

Werner. Collected works.

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Werner

De profundis

WerW H.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

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Bassi

Esser
Skala
Edition

H.2.8 De profundis

Larghetto

p Solo *f* Tutti *p* Solo

7 *f* Tutti

14 *p* Solo

21 *f* Tutti *p* *f* Vivace

27

32

37 *p* Solo

44 *f* Tutti

50

Detailed description: This is a musical score for a piece titled 'De profundis' (H.2.8). The score is written for a bass instrument, likely a cello or double bass, in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a 'p Solo' dynamic and includes a 'f Tutti' dynamic later in the line. The second staff starts at measure 7 with a 'f Tutti' dynamic. The third staff starts at measure 14 with a 'p Solo' dynamic. The fourth staff starts at measure 21 and features a 'Vivace' tempo change, with dynamics of 'f Tutti', 'p', and 'f'. The fifth staff starts at measure 27 and contains a triplet of eighth notes. The sixth staff starts at measure 32 and includes a triplet of eighth notes. The seventh staff starts at measure 37 with a 'p Solo' dynamic. The eighth staff starts at measure 44 with a 'f Tutti' dynamic. The ninth staff starts at measure 50 and concludes the piece with a final cadence.