

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwh18/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Dixit Dominus

vl 1 [no tempo]

p *f*

4

7

14

This musical score is for Violin 1, titled 'Dixit Dominus'. It is written in C major, common time (C), and marked '[no tempo]'. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a trill (*tr*) and a fermata (*f*). The fourth staff concludes the piece with a final cadence. The piece is numbered 1.

2 Confitebor

vl 1 [no tempo] 7

f

10

13 3 *p*

19 *f*

22 *

3 Beatus vir

[no tempo]

3

vl 1

f

6

p

9

12

6

f

21

4 Laudate pueri

[no tempo]

5

vl 1

f

8

3

14

f

18

f

5 Laudate Dominum

[no tempo]

2

vl 1

f

6

The image shows a musical score for Violin 1. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the staff, the tempo marking "[no tempo]" is present, followed by a measure rest with a "2" above it. The first measure of music starts with a fermata, followed by a series of eighth and sixteenth notes, including a sharp sign. The second measure is marked with a forte "f" dynamic. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note and a fermata. A small number "6" is written to the left of the second staff.

6 Magnificat

[no tempo]

vl 1

The musical score for Violin 1 consists of three staves. The first staff (measures 1-5) begins with a treble clef, a common time signature 'C', and a '2' above the first measure. It features a half rest followed by a series of eighth and sixteenth notes, with a forte 'f' dynamic marking under the second measure. The second staff (measures 6-9) starts with a measure number '6' and includes trills marked with 'tr' above the notes. It has a piano 'p' dynamic marking under the first measure and ends with a triplet of eighth notes marked with a '3'. The third staff (measures 10-12) begins with a measure number '12' and a forte 'f' dynamic marking. It contains continuous sixteenth-note passages and concludes with a half note on a sharp sign (F#) followed by a fermata.