

Werner. Collected works.

Gregor Joseph

Werner

Memento Domine David

WerW H.2.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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H.2.1 Memento Domine David

Largo

org *p* Solo

6 [4] # [6] b5 [6] 6 5 6 7 6 # [6]

9 *a* 3

5 6 5 6 4 3 [6] 6 [6] 6 5

17 6 6 [b]5 [b]5 4 # *f* Tutti 6 5 [b] 6 5

26 9 8 5 4 # [b]5 6 4 7 4 2

34 6 5 [9] 8 [b] b 6 b5 6 5

Andante

43 *p* Solo

6 3 2 6 5 [b]5 4 # 6 6 6 [b]

47 *a* 3

6 6 6 6 5 [4] 3 8 6 5 9 8 6 4 4

51 6 [b] 5 [6] 4 # [b] b 6 b

56 **Allegro**

4 # 6 [6] b 6 6 5 3 *f* Tutti [6] 6

61

66

6 $\flat 6$ 6 7 6 # 5 $\flat$ 4 # [b]5 4 # b

[illegible]

75

[6] [6] 7 6 [#] 5 6 6 5 #

86

Measures 86-90 of the musical score for 'The Rose Tree'. Measure 86 is in bass clef with a key signature of one flat (B-flat). It contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 87 is in bass clef and contains a half note D2. Measure 88 is in treble clef with a key signature of one sharp (F-sharp). It contains a half note E3, a quarter note F-sharp3, and a quarter note G3. Measure 89 is in treble clef and contains a half note A3. Measure 90 is in treble clef and contains a half note B3. Fingerings are indicated by numbers 1-5 below the notes. A '6' is written below the first measure, and a '[h]' is written below the second measure.

91

5 2 — — 6 3 4 # 4 # 6 4 # 9 8 [8] 7 6 5 6

96

8 [b5] 6 [b] 7 6 # 6

101

4 # 7 6

105

b6 3 5/2 6 b6 b 5 6

109

8 # 6 [4] 6] 6 8 b6 6 5 9 8 [5] # 6 4 5 -

114 [no tempo]

[6] 5 b6 5 b b 4 3 8 Solo

119

8 5 6 b 4 b 6 [-] [b]5 [6] b 4 b b Tutti # b5

124

6 4 # 8 # 6 5 3 [6] [4] 4

129

8 5 [b]5 # 6 6 # [b]5 4 - #

134

6 3 6 [7] 5 6

139

b 8 # 6 # [6] 5

144

5 4 # # # 9 8 5 b 6 4+ [b]