

Werner. Collected works.

Gregor Joseph

Werner

Miserere

WerW H.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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H.2.6 Miserere

Adagio

org *p* Solo *a* 2

6

Et secundum · Tempo giusto

11 *f* Tutti

org vlne

15 *Amplius*

20

Quoniam

24 *a* 3

29

Tibi soli · Vivace

33 *f* Tutti

org vlne

38

43

[illegible]

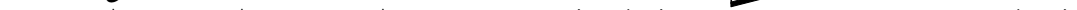
53



3 6 7 5

org solo

57 *Ecce enim*



4 # # # b6 4 b - 46 b

61 
 $\flat 6$ $\frac{5}{4}$ [b]3 [6] $\frac{6}{4}$ [5] $\frac{6}{\#}$ [6] $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\flat$ $\frac{4}{6}$ $\frac{6}{\flat}$ [6] $\flat$ — $\frac{7}{\#}$ $\frac{5}{\flat}$ $\frac{6}{5}$ $\frac{\#}{\flat}$ $\frac{6}{5}$ $\frac{\#}{\flat}$

65 *Asperges · Alla capella*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto' and 'moderato'. The score begins with a forte dynamic marking 'f' and the instruction 'Tutti'. The melody consists of a series of eighth and quarter notes, with some measures containing beamed sixteenth notes. The score is divided into measures by vertical bar lines. Below the staff, there are measure numbers: 5, 5/2, 6, 6, 7, and 6. The score ends with a double bar line.

[illegible]

75 *Auditui · Tempo giusto*

6] 6 4 [4]5 #

p Solo
tasto solo

5 b6 [b]7 6

[illegible]

86

6 6 7 $\flat$ [b]7 3 - 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* [b]

93 *Averte* · *Larghetto*

6 5 4 3

p Solo 5 5 b6 5

98

Figured bass notation for measure 98:

[4] # [5] $b6$ 5 b [4 5] # 6 5 # [b] $b6$ 5 b [b] 6 5 3 6 5 6 $b6$ - [b] 3 6 5 3 4 3 1 6 $b5$

[illegible]

109

8 4 3 5 5 6 3 5 6 5 6 5 6

[illegible][illegible]

126 *Ne projicias* · Andante
org solo



f Solo

128

128

p

6 5 4 3 2 1

130

132

135

138

142

147

152

157

162

Redde mihi · Vivace

Docebo · Largo

Libera me

Domine labia

166

[45] 6 6 5 3 [6] 6] b - 7 6 6 6 5

171 *org solo*

The musical score for measures 171-174 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 171 is marked 'org solo' and contains a continuous eighth-note pattern. Measure 172 continues this pattern. Measure 173 features a whole note chord (B-flat, D, F, A) followed by a whole rest. Measure 174 is marked 'f Tutti' and contains a descending eighth-note scale: G, F, E, D, C, B-flat, A, G. Fingering numbers are provided below the notes in measure 174: 6, 5, 6, [7], 4, 3.

Quoniam si voluisses · Vivace

f Tutti

6 5 6 [7] 4 3

[illegible]

180

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three sections: 'Tutti' (measures 1-4), 'Solo' (measures 5-8), and 'Tutti' (measures 9-12). The 'Solo' section is further labeled 'tasto solo'. The notes are as follows: Measure 1: B-flat, D, E, F; Measure 2: G, A, B-flat, C; Measure 3: D, E, F, G; Measure 4: A, B-flat, C, D; Measure 5: E, F, G, A; Measure 6: B-flat, C, D, E; Measure 7: F, G, A, B-flat; Measure 8: C, D, E, F; Measure 9: G, A, B-flat, C; Measure 10: D, E, F, G; Measure 11: A, B-flat, C, D; Measure 12: E, F, G, A. The fingerings are indicated by numbers 1-5 below the notes. The dynamics are 'Tutti', 'Solo', and 'Tutti'.

Tutti

tasto solo

Solo

Tutti

3 4 3 3 6 6 # 4 10 10 10 4 6 6 6 6 6

185 *Sacrificium · Tarde*

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece is titled "Sacrificium · Tarde". The notation includes a series of eighth and sixteenth notes, a whole note, and a half note. Fingering numbers (6, [6], 4, 3) are placed below the first four notes. A double bar line with repeat dots is followed by a section marked "Solo" in italics. This section contains more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include a forte "f" at the start of the solo section and a piano "p" later. A multi-measure rest for 7 measures is indicated with a "7" and a bracketed "5" below it. The score ends with a final note and a fermata.

191

4 4 4/ b 6 b 7 [4] # 6 b 5 9 4/ 8 3 7 6 5 9 4/ 8 b 6 4+ 6 b b 7 [4] 5

197

vlne

f

org

p Solo

Benigne fac · Andante

4 # b 4 org b - [b]7 6 [6] 6 5 #

202

6 6 4 6 6

[illegible]

211 *Ut aedificentur*

b 6 9 6 9 6 6 6

215 *org solo*

6 6 4 5 3

219 *Tunc acceptabis · Alla capella*

f Tutti 7 6 5 2 b 5

224

7 b 4 b # [b]5 6 # # b

230

6 6 [b] 6 b 5 3 6 4 3

235 *Gloria · Andante*

p Solo a 3 # # [6] 7 6 # 4 # # b 4 # 9 8 9 3 6 5

239 *Sicut erat* *Et in sæcula · Vivace*

f Tutti 6 6 [6] 9 8 8 5 3 [6] 7 b 6 8 10 6 6 3

244 *vln* *org*

5 2 3 3 3 6 6 7 b 6

248

6 5 4 # b [6] 6 6 6 b [6] 7 b 6 b 6 4 3 6 5