

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Dixit Dominus

[no tempo]
 org *p* Solo [6] # ♭5 [4] 3 *f* Tutti 6 5 6
 4 6 6 6 6 6 [6] #
 7 Solo *p* 6 6 ♭5 ♭5 ♭5 ♭5 7
 10 [6] 5 6 [6] 6
 12 4 # [4] 3 *f* Tutti 3 4 6
 15 [6] 7 # 4 # [6] #

2 Confitebor

[no tempo]

org *p* Solo

4

7

f Tutti

10

12

p Solo

14

16

19

f Tutti

22

6 7 6 7 6 6/5

7 4 # 6 [6] 6 5 # 5+ 6 [6/4]

6 6 5 # *f* Tutti 6 6 3 3 3 b6

4 3 6 [6] 6 5 b 4 #

p Solo [6] 6 6 # [6] #

6 5 4 # #

4 # 5 6 7 6 6 [5+ #] 5+ 4 #

[6] 4 # *f* Tutti [6] 6 6

4 # [6/5] 4 3

3 Beatus vir

[no tempo]

org

p Solo

4

f Tutti

7

p

Solo

10

13

17

20

f Tutti

6 # b6 # 7 6 # [6 6] b6 5

f Tutti [6] 5 7 # 6 [b 6] 6 5 [7] 4 #

a 3 p b [6] 6 Solo 4 3 [6 6] 6 [5' -] #

b6 5 [6] 7 7 [b] [6] [5' #] 5' 5' 5' - #

5] 6 # # 6 6 [b6] 5' # 5' 4 # 6

b] 4 # # [6] 6 4 3

f Tutti [6] # 6 # 7 6 # 6 6 # 4 # 6 5 #

4 Laudate pueri

[no tempo]

org

p Solo

6 [5 6 6] 6 6 7 6 # 6 5 6 #

4

6 5 [6] 4 # *f* Tutti [6] 6

7

4 # 4 6 5 [5]

10

7 [5] # [5] 4 # *p* Solo 6 [4] [6] 7 6 [6] 4 #

13

6 5 [5] # *f* Tutti [6] 6

15

[6] 4 3 *p* Solo 6 7 # 5 6 7 4 #

18

f Tutti 6 5 5 6 6 5 6 4 3

5 Laudate Dominum

The first system of the musical score is for the Organ Solo. It begins with the tempo marking "[no tempo]" and the organ part is marked "org". The music is in 4/4 time with a key signature of one sharp (F#). The organ part starts with a piano (*p*) dynamic and a "Solo" instruction. The first measure is marked with a fingering of [6]. The second measure is marked with a fingering of 6. The third measure is marked with a fingering of [6]. The fourth measure is marked with a fingering of 6. The fifth measure is marked with a fingering of 6. The sixth measure is marked with a fingering of 6. The seventh measure is marked with a fingering of 6. The eighth measure is marked with a fingering of 6. The ninth measure is marked with a fingering of 6. The tenth measure is marked with a fingering of 6. The eleventh measure is marked with a fingering of 6. The twelfth measure is marked with a fingering of 6. The thirteenth measure is marked with a fingering of 6. The fourteenth measure is marked with a fingering of 6. The fifteenth measure is marked with a fingering of 6. The sixteenth measure is marked with a fingering of 6. The seventeenth measure is marked with a fingering of 6. The eighteenth measure is marked with a fingering of 6. The nineteenth measure is marked with a fingering of 6. The twentieth measure is marked with a fingering of 6. The system ends with a forte (*f*) dynamic and a "Tutti" instruction.

6 Magnificat

org

[no tempo]

p Solo

f Tutti

5

9

12

Fingerings: [6], [6], 4, 3, 6, 5, [5#], 5# 4, #, #, 6, [b], 4, #, [4], [4], 6, [6], 5, 6, 6, 5, 4, 3, [6], [6], 7, #, [6], 5, #, 6, [6], 6, 5, [b], 6, [6], 7, 4, #, 6, [6], 7, 4, #, #, 4, 3, 6, [6], 5, 6, 7, #, 4, #, #.

Articulations: slurs, accents, staccato marks.

Tempo: [no tempo]

Dynamic markings: *p* (piano), *f* (forte).

Performance instructions: Solo, Tutti.