

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwh19/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Dixit Dominus

Andante

p Solo

4

7

10

f Tutti

13

16

p Solo

19

22

a 3

25

f Tutti



2 Confitebor

Andante

p Solo

6

Musical notation for measure 6, bass clef, key of B-flat major. The notes are: B-flat, B-flat, C, D, E, F, G, A, B-flat, B-flat, C, D, E, F, G, A, B-flat.

11

[illegible]

21

Musical notation for measure 21. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes, quarter notes, and half notes, some connected by slurs.

26

30

Musical notation for Bassoon 1, measures 30-37. The staff is in bass clef with one flat (B-flat). Measure 30 starts with a forte (*f*) dynamic and a "Tutti" marking. The melody consists of eighth and quarter notes, ending with a half note B-flat. Measures 31-37 continue the melodic line with various rhythmic values, including dotted rhythms and rests.

35  Musical notation for measures 35-40. Measure 35: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: Quarter rest, quarter note D3, quarter note E3, quarter note F3. Measure 37: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. The piece ends with a double bar line. The dynamic marking *p* Solo is present at the end of the staff.

[illegible]



3 Beatus vir

Presto moderato

8 *f Tutti*

7

13 *Solo*
a 3

19

25 *Tutti*

31 *p Solo*

37

43

49 *f Tutti*

The musical score is written for a single melodic line, likely for a voice or a single instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Presto moderato'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the start of their respective lines. Performance instructions include 'f Tutti' at measure 8, 'Solo a 3' at measure 13, 'Tutti' at measure 25, 'p Solo' at measure 31, and 'f Tutti' at measure 49. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.



4 Laudate pueri

Vivace

f Tutti

6

11

16 *p* Solo

21

26

31 *f* Tutti

36

41

5 Laudate Dominum

Alla capella

b

5

9

13

17

21

25

30

35



6 Magnificat

Andante

p Solo

6

f Tutti

12

p Solo

19

25

f Tutti

30

p Solo

35

Allegro

f Tutti

41

46

tasto solo