

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.1

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwi11**

 edition-esser-skala/werner-collected-works

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.160
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002053
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/alma-redemptoris-in-c-dur/">https://copia.oszk.hu/kotta/alma-redemptoris-in-c-dur/</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 6
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038476
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/401.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/401.html</a>
<b>D1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 8
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038478
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/403.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/403.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
29–31	org	treble ottavo clef added by editor

# I.1.1 Alma Redemptoris mater

Alla capella

*I*  
Viola

*II*

Soprano  
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a

Alto  
Al - ma Re - dem - pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a

Tenore  
Al - ma Re - dem - pto - ris Ma - ter,

Basso  
Al - ma Re - dem - pto - ris Ma - ter,

Organo e Bassi  
7 6 6 8 7 6 7 6

5

coe - li por - ta ma - nes et stel - la maris, stel - la, stel - la ma - ris: Suc - cur - re ca -

coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la ma - ris: Suc -

quae per - vi - a coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc -

[6] 6 7 4 #

10

den - ti, ca-den - ti, ca-den - ti, ca-den - ti, ca-denti, cadenti, cadenti, cadenti, cadenti, cur - re ca-den - ti, ca - den - ti, ca-denti, cadenti, cadenti, cadenti, cur - re ca-den - ti, ca - den - ti, ca - den - ti, cur - re ca-den - ti, ca - den - ti, ca - den - ti

16 6 # 6| #

15

- ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu - lo; tu - ca-denti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu -

6 5 # 7 5 6 5 6 4 #

20

tu quae ge-nu-i - sti, na - tu - ra, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

\_quae ge-nu-i - sti, ge-nu-i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -

[6] # [6] # 6] 6 [4]2 6 7 6 6 [4]

25

to-rem, Ge-ni - to - rem, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

6] 4 # 6 5 6 4 5 3 8 6 6

30

- lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,  
 Ga - bri - e - lis ab o - re su-mens il - lud A - ve,

5 2 6 6 b6 b5 b $\frac{4}{2}$  [6]  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

35 *Adagio*

pec-ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.  
 pec-ca - to - rum mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.  
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

6 [b] b6 5 [45] 6 [- b5] 5 8 6 4 b 4 4 b [6] b 4