

Werner. Collected works.

Gregor Joseph

Werner

Beati omnes

WerW H.2.5

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwh25**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-5711111/v1)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 89
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038331
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/921.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
116	2nd/3rd	↓ in B1 : b'2

H.2.5 Beati omnes

[no tempo]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f *f* *f*

p Solo

Be - a - ti o - mnes, be - a - ti o - mnes qui - a

p Solo [6] *f* *p* [6] *f* # 6 5 *p*

8

p *f* *p* *f* *p*

ti - ment, qui - a ti - ment Do - mi-num, qui am - - -

f *p*

5 [H] 6 7 - 6 b7 6 [H] 6 6



32 *tr.*

be-ne ti - bi e - rit. U - xor tu - a si - cut vi - tis
 U - xor tu - a si - cut vi - tis, vi - tis a - bun - dans
 U - xor tu - a si - cut vi - tis, si - cut vi - tis, vi - tis a - bun - dans
 in la -



41 *tr.*

in la - ter - i - bus do - mus tu - ae,
 ter - i - bus do - mus tu - ae, fi - li - i tu - i si - cut no - vel - la,

49

in cir-cu-i-tu men-sae tu-ae, men-sae tu-ae,
 in cir-cu-i-tu men-sae, men-sae tu-ae, men-
 in cir-cu-i-tu men-sae, men-
 si-cut no-vel-la o-li-va-rum in

[45] 5 4 3 6 5 4 3 [6] 6 5 # [6] 6 5 # [6]

57

Largo

men-sae tu-ae. Ec-ce sic bene-di-ctur ho-mo qui ti-met
 sae tu-ae, men-sae tu-ae. Ec-ce sic bene-di-ctur ho-mo qui ti-
 -sae tu-ae, men-sae tu-ae. Ec-ce sic bene-di-ctur ho-mo qui ti-met, ti-met
 cir-cu-i-tu mensae, men-sae tu-ae. Ec-ce sic bene-di-ctur ho-mo qui ti-met,

6 5 4 3 f Tutti [6] 5 6 7 # 6 - 7 6 6 4

64

Do - mi-num, Do - mi - num. Be - ne - di-cat ti-bi Do-minus ex Si - on, et vi-de-as bo - na Je -
 - met Do - - mi - num. Be-ne - di-cat ti-bi Do-minus ex Si - on,
 Do - minum, Do - - mi - num. Be-ne - di-cat ti-bi Do-minus ex Si - on,
 ti - met Do - - - mi-num. Be-ne - di-cat ti-bi Do-minus ex Si - on,

6 5 [b] 6 5 7 6 7 6 6 4 6 [4] 6 5 4 3



69

ru - sa-lem, Je - ru - salem, o - mni - bus di - e - bus, o - mni - bus di - e - bus vi - tae tu - ae.
 et vi - de - as

p Solo

73 [no tempo]

p Solo
Glo - ri-a, glo - ri - a Pa - tri,

f Tutti
fi - li-os fi - li - orum tu - orum pacem, pacem su - per Is - ra-el. Glo - ri - a

f Tutti
Glo - ri - a

f Tutti
Glo - ri - a

p Solo ⁶ ₆ *f* Tutti

79

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi -

Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi -

Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi -

p Solo ⁶ ₆ *f* Tutti ⁵ ₇ *p* Solo ⁵ ₇ *f* Tutti ⁶

Piano accompaniment for measures 87-94. The right hand features a melodic line with a trill in measure 90, while the left hand provides a steady bass line.

f Tutti et Spi - ri - tu - i San - cto, *tr* si - cut e - rat in prin - ci - pi - o et nunc et *p Solo*

ri - tu - i San - cto, San - cto,

ri - tu - i San - cto, San - cto,

ri - tu - i, et Spi - ri - tu - i San - cto,

6 [4/2] 6/5 6/5 4 # *p Solo* [4]6 5 6 - [6]

Piano accompaniment for measures 95-102. The right hand continues the melodic line with a trill in measure 100, and the left hand maintains the bass line.

sem - per, et nunc et sem - per et in sae - cu - la sae cu - lo - rum, a - men, a - men, a -

et nunc et sem - per, et nunc et sem - per et in

et nunc et sem - per, et nunc et sem - per

et nunc et sem - per, et nunc et sem - per

f Tutti [6] *p Solo* 6/5 4 3

103

f Tutti

men, et in sae-cu-la sae-cu-lo-rum, a - - men, a - men,

sae-cu-la sae-cu-lo-rum, a - - men, sae-cu-lo-rum, a - men, a -

et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, a - men,

et in sae-cu-la sae-cu-lo - - rum, a - men, a - men,

f Tutti [6] [6] 5 7 6 [4] 3
2 - -



110

tr *p* *tr*

a - - - men, a - men, a - men, a - - - men, a - men.

- men, a - men, a - men, a - - - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

a - - - men, a - men, a - men, a - - - men, a - men.

7 6 5 4 2 - 6 4 3 *p* 7 6 5 4 2 - 6 4 3