

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Dominica

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Dixit Dominus

[no tempo]

p Solo *f* Tutti

4

7

Solo *p*

10

12

f Tutti

15

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It includes a 'Solo' section marked 'p' and a 'Tutti' section marked 'f'. The second staff continues the melody. The third staff has a 'Solo' section marked 'p'. The fourth staff continues the melody. The fifth staff has a 'Tutti' section marked 'f'. The sixth staff concludes the piece with a double bar line.

2 Confitebor

[no tempo]

p Solo

4

7

f Tutti

10

12

p Solo

14

16

19

f Tutti

22

The musical score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked '[no tempo]'. The dynamics and performance instructions are as follows:

- Measures 1-3: *p* Solo
- Measures 4-6: *f* Tutti
- Measures 7-9: *f* Tutti
- Measures 10-11: *p* Solo
- Measures 12-14: *p* Solo
- Measures 15-17: *p* Solo
- Measures 18-20: *f* Tutti
- Measures 21-22: *f* Tutti

The score concludes with a double bar line and a fermata over the final note in measure 22.

3 Beatus vir

[no tempo]

b *p* Solo *f* Tutti

5 *a* 3 *p*

8 *Solo*

11

14

17

20 *f* Tutti

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). It starts with a measure marked 'b' (basso continuo) and 'p' (piano), followed by a 'Solo' section. The second staff continues the melody, ending with a triplet marked 'a 3' and 'p'. The third staff begins with a treble clef and a key signature of one sharp, with a 'Solo' section. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a bass clef and a key signature of one sharp, with a 'Tutti' section marked 'f' (forte). The score concludes with a double bar line.

4 Laudate pueri

[no tempo]

p Solo

4

f Tutti

7

10

p Solo

13

f Tutti

15

p Solo

18

f Tutti

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'b' (basso) and a 'p' (piano) dynamic, marked 'Solo'. The first staff contains measures 1-3. The second staff, marked '4' and 'f' (forte) 'Tutti', contains measures 4-6. The third staff, marked '7', contains measures 7-9. The fourth staff, marked '10' and 'p' 'Solo', contains measures 10-12. The fifth staff, marked '13' and 'f' 'Tutti', contains measures 13-15. The sixth staff, marked '15' and 'p' 'Solo', contains measures 16-18. The seventh staff, marked '18' and 'f' 'Tutti', contains measures 19-21 and ends with a double bar line.

5 Laudate Dominum

[no tempo]

p Solo

3

f Tutti

6

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It is divided into three staves. The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The second staff begins with a forte (*f*) dynamic and a 'Tutti' instruction. The third staff concludes the piece with a fermata on a whole note. Measure numbers 3 and 6 are indicated at the start of the second and third staves, respectively.

6 Magnificat

[no tempo]

p Solo

f Tutti

5

p Solo

9

12

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as [no tempo]. The score consists of four staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a Solo marking, followed by a forte (*f*) Tutti marking at measure 4. The second staff (measures 5-8) begins with a piano (*p*) dynamic and a Solo marking. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-14) begins with a forte (*f*) Tutti marking and ends with a fermata on a whole note.