

# Werner. Collected works.

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**Werner**

## **Vesperæ longiores de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwh19/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# 1 Dixit Dominus

Andante 10

vl 1

*f*

13

16

*p*

19

22

*f*

29

*p*

32

2

37

*f*

40

*p*

This musical score is for Violin 1, titled 'Dixit Dominus'. It begins with a tempo marking of 'Andante' and a rehearsal mark '10'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. It consists of nine measures of music, with measure numbers 10, 13, 16, 19, 22, 29, 32, 37, and 40 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) in measures 16 and 22. A repeat sign with a first ending bracket is present in measure 32, leading to a second ending. The score ends with a final measure in measure 40.



## 2 Confitebor

Andante

vl 1

8

*p*

13

12

30

*f*

34

*p*

39

*tr*

47

*f*

51

*p*

59

64

*f*



### 3 Beatus vir

*Presto moderato*

*vl 1*

*f*

6

11

15

*p*

19

23

*f*

28

33

*p*

38

12

*f*

The musical score is for a Violin 1 part, titled '3 Beatus vir' in 'Presto moderato' tempo. It is written in G minor (one flat) and 3/4 time. The score begins with a forte (*f*) dynamic. The first staff (measures 1-5) includes an accent on the first measure. The second staff (measures 6-10) continues the melody. The third staff (measures 11-14) features a half note G with an accent. The fourth staff (measures 15-18) includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff (measures 19-22) contains a half note G with an accent. The sixth staff (measures 23-27) features a forte (*f*) dynamic and a half note G with an accent. The seventh staff (measures 28-32) includes a piano (*p*) dynamic and a half note G with an accent. The eighth staff (measures 33-37) features a forte (*f*) dynamic and a half note G with an accent. The ninth staff (measures 38-41) includes a first ending bracket over measures 39-40, followed by a half note G with an accent and a fermata.



## 4 Laudate pueri

*Vivace*

*vl 1*

*f*

5

9

13

17

*p*

24

34

*f*

39

43

The musical score for 'Laudate pueri' for Violin 1 is written in C major and 2/4 time. It begins with a 'Vivace' tempo marking. The first measure is marked with a forte 'f' dynamic. The score includes several measures of eighth and sixteenth notes, some with beams. A triplet of eighth notes appears in measure 17, marked with a piano 'p' dynamic. A sixteenth-note triplet is found in measure 24. The piece concludes with a final measure containing a fermata. Measure numbers 5, 9, 13, 17, 24, 34, 39, and 43 are indicated at the start of their respective lines.

## 5 Laudate Dominum

Alla capella

vl 1

3

2

9

14

19

23

27

31

36

41

Detailed description: This is a musical score for Violin 1, titled 'Laudate Dominum'. The tempo is 'Alla capella'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (G4, A4, B4) and then continues with a melodic line. A second measure rest is followed by a double bar line and then a measure with a half note G4. The second staff continues the melody from measure 9. The third staff starts at measure 14 with a double bar line and a half note G4. The fourth staff starts at measure 19. The fifth staff starts at measure 23. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

46

3

52 

56

Musical notation for measure 56. The staff contains four measures of music. Measure 1 has notes G4, A4, B4, C5. Measure 2 has a whole rest followed by notes D5, E5, F#5. Measure 3 has notes G5, A5, B5, C6. Measure 4 has notes D6, E6, F#6, G7.

60  Musical notation for measures 60-63. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 half. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 half, ending with a double bar line.

## 6 Magnificat

Andante

3

vl 1

*p*

7

*f*

2

13

3

*p*

19

7

*f*

29

2

*p*

35

40

Allegro

*f*

44

48

10