

Werner. Collected works.

Gregor Joseph

Werner

Miserere

WerW H.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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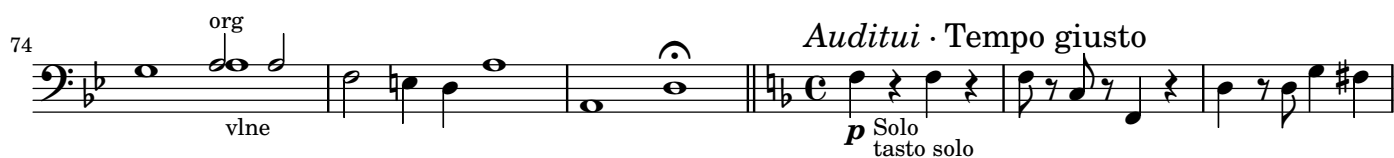
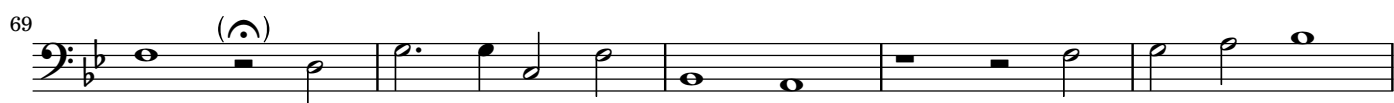
H.2.6 Miserere

Adagio



Et secundum · Tempo giusto





88

f

Musical staff 88-95: Bass clef, key of B-flat major. Measures 88-95. Measure 95 ends with a repeat sign.

96 *Averte · Larghetto*

p Solo

Musical staff 96-101: Bass clef, key of B-flat major. Measures 96-101. Measure 101 ends with a repeat sign.

102 *Cor mundum · Vivace*

tasto solo *f* Tutti

Musical staff 102-107: Bass clef, key of B-flat major. Measures 102-107. Measure 107 ends with a repeat sign.

108

Musical staff 108-113: Treble clef, key of B-flat major. Measures 108-113. Measure 113 ends with a repeat sign.

114

Musical staff 114-119: Bass clef, key of B-flat major. Measures 114-119. Measure 119 ends with a repeat sign.

120

Musical staff 120-125: Bass clef, key of B-flat major. Measures 120-125. Measure 125 ends with a repeat sign.

126 *Ne projicias · Andante*

org solo *f* Solo

Musical staff 126-127: Bass clef, key of B-flat major. Measures 126-127. Measure 127 ends with a repeat sign.

128

p

Musical staff 128-129: Bass clef, key of B-flat major. Measures 128-129. Measure 129 ends with a repeat sign.

130

Musical staff 130-131: Bass clef, key of B-flat major. Measures 130-131. Measure 131 ends with a repeat sign.

132 *org solo*

134

136

138 *org solo* *Redde mihi · Vivace* *f Tutti* *org vlne*

142

147

152 *Docebo · Largo* *p Solo*

157 *Libera me*

162 *org solo* *Domine labia*

166

166

171 *org solo*

Quoniam si voluisses · Vivace
f Tutti

[illegible]

180

Tutti

tasto solo

Solo

Tutti

[illegible]

191

Musical notation for measure 191. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains seven notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (half), D3 (quarter), E3 (quarter), and F3 (quarter).

197

Benigne fac · Andante

org solo

p Solo

202

Musical notation for measure 202, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) above a note.

207



trill

org solo

211 *Ut aedificentur*

215 *org solo*

219 *Tunc acceptabis · Alla capella*
f Tutti

224

230

235 *Gloria · Andante*
p Solo a 3

239 *Sicut erat* *Et in sæcula · Vivace*
f Tutti *tasto solo*

244 *vln* *org*

248