

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Andante

org *p* Solo

4

7

10 *f* Tutti

13

16 *p* Solo

19

22 *a* 3

25 *f* Tutti

The image shows a musical score for a piece titled "Andante". The music is written in bass clef with a common time signature (C). The score is divided into systems, with measures numbered 1 through 25. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there is extensive figured bass notation, which consists of numbers (1-7) and symbols (sharps, flats, naturals) indicating the harmonic structure. The score includes dynamic markings: *p* (piano) and *f* (forte). There are also performance instructions: "Solo" and "Tutti". A trill is marked with "a 3" in measure 22. The piece concludes with a final measure in measure 25.

28

b 6 [6] 4 # *p* Solo

31

$\flat 7/5$ # b [6] [$\flat$]5

34

b [6] 6 4 b 6 5 6 5 b

37

b6 # *f* Tutti 4 3 [6] 4 #

40

b 4 b 8 a 3 # 6 6 $\flat 5$

43

[6] 4 3 Tutti 9 6 8 9 6 8 [$\flat$]9 [6 $\flat$]10 6 3 2 [6] 7 $\flat 6$

46

[9] 8 6 9 6 6 3 2 6 $\frac{5}{2}$ 3 $\frac{9}{5}$ 6 8 $\frac{4}{2}$ 6 $\flat 9$ [$\flat$] $\flat 5$ 3 $\flat \frac{4}{2}$ $\frac{6}{5}$ 4 #

49

9 [8] 4 # 9

51

3 2 6 8 9 6 [8] 7 6 3 6 7 6 7 6 3 - 7 # 4 # [$\flat$] 6 4 5 #

2 Confitebor

Andante

org

p Solo

org

p Solo

6

11

16

21

26

f Tutti

31

36

p Solo

40

44

6 [6] 6 [6] 5 4 9 8 4 # 4 # *f* Tutti [b]6

48

9 8 3 b4 6 b6 b7 5 6 6 b 4 b

52

p Solo [6] 6 6 6 b 6

57

6 [6 4] 5 3 [6] 7 [b]6

62

[6] 6 6] 6 6 4 5 3 6

66

[6] 6 3 6 4 5 # *f* Tutti [b] 6 5 [6] 6

70

6 5 4 3 [6] 6 6 5 9 3 7 6

74

6 7 7 7 # 6 6 5 # 8 # 6 # [b]6

78

b6 6 3 7 [b] 6 6 6 5 b5 4 3 6

3 Beatus vir

Presto moderato

org *f* *Tutti*

5 6 ♭ 6 5 ♭6 6 ♭ 6 6

7

♭ 7 3 2 [6] 5 6 7 3 ♭4 6 7 [♭]6 5 - # 8 3 4 6

13

8 4 3 4 6 5 4 6 5 4 6 5 4 6 5 4 6 4 3 8 *Solo*
a 3

18

8 [6] - 6 5 ♭ # ♭

24

8 ♭6 6 6 [♭]5 # *Tutti* 6 [6]

30

6 8 5 6 6 5

35

4 3 *p* *Solo* # 6 # ♭ 6 6 5 7 3 2 6 7 6 4 ♭

41

6 9 [5] 6 5 5 ♭6 5 ♭6 ♭ 6 4 3 4 ♭ 5 6

47

[-] ♭ 6 5 ♭6 6 6 # [6] 4 # 5 6 6 5 3 *f* *Tutti*

53

4 3 6 5 4 [4]5 7 4 4

59

1 6 6 5 6 3 6 6 5 6 6 5 6 6 3 2 6

64

4 4 3 2 3 2 6 7 6

69

[6] 4 # Solo 6 5 5 4 6 5 6

75

[b] 4 4 b [6 5] 6 6 5 [6] 4 3 6 6

81

6 5 - [9 4] 8 6 5 4 3 8 a 3 6 6 5 Tutti

87

- # [6] 4 # 6 3 5 2 6 7 - 3 5 2 6 7 - 3 b2 6

93

4 3 4 3 4 3 6 5 4 4 b 4 3 4 3 6 5 9 8 4 3

99

4 3 4 3 4 3 6 5 - 9 4 8 3 5 6 9 8 b6 5 - 9 5 8 6 7 6 5 - 3

4 Laudate pueri

Vivace

org *f* Tutti

6

11

16

p Solo

21

26

31

f Tutti

36

41

The musical score consists of nine staves of music in the bass clef, written in common time (C). The tempo is marked 'Vivace'. The piece begins with a forte ('f') 'Tutti' section. The first staff (measures 1-5) and the second staff (measures 6-10) continue the 'Tutti' section. The third staff (measures 11-15) introduces a 'Solo' section with a piano ('p') dynamic. The fourth staff (measures 16-20) continues the 'Solo' section. The fifth staff (measures 21-25) and the sixth staff (measures 26-30) return to the 'Tutti' section with a forte ('f') dynamic. The seventh staff (measures 31-35) continues the 'Tutti' section. The eighth staff (measures 36-40) and the ninth staff (measures 41-45) conclude the piece. The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks) to guide the performer. The key signature has one flat (B-flat), and the time signature is common time (C).

5 Laudate Dominum

Alla capella

org

The musical score is written for organ and voice. The organ part is in the bass clef, and the voice part is in the treble clef. The score is divided into systems, each starting with a measure number. The organ part uses figured bass notation, which includes numbers (1-7) and symbols (sharps, flats, brackets) to indicate fingerings and accidentals. The voice part is written in a standard musical notation with notes and rests.

System 1 (Measures 1-4):
 Organ: 4 # [6] 3 5 2 [6] 6 5 # 4 - [4]3
 Voice: (Measures 1-4)

System 2 (Measures 5-8):
 Organ: 2, 6 # 6 5 - [5] # 6 5 # 6 3 6 4 2 6 5
 Voice: (Measures 5-8)

System 3 (Measures 9-12):
 Organ: 6 5 # 6 6 5 [5] # 6 5 6 5 4 3
 Voice: (Measures 9-12)

System 4 (Measures 13-16):
 Organ: 10 10 10 8 5 3 7 7 4 3
 Voice: (Measures 13-16)

System 5 (Measures 17-20):
 Organ: 4 2 6 2 6 7 [6] 3 4 2 6 7 6
 Voice: (Measures 17-20)

System 6 (Measures 21-24):
 Organ: 6 9 6 4 3 9 6 4 3 6 5 4 #
 Voice: (Measures 21-24)

System 7 (Measures 25-28):
 Organ: 3 8 5 6 [6] 7 6 5 6
 Voice: (Measures 25-28)

System 8 (Measures 29-32):
 Organ: 5 6 5 6 # 4 #
 Voice: (Measures 29-32)

System 9 (Measures 33-36):
 Organ: 6 7 [5] # [5] # 1 9 7 6 9
 Voice: (Measures 33-36)

40

8 7 [3] 4 [b]3 2+ 6 [#]7 6 9 [4+] 6 5 3 2+ 6 6

44

7 6 8 5 6 [6] 7 6 #

48

1 1 5 2 [6] 7 6

52

6 8 4 # b6 3 b4 6 b4 4+

56

6 [7] b 5 2 6 6 3 4 5 4+ 8 3 6 5 6 4+ 8 [b]3 6 4+ [b] 5 6

60

4 # b # 6 [6] 9 8 6 4+

6 Magnificat

Andante

org *p* Solo

6

6 6 [6] 6] 7 6̣ 5 6̣ 5 6̣ 5 6̣ 4 [4] 7 # 4 # [6] 6 6 6 6]

12

p Solo

4 # [6] 6 5 4 # 6 5 6 [-] 4 # [6] 6

18

[4 6 5 -] 7 5 [6] # [6] 6 6 5] 6 6 6 5 - 4 #

24

f Tutti

[6] 6] 6 3 [6] 6 6] 6 6 4 # 6 [6] 6 5 6 [6] 6

29

p Solo

[6] 6] 4 # 6 [6] 6 6 6 5 4 # 6 [6] 6] 4 # [6] 6 [b]

34

[6 [b] 5 - 9 8 4 3 9 [b] 6 9 8 4 3 [6] 6 8 a 3 6 4 3 6 #

40

Allegro

f Tutti

[6] # 5 6 5 6 6 # 5 6 5 6 # 5 4 6 [6 5 6 6]

46

3 2 4 6 [6] 6 - 5 6 6 6 6 [6] 7 # *tasto solo* 5 4 3 6 6 5 6 5