

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
Skkala
Edition



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1 Dixit Dominus

[no tempo]

vl 2

p

f

5

8

f

15

This musical score is for Violin 2, titled 'Dixit Dominus'. It is written in treble clef with a common time signature (C). The tempo is marked '[no tempo]'. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, a half note B4, and a half note C5. The second staff continues with a half note D5, a half note E5, a half note F5, and a half note G5. The third staff begins with a half note A5, a half note B5, a half note C6, and a half note D6. The fourth staff continues with a half note E6, a half note F6, a half note G6, and a half note A6. The score includes various musical notations such as beams, slurs, and dynamic markings (*p* and *f*). The piece concludes with a final double bar line.

2 Confitebor

[no tempo]

7

vl 2

f

10

13

p

19

f

22

This musical score is for Violin 2, titled '2 Confitebor'. It is written in treble clef with a common time signature (C). The tempo is marked '[no tempo]'. The score consists of five staves of music. The first staff begins with a measure rest followed by a 7-measure rest, then a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues with eighth and sixteenth notes, including a sharp sign. The third staff starts with a 4-measure rest, followed by a series of eighth notes, with a piano (*p*) dynamic marking. The fourth staff begins with a measure rest, followed by a series of eighth notes, with a forte (*f*) dynamic marking. The fifth staff continues with eighth and sixteenth notes, ending with a fermata. Measure numbers 7, 10, 13, 19, and 22 are indicated at the start of their respective staves.

3 Beatus vir

[no tempo]

3

vl 2

f

6

p

9

12

6

f

21

4 Laudate pueri

[no tempo]

5

vl 2

f

8

3

14

f

18

f

4

5 Laudate Dominum

[no tempo]

2

vl 2

f

6

The musical score consists of two staves. The first staff, labeled 'vl 2', is in D major (two sharps) and common time (C). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second staff, labeled 'vl 1', continues the melody with a final half note and a double bar line. The tempo is marked '[no tempo]' and the dynamics include a forte 'f' marking.

6 Magnificat

[no tempo]

vl 2

2

f

6

tr

p

2

f

12

The musical score for Violin 2, titled "6 Magnificat", is written in treble clef with a common time signature (C). The tempo is marked "[no tempo]". The score consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes, including a sharp sign (#) and a forte (f) dynamic marking. The second system (measures 5-8) starts with a sixteenth note, a trill (tr) over a quarter note, a piano (p) dynamic marking, and a series of eighth and sixteenth notes, ending with a quarter rest and a forte (f) dynamic marking. The third system (measures 9-12) begins with a series of eighth and sixteenth notes, followed by a sharp sign (#), a series of eighth and sixteenth notes, and ends with a half note and a fermata.