Werner.
Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.1

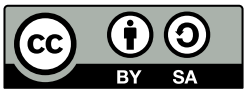
Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi11**

edition-esser-skala/werner-collected-works
v2026.10.0, 2026-10-31 (a8fb8dd400f3f2a755c7c99a31277a65ae088bd6)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	*Library*	H-Bn
	Shelfmark	Ms.mus III.160
	Category	autograph manuscript (principal source)
	Date	unknown
	RISM ID	530002053
	License	public domain
	URL	https://copia.oszk.hu/kotta/alma-redemptoris-in-c-dur/
B1	*Library*	A-Ed
	Shelfmark	H 6
	Category	manuscript copy
	Date	unknown
	RISM ID	600038476
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/401.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
29–31	org	treble ottavo clef added by editor

I.1.1 Alma Redemptoris mater

Alla capella

10
den - - ti, ca-den - - ti, ca-den - - - - - -
cur - re ca-den - ti, ca - den - ti, ca-denti, cadenti, caden-ti, cadenti, caden-ti,
cur - re ca-den - ti, ca-den - - ti, ca - den - - - - -
cur - re ca-den - ti, ca-den - - ti, ca - den - - - - -
15
- - ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - - pu - lo;
ca-den-ti, ca - den - - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu
- ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu
- ti, ca - den - ti, sur - ge-re qui cu - rat, qui cu-rat po - pu-lo; tu

20
tu quae ge-nu - i - sti, na - tu - ra, na - tu - ra mi-ran - te, tu - um sanctum Ge-ni -
quae ge-nu - i - sti, ge-nu - i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge-ni -
quae ge-nu - i - sti, ge-nu - i - sti, na - tu - ra mi - ran - te, tu-um sanctum Ge-ni -
quae ge-nu - i - sti, ge-nu - i - sti, na - tu - ra mi - ran - te, tu-um sanctum Ge-ni -
25
to-rem, Ge-ni - to - rem, Vir-go pri - us ac po-ste-ri-us, Ga - bri - e -
to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir-go pri - us ac po - ste-ri-us, Ga-bri -
to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir-go pri - us ac po - ste-ri-us, Ga - bri -
to-rem, Ge-ni - to - rem, Vir - go pri - us, Vir-go pri - us ac po - ste-ri-us,

30
- lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
e - lis ab o - re, Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
Ga - bri - e - lis ab o - re su-mens il - lud A - ve,
35
Adagio
pec-ca - to - rum mi - se - re - re, mi - se - re - re, mi-se - re - - re.
pec-ca - to - rum mi - se - re - re, mi - se - re - re.
pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.
pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.