

Werner. Collected works.

Gregor Joseph

Werner

Memento Domine David

WerW H.2.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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H.2.1 Memento Domine David

Largo

p Solo

9 *a 3*

17 *f* Tutti

26

35

Andante

p Solo

47 *a 3*

51

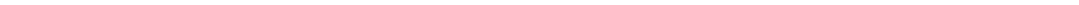
56 **Allegro**
f Tutti

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). It is divided into two main sections: 'Largo' and 'Andante'. The 'Largo' section starts at measure 1 and ends at measure 35. It features a 'Solo' section from measure 1 to 16 and a 'Tutti' section starting at measure 17. The 'Andante' section begins at measure 43 and continues to the end. It also includes a 'Solo' section from measure 43 to 46 and a 'Tutti' section starting at measure 56. The tempo change to 'Allegro' occurs at measure 56, where the time signature changes to 6/4. The score includes various musical notations such as slurs, ties, and triplets (marked 'a 3').

61

p ^{a 3}
Solo

66



70 

[illegible]

86

87

88

90

Musical notation for measures 90 and 91. Measure 90 (treble clef) contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 91 (bass clef) contains a half note G3, a half note F3, a half note E3, and a half note D3.

[illegible][illegible]

103

108

114 [no tempo]

8 Solo

119

8 Tutti

124

a 3

129

134

139

144