

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Dixit Dominus

Andante 10

vl 2

The musical score is written for Violin 2 in C major, 4/4 time, at an Andante tempo. It consists of 42 measures across nine staves. The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings (f, p), trills, and slurs. The key signature has one sharp (F#). The score begins with a whole rest followed by a half rest, then enters with a forte (f) dynamic. It features several passages of eighth and sixteenth notes, some with trills, and a section with a 4-measure rest. The piece concludes with a forte (f) dynamic.

13

16

20

28

31

34

39

42



2 Confitebor

Andante

8

vl 2

p

13

18

f

34

p

39

f

47

f

51

p

59

63

f

tr



3 Beatus vir

Presto moderato

vl 2

f

6

11

16

p

21

25

f

30

35

p

12

52

f



4 Laudate pueri

Vivace

vl 2

f

5

9

13

17

p

24

34

f

39

43

The musical score for 'Laudate pueri' for Violin 2 is written in C major and 2/4 time. It begins with a 'Vivace' tempo marking. The first measure (measure 1) starts with a rest followed by a half note G4. The second measure (measure 2) has a half note A4. The third measure (measure 3) has a half note B4. The fourth measure (measure 4) has a half note C5. The fifth measure (measure 5) has a half note B4. The sixth measure (measure 6) has a half note A4. The seventh measure (measure 7) has a half note G4. The eighth measure (measure 8) has a half note F#4. The ninth measure (measure 9) has a half note E4. The tenth measure (measure 10) has a half note D4. The eleventh measure (measure 11) has a half note C4. The twelfth measure (measure 12) has a half note B3. The thirteenth measure (measure 13) has a half note A3. The fourteenth measure (measure 14) has a half note G3. The fifteenth measure (measure 15) has a half note F#3. The sixteenth measure (measure 16) has a half note E3. The seventeenth measure (measure 17) has a half note D3. The eighteenth measure (measure 18) has a half note C3. The nineteenth measure (measure 19) has a half note B2. The twentieth measure (measure 20) has a half note A2. The twenty-first measure (measure 21) has a half note G2. The twenty-second measure (measure 22) has a half note F#2. The twenty-third measure (measure 23) has a half note E2. The twenty-fourth measure (measure 24) has a half note D2. The twenty-fifth measure (measure 25) has a half note C2. The twenty-sixth measure (measure 26) has a half note B1. The twenty-seventh measure (measure 27) has a half note A1. The twenty-eighth measure (measure 28) has a half note G1. The twenty-ninth measure (measure 29) has a half note F#1. The thirtieth measure (measure 30) has a half note E1. The thirty-first measure (measure 31) has a half note D1. The thirty-second measure (measure 32) has a half note C1. The thirty-third measure (measure 33) has a half note B0. The thirty-fourth measure (measure 34) has a half note A0. The thirty-fifth measure (measure 35) has a half note G0. The thirty-sixth measure (measure 36) has a half note F#0. The thirty-seventh measure (measure 37) has a half note E0. The thirty-eighth measure (measure 38) has a half note D0. The thirty-ninth measure (measure 39) has a half note C0. The fortieth measure (measure 40) has a half note B0. The forty-first measure (measure 41) has a half note A0. The forty-second measure (measure 42) has a half note G0. The forty-third measure (measure 43) has a half note F#0. The score ends with a double bar line.

5 Laudate Dominum

Alla capella

vl 2

Violin 2 part of the musical score for 'Laudate Dominum'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' above it in the final staff.

6

10

14

18

22

27

32

37

3

[illegible][illegible][illegible]

6 Magnificat

Andante

3

vl 2

p

8

2

f

3

p

17

7

27

f

2

32

p

36

Allegro

f

41

44

48