

Werner. Collected works.

Gregor Joseph

Werner

Confitebor

WerW H.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwh22/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002-7350-4045/edition-esser-skala/werner-collected-works)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



H.2.2 Confitebor

Allegro
f Tutti

5

9

13

17

20

23

27 *Ariosè*
p Solo

35

Detailed description: The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f Tutti* and a tempo marking of *Allegro*. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 13. At measure 27, the tempo and dynamics change to *Ariosè* and *p Solo*, and the time signature changes to 3/4. The score ends at measure 35.

