

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.1

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Coro

Wesser
Skala
Edition



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I.1.1 Alma Redemptoris mater

Alla capella

S
Al - - ma Re - dem - pto - ris Ma - ter, quae per - vi - a

A
Al - ma Re - dem - pto - ris, Re - dem - pto - ris Ma - ter, quae per - vi - a

T
Al - ma Re - dem - pto - - ris Ma - - - ter,

B
Al - ma Re - dem - pto - ris Ma - ter,

org
7 6 6 8 7 6 7 6

5
coe - li por - ta ma - nes et stel - la ma - ris, stel - la, stel - la ma -

coe - - - li por - ta ma - nes et stel - la, stel - la ma - -

8
quae per - vi - a coe - li por - ta ma - nes et stel - la ma -

quae per - vi - a coe - li por - ta ma - nes et stel - la, - stel - la ma -

[6] 6 7 # 4 #

9
ris: Suc - cur - re ca - den - - ti, ca - den - - ti, ca - den -

ris: Suc - cur - re ca - den - ti, ca - den - ti, ca - den - ti,

8
ris: Suc - cur - re ca - den - ti, ca - den - - ti, ca -

ris: Suc - cur - re ca - den - - ti, ca - den - - ti, ca -

[6] 6 # 6] #

26

rem, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us, Ga-bri-e-lis ab o-

rem, Vir-go pri-us, Vir-go pri-us ac po-ste-ri-us,

6/5 6/4 5/3 6 6 5 2 6

31

Adagio

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve,

re, Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

Ga-bri-e-lis ab o-re su-mens il-lud A-ve, pec-ca-to-rum

6 b6 b5 $\frac{b4}{2}$ [6] $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 [b] b6 5 [b5] 4

37

mi-se-re-re, mi-se-re-re, mi-se-re-re.

pec-ca-to-rum mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

mi-se-re-re, mi-se-re-re, mi-se-re-re.

6 [- b5] 5 8 6 4 b 4 b [6] b 4