

Werner. Collected works.

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Werner

De profundis

WerW H.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin


Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 91
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/923.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	S	6th  in B1 : a'16

H.2.8 De profundis

Larghetto

I
Violino

II

Soprano

p Solo

De pro - fun - dis cla - ma - vi ad te, Do - mi -

Alto

p Solo

De pro - fun - dis cla - ma - vi ad te, Do - mi -

Tenore

p Solo

De pro - fun - dis cla - ma - vi, cla - ma - vi ad te, Do - mi -

Basso

p Solo

De pro - fun - dis cla - ma - vi, cla - ma - vi ad te, Do - mi -

Organo e Bassi

p Solo

5 4 # 9 8 6 9 8 4 3

f Tutti

p Solo

ne: Do - mine, ex - au - di vo - cem me - am. Fi - ant au - res tu - ae in - ten - den - tes

f Tutti

p Solo

ne: Do - mine, ex - au - di vo - cem me - am. Fi - ant

f Tutti

ne: Do - mine, ex - au - di vo - cem me - am.

f Tutti

ne: Do - mine, ex - au - di vo - cem me - am.

f Tutti

p Solo

4 [6] 4 4 5 6 7 5 6

in vo-cem de-pre-ca - ti-o-nis me-ae.

au-res tu-ae in - ten - den - tes

P Solo
in vo - cem de-pre-ca - ti-o-nis me - ae.

5 b6 b6 b7 6 9 8 - b7 6 # 7 6 f 6 [4]5 #

f Tutti
Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne, Do - mine, quis su - sti - ne - bit?

f Tutti
Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mine, Do - mine, quis su - sti - ne -

f Tutti
Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mine, Do - mine, quis su - sti - ne -

f Tutti
Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mine, Do - mine, quis su - sti - ne -

Tutti 6 6 3 [6] 9 8 # 5 [4]6 4 3

16

p Solo

Qui - a a - pud te pro-pi-ti-a - ti-o est, Su - sti - nu-it a - ni-ma

bit?

bit?

p Solo

et propter legem tu - am su - sti - nu - i te, Do - mi - ne.

bit?

p Solo

6 5 [b]6 [b]6 6 [b]7 6

[#] [4] [4] [4] [4] [4]

19

f Tutti

me-a in verbum e-ius, spe - ra-vit a-nima me-a, spe - ra-vit a-ni-ma me-a in Do - mi - no. A cu -

f Tutti

A cu -

f Tutti

spe-ra-vit a-nima me-a, spe - ra-vit a-nima me-a, spe - ra - vit in Do - mi - no. A cu -

f Tutti

A cu -

f Tutti

6 6 6 7 6 [b]9 3 4 6 [b]5 4 5

[b] [b] [b] [b] [b] [b]

Vivace

Measures 23-26 of the piano introduction. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands. Dynamics include piano (p) and forte (f).

sto-di-a ma-tu-ti - na us - que ad no - ctem spe - ret Is - ra-el in Do - mi - no, Do - mi - no.

sto-di-a ma-tu-ti - na us - que ad no - ctem spe - ret Is - ra-el in Do - mi - no.

sto-di-a ma-tu-ti - na us - que ad no - ctem spe - ret Is - ra-el in Do - mi - no.

sto-di-a ma-tu-ti - na us - que ad no - ctem spe - ret Is - ra-el in Do - mi - no, in Do - mi - no. Qui - a

6 6 6 5 6 6 f # b [4]5 4 4 7 [4]5 [4]5 #

Measures 27-30 of the piano accompaniment. The music continues with the established rhythmic pattern.

Qui - a a-pud Do - minum mi - se - ri - cor - di - a, et

Qui - a a-pud Do - minum, Do - mi - num, Do - mi - num, a - pud Do - mi -

Qui - a a-pud Do - minum, Do - mi - num, Do - mi - num mi - se - ri - cor - di - a, et co - pi - o -

a-pud Do - minum, a-pud Do - minum, a - pud Do - mi - num, Do - minum

5 2 [6] b6 5 4 # 9 8 4 # 5 2 6 7 6

31

co - pi - o - sa a-pud e - um, a-pud e - um, et co-pi - o - sa re-dem- pti - o, et
 num mi-se - ri - cor - di-a, et co-pi - o - sa a-pud e-um re - dem - pti-o, et i -
 sa a-pud e - um re - dem - pti-o, et co-pi - o - sa a - pud e - um re-dem - pti-o,
 mi-se-ri - cor - di-a, et co-pi - o - sa, et co-pi - o - sa re - dem - pti-o,



35

i - pse re - dimet Is - ra - el, et i - pse re - di-met Is - ra-el ex o-mni-bus in - i - qui -
 pse re - di-met Is - ra - el, et i - pse re - dimet Is - ra - el ex o-mni-bus in - i - qui -
 et i - pse re - dimet Is - ra - el ex o-mni-bus in - i - qui -
 et i - pse re - di-met Is - ra - el ex o-mni-bus in - i - qui -

39 *tr*

P Solo
 - ti-bus e - ius. glo - ri - a Spi - ri - tu - i San - cto,

P Solo
 ta - ti - bus e - ius. Glo - ri - a Pa - tri et Spi - ri - tu - i San - cto,

P Solo
 ta - ti - bus e - ius. glo - ri - a Fi - li - o

P Solo
 ta - ti - bus e - ius. si - cut e - rat in prin - ci - pi - o et

P Solo
 7 # 5 b7 5 # 7 3 [b]6 [b]5 9 8 7 6 5 4 3 [6]

44

nunc, prin - ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

nunc, prin - ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

5 6 [6] 6 4 3 6 7 6 5 6 6 7 #

48 *tr* *f*

f *Tutti* *

a - men, a - - - men, a - - - men, a - - - men,

f *Tutti*

a - men, a - - - - men, a - - - - men, a - - - - men, a -

f *Tutti*

a - - - - - men, a - - - - - men,

f *Tutti*

a - - - - - men, a - - - - - men,

f *Tutti*

52 *tr* *tr*

a - - - - - men, a - - - - - men.

tr *tr* *tr*

- men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

[6] - b6 b 4 - 6 4 # - 6 # - 6 6 5 9 8 #