

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ breves de Communi Virginum

Dixit Dominus · Laudate pueri · Laetatus sum · Nisi Dominus ·

Lauda Ierusalem · Magnificat

WerW H.1.7

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

[no tempo]

p Solo

4

f Tutti

7

p Solo

11

15

19

f Tutti

Allegro

22

2 Laudate pueri

[no tempo]

p Solo

5

f Tutti

p Solo

9

13

16

f Tutti

20

Vivace

23

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking '[no tempo]' and the dynamic marking '*p* Solo'. The second staff is marked with '5' at the beginning, '*f* Tutti' in the middle, and '*p* Solo' at the end. The third staff is marked with '9' at the beginning. The fourth staff is marked with '13' at the beginning. The fifth staff is marked with '16' at the beginning and '*f* Tutti' in the middle. The sixth staff is marked with '20' at the beginning and 'Vivace' in the middle. The seventh staff is marked with '23' at the beginning and ends with a double bar line and a fermata on the final note.

3 Laetatus sum

[no tempo]

f Tutti

6 *p* Solo

11

15

20 *f* Tutti

25 *p* Solo

30

35

40

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/2 time signature. It is marked with a forte dynamic (*f*) and the instruction 'Tutti'. Above the staff, the tempo marking '[no tempo]' is present. The second staff is marked with a piano dynamic (*p*) and the instruction 'Solo'. The third staff is marked with the number '11'. The fourth staff is marked with the number '15'. The fifth staff is marked with the number '20' and a forte dynamic (*f*) with the instruction 'Tutti'. The sixth staff is marked with the number '25' and a piano dynamic (*p*) with the instruction 'Solo'. The seventh staff is marked with the number '30'. The eighth staff is marked with the number '35'. The ninth staff is marked with the number '40'. The score includes various musical notations such as notes, rests, and dynamic markings.

46

f Tutti

51

p Solo
a 3

56

Allegro

f Tutti

61

f Tutti

65

f Tutti

4 Nisi Dominus

[no tempo]

p Solo

4

f Tutti

8

12

p Solo

16

20

a 3

23

Allegro

f Tutti

27

30

tasto solo

Detailed description of the musical score: The score is written in bass clef with a common time signature (C). The key signature has two flats (B-flat major). The first staff begins with a bass clef, a common time signature, and a key signature of two flats. It contains a series of notes and rests, with a dynamic marking of *p* and the instruction 'Solo'. The second staff continues the melody, with a dynamic marking of *f* and the instruction 'Tutti'. The third staff is marked with the number '8'. The fourth staff is marked with the number '12' and the instruction 'p Solo'. The fifth staff is marked with the number '16'. The sixth staff is marked with the number '20' and the instruction 'a 3'. The seventh staff is marked with the number '23'. The eighth staff is marked with the word 'Allegro' and the instruction 'f Tutti'. The ninth staff is marked with the number '30' and the instruction 'tasto solo'. The score includes various musical notations such as notes, rests, and dynamic markings.

5 Lauda Ierusalem

Moderato

f Tutti

8 *p* Solo

16

25 *a* 3

34 *f* Tutti

43 *p* Solo

52

61 Allegro *f* Tutti

69

The musical score is written in bass clef with a 3/4 time signature. It begins with a 'Moderato' tempo marking. The first system (measures 1-7) is marked *f* Tutti. The second system (measures 8-15) begins with a *p* Solo marking. The third system (measures 16-24) continues the solo. The fourth system (measures 25-33) includes a triplet in measure 25 marked 'a 3'. The fifth system (measures 34-42) returns to *f* Tutti. The sixth system (measures 43-51) begins with a *p* Solo marking. The seventh system (measures 52-60) continues. The eighth system (measures 61-68) is marked Allegro and *f* Tutti. The final system (measures 69-70) ends with a fermata in measure 69.

6 Magnificat

[no tempo]

p Solo

5

f Tutti

9

p Solo

12

15

19

f Tutti

23

p Solo

27

Allegro

f Tutti

31

The musical score is written for a single melodic line in bass clef with a common time signature. It begins with a key signature of one flat (B-flat). The tempo is initially marked as [no tempo]. The dynamics alternate between piano (p) Solo and forte (f) Tutti. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, and 31 indicated at the start of their respective staves. The tempo changes to Allegro at measure 27. The piece concludes with a fermata on the final note.