

Werner. Collected works.

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Werner

Vesperæ breves de Communi Virginum

Dixit Dominus · Laudate pueri · Laetatus sum · Nisi Dominus ·

Lauda Ierusalem · Magnificat

WerW H.1.7

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

[no tempo]



2 Laudate pueri

[no tempo]

vl 1

2

p

f

7

3

p

13

tr

3

f

19

Vivace

23

The musical score is written for a single violin (vl 1) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as '[no tempo]' at the beginning. The score consists of five staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff starts with a half note D6, followed by a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth staff begins with a half note A6, followed by a quarter note B6, a quarter note C7, and a quarter note D7. The score includes dynamic markings of *p* (piano) and *f* (forte), and a trill (tr) in the third staff. The tempo changes to 'Vivace' at the beginning of the fourth staff. The score ends with a double bar line.

3 Laetatus sum

Violin I score, measures 1-65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a [no tempo] marking. The first staff (measures 1-5) starts with a forte (f) dynamic. The second staff (measures 6-14) includes a piano (p) dynamic. The third staff (measures 15-26) includes a forte (f) dynamic. The fourth staff (measures 27-44) includes a piano (p) dynamic. The fifth staff (measures 45-49) includes a forte (f) dynamic. The sixth staff (measures 50-58) includes a piano (p) dynamic. The seventh staff (measures 59-64) includes a forte (f) dynamic and a tempo change to Allegro. The eighth staff (measure 65) includes a forte (f) dynamic and a trill (tr) marking.

4 Nisi Dominus

vl 1 [no tempo]

8

13

25

29

p *f* *p* *f*

3

8

tr Allegro *f* *tr*

This musical score is for the first violin part of the piece 'Nisi Dominus'. It is written in treble clef with a common time signature (C). The tempo is marked '[no tempo]' at the beginning. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff is marked 'Allegro' and features a forte (*f*) dynamic and a trill (*tr*). The fifth staff concludes the piece with a trill (*tr*) and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

5 Lauda Ierusalem

Moderato

vl 1

f

7

15

p

28

7

f

40

46

9

p

61

Allegro

3

f

70

This musical score is for Violin 1, titled 'Lauda Ierusalem'. It is written in 3/4 time and consists of seven staves of music. The tempo starts as 'Moderato' and changes to 'Allegro' at measure 61. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. Measure numbers 7, 15, 28, 40, 46, 61, and 70 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 70.

6 Magnificat

[no tempo]

vl 1

4

p

8

f

p

16

3

22

f

25

2

p

f

Allegro

30

This musical score is for Violin 1, measures 1 through 30 of a piece titled '6 Magnificat'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into six systems of five measures each. Measure numbers 1, 8, 16, 22, 25, and 30 are indicated at the start of their respective systems. The tempo is marked '[no tempo]' at the beginning. Dynamics include piano (*p*) and forte (*f*). There are several articulation marks, including accents and slurs. A triplet of eighth notes appears in measure 17. The tempo changes to 'Allegro' in measure 25. The piece concludes with a double bar line in measure 30.