pec - ca - torum mi se - re - re, mi - se - re - re, mi - se - re - re,  
 - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re,  
 [6] 6 6] 5 6 # b 6 4 b 6 6 8 3 7 6 5 # [6] #

70 **Adagio**

pec - ca - to - rum mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re.  
 p senza vlne con pedale